

Perspective of History Shows King's Stature, Group Says

WASHINGTON (NNPA) — Commenting on the award of the Nobel Peace Prize to Dr. Martin Luther King Jr., the Federal Union said recently his true stature can better be seen through the "perspective of history."

The American history organization supported this contention in the November issue of its monthly magazine "Freedom and Union" by quoting from the observations of Alexis de Tocqueville (1805-1859), a French official of the Second Republic.

Tocqueville made a penetrating study of American society and politics and published his findings in 1835 and 1840.

"One of the most farsighted of men," the magazine said, "Tocqueville traveled through the South in 1831, and devoted much of Chapter 3 of Volume II of his 'Democracy in America' to the race question." He could see no solution for it, peaceful or otherwise.

He wrote: "In the American imagination the danger of a struggle — more or less

distant but inevitable between the blacks and the whites who people the South of the Union, is an ever-present painful dream."

"I am obliged to confess," he continued, "that I do not consider the abolition of slavery a means of delaying the struggle between the races in the Southern States."

One reason, the magazine said, was that he found in the northern states, where the colored man was free, worse segregation and discrimination against him — even as regards voting — than the Supreme Court has tackled in the South in our time.

Jim Crow ruled the North (though not under that name) in the 1830's long before the term became identified with the South.

Tocqueville came to this gloomy conclusion: "If liberty is refused the Negroes in the South, they will end by violently seizing it; if it is given them, they will soon abuse it."

"The American Negro revolution has come 130 years late," the magazine observes,

"with injustice through all those generations to load it with greater danger of violence than even the prescient Frenchman foresaw."

"The fact that it has proceeded so far with relatively little bloodshed and violence, is to the honor of both races, but most of all to the long-suffering one and to the faith in non-violent methods which Dr. King led in development among it."

"All Americans are indebted to him for his faith, wisdom, courage and tenacity, and his gift for making those latent virtues groan in others. Indebted too, is all humanity, as the Norwegian awarders of the Nobel Peace Prize understood. For racism is not the monopoly of any race."

THE LITTLE BLACK BOX

The contemptible and often horrifying policies of the government of South Africa are shocking enough in themselves — but sometimes the bizarre stupidity of Dr. Verwoerd and his supporters takes the breath away.

The nation which claims to be "the most advanced on the African continent," is rapidly on the way to becoming the only country in the world without television. TV is banned.

Why? Because the apartheid government is afraid the "little black box" will expose South Africans to ideas from other countries and make them see exactly what kind of superstition, hatred and fear they live in.

Dr. Albert Hertzog, minister of posts and telegraphs, recently called television "a deadly weapon to undermine the morale of the white man and even to destroy great empires..." Such words would be incredible from anyone but a South African.

The government's major fear is not really of television itself. It is that other countries will produce the programs since they themselves don't have facilities yet.

When they have created the facilities, they will embrace television with open arms because they will be able to use it as they now use radio—to lull and debase the people with white supremacist propaganda.

Rudolph Adds to Fame

"Now Dasher! now, Dancer! now, Prancer and Vixen! On, Comet! on, Cupid! on, Donner and Blitzen!"

Here, just as Santa said them, are the names of the "eight tiny reindeer" who drew his "miniature sleigh" according to Clement C. Moore in his poem, "A Visit from St. Nicholas."

But, since Moore wrote his poem in 1823, Santa must have added some new reindeer. It's certain that he has at least one famous sleigh-puller not mentioned in the poem — the red-nosed Rudolph.

Rudolph made his first public appearance in 1939, in the song, "Rudolph the Red-nosed Reindeer," with words and music by Johnny Marks.

The story of Rudolph, whose red nose made him first a joke and then a hero, seems to have the indefinable appeal that makes a Yuletide tradition. As the other reindeer in the song predicted, when Rudolph's red nose led cast Christmas Eve, it seems likely he'll go down in Yuletide history, a permanent part of the legend and lore of Santa Claus.

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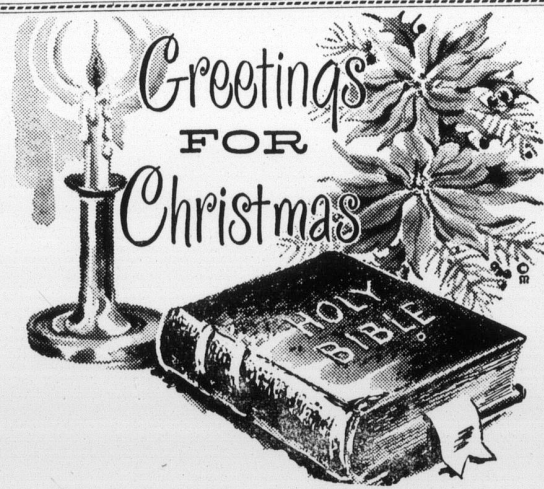


Merry Christmas

Our heartiest good wishes for a happy and joyous Yuletide go to you and yours.

MARK AYRES

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Carole

The first Christmas were danced to, according to the Encyclopedia Inter Carolers took hands, med a ring, singing went round.

Oldest of all carols been said, was that the heavenly host v birth of the Saviour nounced to the shep the plains of Be Probably, the practic ing carols at Christn in imitation of this, a jority of carols dec good tidings of great the title of Noel, now velle, applied to car seem to bear out car

Birthday News

"Nowell" or "Noe birthday news or a joy" for the birth

The earliest car songs of the Nativ carnation and the tion. Later, ones on themes and the were composed, a were also many of f on the festivities Christmas season.

These latter incl songs as "The Holl Ivy." Many of the old carols were part of the mediev ies and miracle pla

First in Latin

Christmas carols written in scholar's Blessed Jacopone

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