

The Dawn of Tomorrow

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Awards Made In Rosenwald Story Contest

ATLANTA, Ga., Dec.—The Commission on Interracial Cooperation today announced twelve of the twenty awards in the Rosenwald contest for the best stories of the economic efforts of Negroes. The winners announced four each in the classes of agriculture, industry and personal service are as follows:

Agriculture: R. L. Philyaw, farmer, Evergreen, Ala.; Bilbo Willies, 4-H club boy, Wiggins, Miss.; Miss B. L. Colbert, truck grower, Minden, La.; W. M. Ware, farmer, Queen City, Texas.

Industry: B. W. Whiting, engineer, Raleigh, N.C.; Samson Downing, Tangipahoa, La.; James A. Parsons, Jr., metallurgical engineer, Dayton, Ohio; J. C. Stubbs, sign painter, Detroit, Mich.

Personal service: Joe S. McLane, hotel man, Jacksonville Fla.; Miss Lula Rogers, domestic, Chattanooga, Tenn.; Miss Josephine Britt, maid, Wellington, Kansas; D. F. Marshall, student, Prairie View, Texas.

The four awards in each class range from \$25 to \$100 each. Checks are being mailed to the winners this week. The stories in the classes of business and professions are still in the hands of the judges but the eight awards in these classes are expected in a few days.

Many excellent stories were submitted in the several classes and the judges had great difficulty in choosing between them. What final disposition will be made of the stories has not yet been decided.

TWO STUDENTS GET GUGGENHEIM AWARDS

NEW YORK—(C)—Two colored students, a woman and a man, were included in the list of 60 who received fellowships from the Guggenheim Memorial Foundation, 551 Fifth avenue. Miss Zora Seale Hurston was one of two recipients under the Sociology section, and Dr. Abram L. Harris was one of three in the Economics section.

— IF —
If you can keep you head when all about you
Are losing theirs and blaming it on you,
If you can trust yourself when all men doubt you
But make allowance for their doubting too;
If you can wait and not be tired of waiting,
Or being hated don't way to hating
Or being lied about not give way to lies
And yet don't look too good, nor talk too wise.
If you can dream and not make dreams your master
If you can think and not make thoughts your aim,
If you can meet with Triumph and Disaster
And treat those two imposters just the same;
If you can bear to hear the truth you've spoken
Twisted by knaves to make trap for fools;
Or watch the things you gave your life to, broken
And stoop and build 'em up with worn-out tools;
If you can make one heap of all your winnings
And risk it on one turn of pitch and toss,
And lose, and start again at your beginnings,
And never breathe a word about your loss;
If you can force your heart and nerve and sinew
To serve your turn long after they are gone,
And so hold on when there is nothing in you
Except the Will which says to them "Hold On!"
If you can talk with crowds and keep your virtue,
Or walk with Kings, nor lose the common touch;
If neither foes nor loving friends can hurt you;
If all men count with you, but none too much;
If you can fill the unforgiving minute
With sixty seconds' worth of distance run,
Yours is the Earth, and everything that is in it,
And—which is more—you'll be a man, my Son!
—Kipling

Many Charged Black vs White Are Innocent Is Powder Keg

ATLANTA, GA.—Forty-one per cent of the eighty-four persons lynched in the last five years ere either unaccused of crime or else were charged only with minor offenses, according to a report made public today by the Commission on Interracial Co-operation, summarizing the results of a careful study of all the lynchings of that period.

Appearing as a twenty-four page pamphlet, entitled "The Mob Still Rides," and citing numerous illustrative cases, the report states further that of the other fifty-nine per cent of mob victims many were innocent of the crimes with which they were charged.

Only one-fourth of the victims were accused of actual or attempted assault upon women, commonly thought of as the chief cause of lynchings, and in a number of these cases the Commission's investigators could find no convincing evidence of guilt.

Officers sometimes connive at lynchings or even participate in them, courts rarely indict lynchers and more rarely convict, and mobs sometimes so dominate the courts as to bring about "legal lynchings," according to the report. On the other hand, a number of cases are cited in which officers successfully resisted or outwitted mobs.

Though the number of lynchings has declined from a yearly average of 124 thirty-five years ago to an average of seventeen for the last ten years, the study reveals that the lynching habit fades more slowly from the South than from other sections of the country and becomes increasingly a racial phenomenon.

Among the remedies suggested by the report are more adequate police service, stronger jails, change of venue in the trial of lynchers and of persons threatened by mob violence, the lifting of community levels in lynching areas, and the building of a better public opinion.

African Subsidy Carries Grave Repercussions

CAPE TOWN, South Africa—"The present principle of granting a special subsidy on meat intended for large bodies of mobilised troops has already had grave repercussions, and has resulted in members of our Native population refusing to carry out their duties, and being arrested simply for following a natural impulse," states a letter addressed to the Prime Minister from the Union League of Women Voters.

"We are sure that the danger of setting black against white in our country need hardly be pointed out to you. We would remind you that, had the Union Government not first placed itself in a false position by paying a special subsidy on a grade of meat which could not otherwise have been economically delivered and the destination of which must have been well known, the contract would have fallen through without giving Italy any cause for offense."

NEGRO VARIETY HOUR STILL A FIXTURE OVER AIR

The last program marked the 21st broadcast of the Negro Variety Hour over station WJBK. The program has been running along week after week, rousing interest in the public, in the sponsors who allow the talent of the city an outlet over the ether.

The last few programs have feature choirs from various of the churches.

The Bethed Church Choir sang and their program was very good. The program was devoted to the Legionnaires. Mrs. Bernice Griffin sang a beautiful contralto solo, and Beatrice Allen sang My Buddy, that old war song.

The poem "Cru Blind Buddies," by J. Edward McCall, was read to the accompaniment of music by Charles Diggs. Mrs. Ida Russell sang, "I Couldn't Hear Nobody Pray."