

ETHIOPIAN WISEMAN

And lastly Balthazar of the swarthy face
Stepped forward to present his offering,
The tragic symbol of a shadowed race,
An ivory jar, for Christ the new-born King,
With prized secretion of the tropic palm,
A precious ointment used as healing balm
For sores, as bitter myrrh to lave the dead.
He laid his ominous gift upon the straw,
Glimpsed Mary's clouded eyes, and bent his head
In lowly reverence, then rose and saw
The sleeping Jesus smile, oblivious to all
The treasured tokens of the great and wise.
Balthazar turned and left the door;
The skies
Had lost their stars; the snow began to fall;
A chill north-wind nudged at his tight-drawn cloak;
He swung into his camel's-seat,
Swearing escape from Rome's imperial yoke;
Holding light reins within his dusky hands,
Bent his lone way toward Abyssinian lands.

BUST OF DR. CARVER

Tuskegee Institute—A life size bust of Prof. George W. Carver, Negro director of research and experiment at Tuskegee Institute, to be presented to this Institute is being done by the distinguished sculptor Steffen Thomas. This bust is to be an expression of appreciation of the great service which Prof. Carver has rendered during the past forty years to the South and to the nation. It is to be presented in February, 1937.

Pres. Patterson of Tuskegee Institute stated that it would cost about \$2000 to have this bust made and presented. He is of the opinion that Prof. Carver's many friends would want to share in the honor of preserving in bronze his likeness for posterity.

Because his friends are so numerous it is suggested that modest contribution of not more than \$1.00 from each will be ample to cover all costs connected with the making and presentation of the bust. If there is any surplus it will be devoted to the promotion of Prof. Carver's work.

Contributions may be sent to the Chairman of the Carver Fortieth Anniversary, Tuskegee Institute, Ala.

Stranger than fiction, more romantic than a novel, the life story of this famous Negro chemist is gripping and appealing in its beautiful realism. It reveals the trials and tribulations, the hardships and sufferings of a slave child, the privations of the student and finally, the crowning achievements of the master chemist.

MARY ELIZABETH McDOWELL

As 1936 takes its place in the shadowy column of the years, social work in America will be without the wholesome influence of one of the noble women of this generation. And yet it may be truthfully said that those

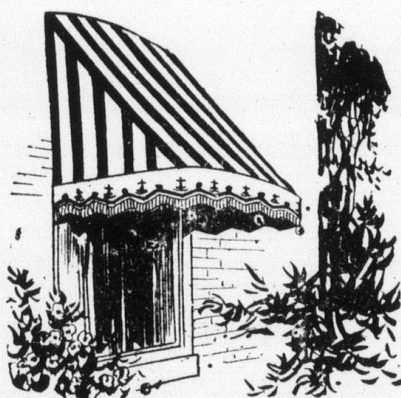
who seek through social effort to bring into actual being a better world will face problems that lie ahead more resolutely because of the abiding faith which Mary Elizabeth McDowell brought to the whole social work movement during her long and active lifetime.

The Urban League was one of the numerous social movements to which Mary McDowell gave unsparingly of her time and thought. Her interest in the Negro was more than a casual interest in another social problem. She knew that the measure of fundamental social change was and would be the extent to which social rehabilitation reached this segment of the population. Her dynamic interest in the problems of humanity was conditioned neither by fear of consequence nor hope of reward. She had the soul of the crusader and the vision of the seer. But above all Mary McDowell had the capacity to understand the needs of those countless millions of the socially disinherited who live in our cities.

Founder and head of the University Settlement House in Chicago, former Commissioner of Public Welfare in that city, champion of living wages and decent working conditions for labor, ardent and enthusiastic defender of the rights of Negroes, Mary Elizabeth McDowell fulfilled in her life the noblest ideals of her age. And more than that no one may hope to accomplish.

Heer passing so soon after Jane Addams, at whose Hull House she first became acquainted with the problems of the poor, serves to remind us of an oft-repeated but seldom realized truth that they alone who serve their fellow-men achieve that deathlessness which is in very truth immortality.

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