

THE DAWN OF TO-MORROW

TORONTO NOTES

British Methodist Episcopal Churches of Canada Annual Conference was held in Toronto, Ont., during the week of 23rd of June to the 29th. Rev. F. O. Stewart, from St. Catharines, presided in the chair and will hold the office of the late General Superintendent Rev. T. H. Jackson until the General Conference meets at a later date.

Although with heavy hearts at their loss the ministers and delegates from various parts of Canada registered and partook of the Lord's Supper and expressed their desire to carry on the work left them to continue.

KAY LIVINGSTONE IN

A LEADING ROLE

Richard B. Harrison, native of London, Ont., who played the part of God in Green Pastures, was one of the early inspirations of the theatre ambitions of Kathleen Livingstone.

Her first interesting part was in Stage Door with the London Little Theatre. Later she played in the Male Animal with the Ottawa Little Theatre and with the New Play Society in Toronto in Little Foxes.

She has read poetry on CBC networks and played a number of parts in CBC dramatic productions.

Partly because of the scarcity of Negro parts, or of acceptable Negro parts, Kathleen Livingstone has an urgent ambition to be a monologist interpreting Negro poetry, Negro drama and situation and Negro character—and to be one of the best interpreters.

In addition to playing the real part of mother to three children, Kathleen Livingstone plays the part of Hilda Smith, one of the leading characters, in the Play Actors' group presentation of Thirty Pieces of Silver at Hart House on April 27, 28 and 29.

The other main roles are played by Virginia MacLeod as Jane Graham; Walter Baley as David Graham and Donald Burns as Mr. Fuller.

While the cobbler mused there passed his pane

A beggar drenched by the driving rain.

He called him in from the stony street

And gave him shoes for his bruised feet.

The beggar went, and there came a crone

Her face with wrinkles of sorrow sown.

A bundle of fagots bowed her back.

And she was spent with the wrench and rack.

He gave her his loaf, and steadied her load

As she took her way on the weary road.

Then to his door a little child

Lost and afraid in the world so wild,

In the big, dark world. Catching it up,

He gave it the milk in the waiting cup.

And led it home to its mother's arms.

Out of the reach of the world's alarms.

The day went down in the crimson west

'And with it the hope of the Blessed Guest.

And Conrad sighed as the world turned gray.

"Why is it, Lord, that your feet delay?

Did you forget that this was the day?"

Then soft in the silence a voice was heard.

"Lift up your heart, for I keep my word."

Three times I came to your friendly door.

Three times my shadow was on your floor.

I was the beggar with bruised feet.

I was the woman you gave to eat.

I was the child on the homeless street."

—Author Unknown

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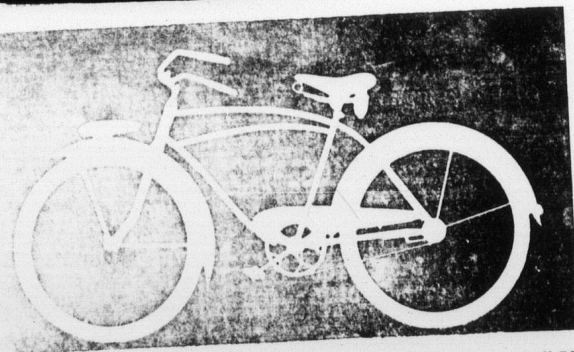
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