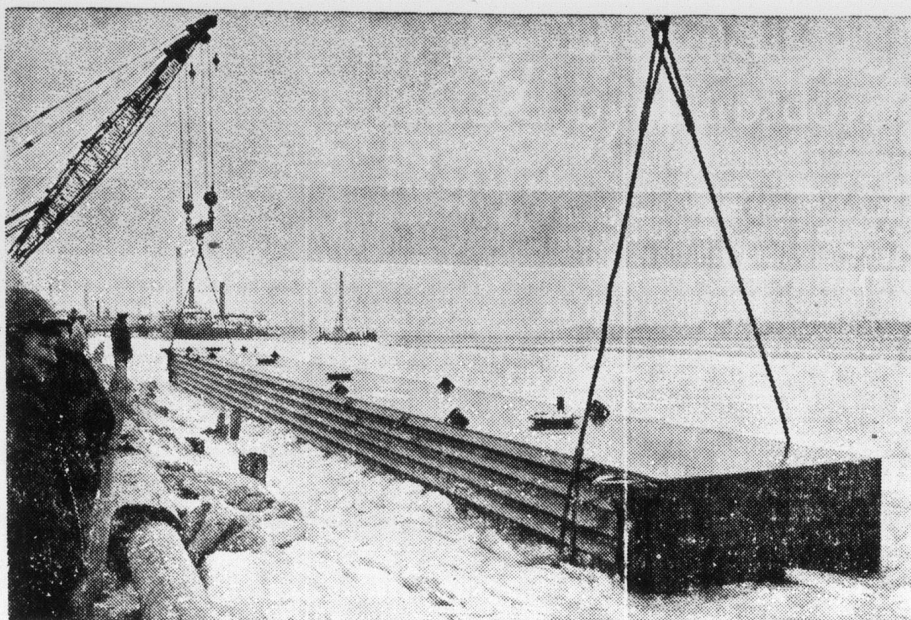




LOWERING THE BOOM - A 150-foot floating steel ice deflector has been installed at Sarnia by Canadian National to protect its docks and rail barge equipment from ice drifting down the St. Clair River. The 100-ton "boom" will be anchored at an angle to the current to catch and deflect floating ice during the Spring breakup on Lake Huron. CN officials expect the deflector will handle ice up to 600 feet in diameter and nine inches thick. Because it is floating, the boom will not affect the ecology of the river. Here, four cranes lower the boom into position.

Columbia Pictures Host To Black Publishers

Columbia Pictures presented a private preview of "Buck and The Preacher," co-starring Sidney Poitier and Harry Belafonte, in its Hollywood Studios for publishers and guests attending the National Newspaper Publishers Association Mid-Winter Workshop, in Los Angeles.

Co-Produced by Poitier's E&R Productions and Belafonte's Enterprises, and also starring Ruby Dee and Cameron Mitchell, the movie is about a post-Civil War drama of former slaves homesteading in the West. Filmed entirely in Mexico, it was directed by Poitier, produced by Joel Glickman with screenplay by Ernest Kinoy, based on the story by Kinoy and Drake Walker. The music score is by Benny Carter.

The National Newspaper Publishers Association NNPA has been hosted in previous years by Columbia Pictures at its meetings, as part of the entertainment of publishers, editors and their guests.

The NNPA is the trade association of the nation's black oriented newspapers, and was

founded in 1940 for the purpose of sharing ideas among publishers and to evaluate current trends and problems of the newspaper industry.

The picture selected to provide this year's entertainment is innovative for several reasons. It marks the first time during their long and illustrious careers that Poitier and Belafonte have appeared together in a motion picture. It also marks the first time Poitier has ever directed a motion picture.

Poitier stars as Buck, a former Union cavalryman turned guide for ex-slaves planning to homestead in the West but who are thwarted by whites eager to keep the newly freed Blacks in the South as a source of cheap labor.

Belafonte stars as a phony preacher with something less than the fear of God motivating his hahazard involvement with Buck. Ruby Dee plays Ruth, Poitier's woman, and Cameron Mitchell is the leader of a band of white night riders trying to force the men to return to the South.

Quincy Jones Provides Music for Columbia's '\$'

In what some believe is his most exciting movie score to date, Quincy Jones wrote an exciting dimension to the new Columbia Pictures' release, "\$" (Dollars), the M. J. Franovich Production starring Academy Award winner Goldie Hawn and Warren Beatty.

The voices of Roberta Flack and Little Richard are heard in the new motion picture.

Spicing the fast-moving drama are Miss Flack's "When You're Smiling," and Little Richard's "Money Is" and "Do It To It." The songs are heard on the Reprise Records sound track album.

For Quincy Jones this exciting new music score adds to his growing stature as an imaginative and resourceful composer of motion picture and television scores.

"\$" follows Jones' compositions for such films as "The Pawnbroker," "Mirage," "The Slender Thread," "Walk, Don't Run," "Mackenna's Gold,"

and "The Anderson Tapes." For television he composed music for the Bill Cosby Show and the theme music for "Ironside," "It Takes A Thief" and occasionally for "The Name of The Game."

The voices of Miss Flack and Little Richard heighten the drama in "\$".

Miss Flack, a Howard University graduate and former teacher in the Washington, D. C. public school system, has recorded sell-out albums since joining Atlantic Records. She has appeared on the Todal, Tonight, Merv Griffin, David Frost and Mike Douglas talk shows and has sung to standing ovations in concerts at jazz festivals in the U.S. and abroad.

Little Richard, one of the biggest Rock and Roll stars of the 1950s, has made a sensational comeback in the Rock field after several years absence as an evangelist. His "Slippin' and Slidin',"

"Send Me Some Lovin'," and "Long Tall Sally," among others, skyrocketed his musical fortunes and are still being heard by live and television audiences around the country.

Filmed in Hamburg, Germany, "\$" was written and directed by Richard Brooks and also stars Scott Brady and popular German actor Gert Frobe. Much of the action in "\$" takes place in Hamburg's most wicked section, the Reeperbahn, where nightlife begins in the morning.

Stigmata Laid To Auto-Suggestion

OAKLAND, Calif. (Reuter)-A 10-year-old Oakland girl is periodically bleeding from the hands, feet and side in a classis display of stigmata, only days before Good Friday, doctors said last week.

The doctors, who have examined Cloretta Robinson are tentatively diagnosing the condition as 'Easter bleeding syndrome.'

Physicians, nurses and teachers who have seen the phenomenon say Cloretta bleeds from both hands, both insteps and the right side, but has no wounds.

Stigmatization in the religious sense is the appearance on a living person of the final wounds of Jesus Christ on the cross—nails piercing the hand and feet and a spear wound in the side. Christ was crucified on Good Friday, which falls March 31 this year.

Medical experts believed the stigmata may be caused by auto-suggestion or other emotional conditions that aggravate existing organic disorders.

A Mexican Touch

Several Mexican actors were cast in the film 'Buck and the Preacher.'

Tested Recipes

CABBAGE BORSCHT

Serves 6

- 2 small onions, chopped.
- 2 cups shredded cabbage.
- 4 cups strong chicken stock.
- 3 tbsps. brown sugar.
- 2 cups tomato juice (canned or made from tomato paste).
- 1 cup cauliflower, broken into small buds.
- 2 tbsps. butter.
- Bouquet garni or parsley, thyme and bay leaf.
- Salt, pepper and cayenne to taste.
- Juice of 1/4 lemon.

Saute onion in butter. Add remaining ingredients except lemon juice which should be added just before serving. Gently simmer for 30 minutes or until all vegetables are tender. Check seasoning and add nob of butter at end of cooking.

Serve accompanied by a bowl of steaming boiled potatoes and bread.

HARE MOUTARDE

- 1 rabbit, cut in pieces.
- 4 ounces prepared Dijon mustard.
- 4 strips bacon.
- 2 tbsps. bacon fat.
- 1 onion, chopped.
- 1 clove garlic
- Flour.
- 4 ounces cereal cream.
- Seasoning.

Night before cut rabbit into pieces. Soak in salted water for 30 minutes and blanch. Dry meat and smear liberally with mustard. Cover and leave to absorb flavour of mustard until next day. Next day melt fat. Saute bacon, onion and garlic until soft. Remove from pot. Meanwhile sprinkle rabbit pieces with a little seasoned flour and brown in hot fat. Return onion mixture to pan, cover and cook for 30 minutes over very low heat. Add cream and cook for 45 minutes or until rabbit is tender. (Do not boil as cream will separate.)

Serve with mashed potatoes and a sturdy red wine.

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