

Dawn of Tomorrow

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F. Douglas Award To Pepsi-Cola Co.

The New York urban league expresses its belief that the resources of commerce and industry can and must be mobilized toward equal opportunity.

In addition to having named the first black vice-president of a major American company, Pepsi-Cola has increased the responsibility of other black executives including two more vice-presidents. It has given strong support to minority business through distributorships controlled by minority group members, and increased purchasing from minority suppliers. It has pioneered with an advertising campaign on behalf of 24 black-owned businesses, with full-page ads at no cost to the black firms.

Pepsi-Cola has experimented in developing audio-visual materials on black history provided to educators across the country. To Pepsi-Cola as symbolic of the business community, the New York urban league looks for new and further creative approaches in the decade ahead.

Familiarity Breeds Demand For Kenya's Peter Lukoye

Familiarity breeds demand, to rephrase that age-old proverb, especially as regards African actor Peter Lukoye. Peter's face became familiar to millions of viewers with the intercontinental success of Columbia Pictures' BORN FREE. He returns to the screen in LIVING FREE, which tells of the further adventures of the famous lioness Elsa and her three cubs, Jephah, Gopa and Little Elsa.

In LIVING FREE, recently filmed in Naivasha, Kenya, East Africa, Lukoye portrays Nuru, the Adamson's African Assistant. It is a role he originally created on the screen in BORN FREE and marks his second appearance in a Carl Foreman presentation for Columbia.

Starring as George and Joy Adamson in LIVING FREE are Nigel Davenport and Susan Hampshire, with Geoffrey Keen as the chief game warden, John Kendall. Paul Radin is the producer and Jack Couffer the director.

Peter's face and name are hardly new to the Kenya public. Performing in films and on local television, where he has his own program, has already brought them 39 year

old English speaking actor a considerable reputation. When he is not appearing on the big or small screen, he toils as a journalist on a Nairobi newspaper.

Born on July 4th, 1932, in western Kenya, Peter Lukoye became interested in drama school. Upon leaving, he furthered his interests by joining the Nairobi African Dramatic Art Society.

On the stage, perhaps his biggest success has been as "Mephistophanes" in JUDGE-

MENT DAY. The play won a Drama Festival Award and Peter was rewarded with the "best actor" prize.

In addition to BORN FREE and LIVING FREE, Peter has been featured in some 17 films made in Kenya, including MR. MOSES, which was made in East Africa.

He has been married for 12 years to a former domestic science teacher. They have three children and a home in Nairobi and a farm 250 miles outside the Kenya capital.

Tuna Chatter

Make it fun for your youngsters to eat salads. At the same time make the salads as nutritionally worthwhile and as appetizing as possible by combining chunk light tuna with fruits, hard cooked eggs, and fresh vegetables. Here are two suggestions that will make your youngsters happy and also well nourished. The tuna will supply high quality protein and the tuna-fruit-vegetable combinations will provide vitamins and minerals as well.

"WHAT'S UP DOC" TUNA SALAD
(1 serving)
1/2 cup grated fresh carrot
1/4 cup tuna and celery salad
2 canned pear halves
1/2 hard cooked egg, cut lengthwise
2 raisins
Pimiento, green pepper
4 thin pretzel sticks
Spread grated carrot on a salad plate. Place tuna salad in centre. Cover tuna with a pear half, having round end at bottom of plate, flat side down — this is the bunny's "body".
Place the hard cooked egg

half above pear to represent "head" of bunny. Make ears for the bunny by cutting the other pear half in two. Use raisins for eyes, a piece of pimiento for nose and green pepper for bow tie. Place 2 pretzel sticks on each side of nose for whiskers.

TUNA SAD BUNNY SALAD
(1 serving)
1/4 cup tuna salad
1 pear half tinted pink
1 marshino cherry half
2 raisins
1/3 banana
Leaf lettuce
Lemon or other fruit juice

Arrange lettuce leaves on salad plate. Place tuna in centre of lettuce. To make the bunny's "face" cover tuna with pear half with narrow end of half at bottom of plate. Use raisins for "eyes" and cherry for "nose" at narrow end of pear half. Halve the piece of banana to make two ears at the top of the bunny face (dip the banana in fruit juice to prevent it darkening.)

TUNA SALADS for Bunny Salads

Combine contents of 6 1/2 oz. can chunk light tuna with 1/2 cup diced celery, 1/4 cup pickled relish, 1/2 to 1 teaspoon lemon juice, 1 teaspoon chopped chives or green onion tops freshly ground pepper, pinch of salt, and just enough mayonnaise to hold mixture together.

HOLIDAY HINTS

It can overcome a person without warning. In effect, it causes the body tissues to suffer oxygen starvation. One boy on a camping trip, slept in a station wagon one night, with a hibachi full of burning briquettes close by for warmth. All of the windows were closed. In the morning, the boy could not be awakened. The autopsy showed that his blood was saturated with 52% carbon monoxide, given off by the smoldering charcoal.

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REG CAN

by Dianne of The Free

The two year Black Coalition in Canada, although the birth pains of the organization, is success in uniting people of Canada to Kathleen Livingstone, organization's chairman.

Mrs. Livingstone, was in London today to speak at the annual fellowship of the Emmanuel Church.

Participating in the event were the Centennial United Church, and members of the Home and Missionary Society of the Emmanuel Church.

In an interview Livingstone said the organization "can help create a black awareness."

There is no one issue affecting all black people, she said, their problems vary from region to region.

"Priorities vary from area," she said. In New Brunswick, for example, the issue is to do with lebberry Finn (school's curriculum).

"In Toronto, problems trying to get a black child into a school."

She described housing and education by blacks as "There're pretty any (minority) The difference blacks and me."

CAPIT

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