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The Dawn of Tomorrow

THE NATIONAL NEGRO WEEKLY
DEVOTED TO THE INTERESTS OF THE DARKER RACES

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WAR OF RACES CALLED DESIGN JAPANESE PLAN

ITALIAN NAVAL REPORT GIVES
VIEW ON THE COUNTRY

NEW YORK, April — Pres reports received her from Rome, Italy, give an account of a budget report on Italian naval cost in which it was set forth that Japan is designing a war of races. The Italian high officials believe that the Japanese are invading Asia now with future intentions of a war with the United States to be staged in the Pacific Ocean, according to views expressed in the naval report signed by Marchese Giacomo Medici de Vascello.

Possesses Strength

"Tomorrow, prompted by race hatred they will fight the white," the report states. "Japan's withdrawal from the League has assured her full liberty of action."

The version set forth in the paper was that Japan, in the background is dominated by a powerful military clique, has a powerful fleet and naval bases and "has no fear of America on account of geographical and strategic reasons."

"Japan is able to reach the Philippines and other American naval bases in four days, while the American fleet will require twelve days to reach Manila."

Every naval battle must be fought about 5,000 miles from the nearest American base. In fact San Francisco is 7,500 miles off the Philippines and Hawaii is 4,800 miles from the Philippines.

Despise Whites' Materialism

"There is, moreover, a psychological factor, since the Japanese consider this battlefield most desirable. While despising the white materialistic outlook, the Japanese are bent on triumph for their race."

Tomorrow will come the great tragedy of the world. The Japanese, advancing with their strength of arms, and the strength of their thoughts on belief in their presumed historic mission, are invading and organizing in China today.

Tomorrow, prompted by race hatred, they will fight the whites. Japan's withdrawal from the League has

HOTEL LONDON QUESTION

We note with keen interest the bell end elevator staff of the Hotel London who have been relieved for two weeks' vacation by the management.

We are interested greatly to see our boys and girls returned to work as they have placed their soul confidence in this so called arrangement.

FILES EIGHTH PLEA TO ESCAPE GALLOWS

JACKSON, Miss. — Having been saved from the gallows seven times—including one time when he was actually lifted off the scaffold as the rope was being fitted around his neck—Tom Carraway, went before the Mississippi Supreme court for the fourth time Monday on an appeal from a death sentence for an alleged criminal attack on a white woman.

Carraway's counsel are contending that a new trial should be granted.

TO DEBATE DePRIEST CAFE ISSUE APRIL 9

WASHINGTON, April — In spite of tricks and subversive tactics employed by Southern Democrats to defeat his efforts to bring the issue of discrimination against Negroes in the public restaurant of the House of Representatives to the floor of the House congressman Oscar DePriest was successful Friday afternoon in obtaining the 145th signature to a petition to force his resolution out of committee and into debate.

The resolution will be debated Monday, April 9.

The final signature was that of congressman George N. Segar, Republican of New Jersey.

assured her full liberty of action.

During the useless discussions at Geneva, the three major naval powers worked to add new warships to their fleets. All nations are preparing for the expiration of the London treaty."

Italy's budget for the coming year is about 13 per cent less than it was for last year the report disclosed.

NOTED TENOR CANCELS RACE LIBEL FILM

REFUSES TO ACCEPT HOLLYWOOD'S VERSION OF HIS LIFE STORY.

Contrary to current reports, Roland Hayes, eminent tenor, has not broken his contract with the Boston Symphony Hall Concert Company, according to the management. In a telephone conversation with Mr. Judd of the Symphony Hall management he emphatically denied knowledge of the break and stated that as far as he knew the most amicable relations existed between the management and the famous tenor.

Hollywood, Cal. — A Negro news-gathering agency has given out that one of Mr. Hayes' fondest dreams has come to an abrupt and unhappy awakening, it was learned this week. For some time past the tenor had been fostering the idea of an autobiographical story that might be filmed thus giving the world at large a gripping picture of the Negro, his toils and troubles, and his success against seemingly overwhelming odds. Many of his influential friends were enthusiastic over the idea, and when the project was definitely settled upon, gave it his moral and material support.

In Hollywood, however, when the necessary preliminary adaptations began, trouble began, too. Hayes and the producers just could not agree upon what was and what was not to be in the picture, and the whole matter was formally brought to a close.

In discussing Negro music recently Mr. Hayes showed a decided antipathy to jazz and said that Spirituals should be allowed to keep their own pure fervent sweetness. They are our only definite link with the African folk-music of the past, and we should guard and preserve them jealously.

Mr. Hayes is now engaged on a concert tour of the Pacific coast.

The Jubilee Choir are preparing to entertain at Mt. Brydges at an early date. Mr. James Brooks is acting as instructor assisted by his mother as pianist.

Dunbar Literary Ass'n Celebrates

The Dunbar Literary Association of Toronto held its second annual ball on Friday evening January 19, 1934 at The Odd Fellows Auditorium on College Street. The occasion was formal and will linger in the minds of those who attended.

The elite of Toronto was well represented, also out of town guests represented some of the prominent citizens of Windsor, London, Hamilton, Buffalo, Oakville and other outside points. Among the prominent guests of Toronto, were Mr. and Mrs. F. L. Hubbard, Mr. and Mrs. F. Simpson, Mr. and Mrs. Frances Simpson, also Mr. Arthur W. Roebuck, K.C. nominated Member for Bellwoods in the coming Provincial election. And from Hamilton, Dr. and Mrs. Barnes; from London, publisher of the Dawn of Tomorrow, Mrs. Jenkins and daughter, Miss Evelyn.

The many guests were received by the patrons and patronesses: Mr. A. C. Moore (president of the association) and Mrs. Moore; Dr. D. A. Wyke and Mrs. Wyke.

The ballroom was beautifully decorated, and had the appearance of a beautiful garden of roses. The gentlemen were very smartly attired and the ladies wore some of the most exclusive and gorgeous gowns that were obtainable, ranging in colours from plain white, embracing all the colours of the rainbow, to deep black.

Music was supplied by Jack Evans of radio fame, and guests found it impossible to sit while the rhythm of the big cello could be heard all over the spacious hall.

The Patrons and patronesses were introduced by Mr. B. J. S. Pitt, LL.B. Flowers were presented to the patronesses by Mrs. E. R. Bradley. This was followed by a Grand March, then the guests repaired to the banquet hall where a sumptuous feast was enjoyed by all.

The dance floor was under the direction of Mr. C. M. Ruffin.

This enjoyable evening came to a close at 2 a.m. with the musical strains of God Save the King. Every one then reluctantly left for their respective homes, anxiously looking forward to the Third Annual, which will take place in January, 1935.