

# Get Out to the Polls on Thursday



THE NATIONAL NEGRO WEEKLY  
DEVOTED TO THE INTERESTS OF THE DARKER RACES

VOL. 38

LONDON, CANADA, June 1959

Price 5 Cents



**BECK AWARD WINNERS** — Awards for extra-curricular activities during the 1958-59 school year were presented to students of Sir Adam Beck Collegiate Institute in a special ceremony at the school. Above from left to right, are: Vice-Principal W. M. Herron, chairman of the assembly, James Rahn, William Woloshyn, Emilie Nowak, Judy Myers, and Barry Howson.

## Present Awards To Top Students

School crests and letters plus a variety of pins, medals, books and cash awards were presented to top students at Sir Adam Beck Collegiate Institute for extra-curricular activities during the 1958-59 school term.

### MacKenzie Awards

Emilie Novak and William Woloshyn, the two top-ranking students of grade 12, were elected by the student body to receive the Hugh MacKenzie awards presented for fine citizenship and good academic records. Each received \$25.

Beck Teen Town presented a jacket

to Judy Myers for the highest athletic standing for girls and Barry Howson received a blanket from the Key Club for highest athletic standing for boys. Ruth Zubick, president of Teen Town and David McKenzie, president of the Key Club made the awards.

Faculty members who made the presentations were Carl Chapman, Bolton Slack, Principal W. T. Armstrong, C. A. Pritchard, Paul Cropp, Roger Lillie, Will Rice, Marian Bell, Dolan. Vice-principal W. M. Herron was chairman of the assembly.

## MRA Crusaders Visit Chatham

**CHATHAM** — A group of more than 30 20th century crusaders, determined to sell a way of life they feel is the only hope of a despair-ridden world, visited Chatham recently.

Representatives of the world Moral Rearmament movement, including members of an international chorus and the cast of the ideological play, "The New American," came to Chatham as guests of Bruce W. Bradley.

### Delayed at Border

Their pilgrimage from Detroit was interrupted for 45 minutes at the Canadian customs, as officials scanned passports from 17 countries represented in the group.

With a luncheon program of songs and brief messages, members told of the force that has made them sell cars and hi-fi sets, and abandon scholarships to university and an old way of life.

Typical was Mrs. Jacqueline Piguet of France, granddaughter of the man who designed the Eiffel Tower, "and put the backbone in the American Statue of Liberty." Mrs. Piguet told how she has made up her mind to devote her life to the new ideology.

### Aim Stressed

A representative from Asia said the group is out to "build a world in which empty hands will be filled with work, empty stomachs with food and empty hearts with an idea."

"The man without a moral ideology today, is the man without a country tomorrow," a MRA worker from Peking warned.

The group's international chorus included representatives from New Zealand, China, India, Switzerland, Japan, Germany, France, and many other nations.

Mrs. Barton has returned to her home on Forward Ave., after spending a lengthy holiday in Nova Scotia visiting friends and relatives.

## Londoner's Voice Gets Recognition

Guest soloist Garnet Brooks of London, and the Stratford Civic Orchestra received tangible approval of their spring concert recently from the audience at Stratford City Hall auditorium.

Mr. Brooks was recalled for two encores at the end of his second group of songs; and the orchestra and their conductor, J. T. Priest, also replied to repeated applause with two extra numbers.

Mr. Brooks has a voice with great possibilities, particularly in the field of oratorio. A warm, rich, tenor voice, flexible and easily controlled, such as this young man possesses, should take him far in a day when a good tenor is a scarce commodity.

### WELL SUNG

His first numbers, the recitative and air, "Comfort Ye" and "Every Valley Shall Be Exalted" from Handel's "Messiah," were well within his capabilities, and expressively sung. His control is good, and he displays a sensitivity to the words he is singing. The second number in this group, "M'Appari" from "Martha," was not as well suited to his voice, and, one felt, did not do him justice.

This was also true in the first two numbers of his second group, "Hark! Hark! the Lark" by Schubert, which was sung faster than we care to hear it, and Brahms' "Sweet Melodie," a difficult song—both in interpretation and range for a young singer. This, we felt, Mr. Brooks has to "grow into" musically.

However, it was a different story in his third number, "In Silence of Night" by Rachmaninoff, and his two encores, the Negro spiritual "Sometimes I Feel Like a Motherless Child," and "Without a Song." All three were well presented, and the spiritual in particular was poignant and expressive.



GARNET BROOKS

sive, and showed an excellent sense of feeling and control on the part of the performer.

W. C. Wickett, London, was Mr. Brooks' very able accompanist, providing the right background for his voice.

Garnet is the son of James Brooks, better known to many as Jim and the late Silvia Brooks. He was born in London, Ontario.

We of London are proud of Garnet's achievements and wish him well. He is the winner of the Reginald G. Green Vocal Trophy and the Pounder Vocal Trophy presented earlier this year at the Kiwanis Music Festival. He also won the \$100 Kiwanis Club scholarship. During the two and a half years he has been studying voice, he has won scholarships at Chatham, Ont., Woodstock twice, the C.N.E. Festival twice and likewise in St. Thomas. At the present time he is tenor soloist at Dundas Street Central United Church, London, Ont.

## Mathis is Rated

**CHICAGO (ANP).** — Balladeer Johnny Mathis, who opened a two-week engagement at the Chez Paree on May 3, has long been regarded as the singer who can do practically anything — particularly when it comes to singing. His meteoric rise from obscurity to fame in a few years is legend in the music world, but the full extent of his public appeal is probably one of the least known facts of his career.

In modern show business, the trade has evolved two sure-fire methods of determining the popularity of a star. As always, the turnout for personal appearances is the first indication of lasting fame. The second weathervane is the saleability of the artist's recordings.

### All Time Best

Johnny Mathis tops most of today's stars in both categories. He is the all-time best LP album seller in record history, averaging over 250,000 sales for each of 10 albums he has on the market. The youthful San Francisco ex-track star has outdis-

tanced other singers so far that only Frank Sinatra is even close in LP sales.

In addition, Mathis is one of the most consistent box office attractions currently playing night club circuits. He holds all-time attendance records at Chicago's Black Orchid; Blinstrub's Boston; the Twin Coaches, Pittsburgh and the Bolero, Wildwood, N.J.

### From \$25 to \$1,000,000

From a shy youngster, who earned \$25 a week three years ago, such paydays have vaulted the now fully professional Mathis into the heady company of show business millionaires—that chosen few stage personalities who earn over \$1,000,000 a year.

### SPACE-HEADED MICE BRED

**VANDENBERG AIR FORCE BASE, Calif. — (UPI)** — A colony of black mice, specially bred to withstand the rigors of space travel, will arrive here within two weeks for the first U.S. effort to place animals into orbit in an earth satellite and recover them alive.

## Miss Sacramento Title to Negress

**ATLANTIC CITY** — "Let us hope no undue fuss is made about her victory and possibilities of entering the finals here this summer, but we are very pleased to have the winner of a beauty pageant in Sacramento."

Speaker was Lenors Slaughter, director of the "Miss America Pageant" produced here annually in September. She was referring to Pat Williams, a Negro girl, who won that city's preliminaries in competition with several hundred whites.

Should Pat Williams win the state "finals" she would become eligible to compete in the big show to be staged here. Miss Slaughter pointed out that Miss Williams is not the first Negro girl to win in state preliminaries. She added "hundreds of Negro girls have entered preliminaries in the past and several have competed here." Then

she added "too much fuss about the girl's local victory and her entry might well hurt her chances."

"Miss America" Pageant stages some 3,500 preliminary local and state contests every year," Miss Slaughter said. "Only rules laid down by national headquarters require that contestants be American citizens, between ages of 18 and 28, who have earned high school diplomas. There are no restrictions as to race, creed or national origin."

Miss Doreen Barton who teaches school in Toronto visited with her sister and family, Mr. and Mrs. F. Jenkins.

Mrs. M. Harris who is ill at her daughters home, Mrs. G. Vant in Detroit, Mich., is reported to be improving nicely.