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## BEST WISHES

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## RICH SHORTBREAD COOKIES

## MAKE CHRISTMAS FAVORITES

Pursuing our planned Christmas  
recipe program—here comes short-  
bread. We are thinking in terms of  
good rich shortbread cookies, which  
will help see you right through the  
holidays if you keep them in a cool  
place.Cookies come and cookies go—but  
there's nothing like the one that  
is made of a shortbread dough.  
Don't doubt it.If you want to make yours from  
very scratch, you can gather the  
bits of the cookies with chopped  
nuts, raisins, with shavings of hard-  
wood shavings, with shavings of candied  
fruit or citron, with shavings of con-  
fectionary sugars. But decorated or not,  
these cookies are favorites which  
those who know them are very apt  
to select from any mixed plateful of  
good things.

## Shortbread Cookies

Use white sugar or brown sugar as  
you prefer, for these typical short-  
bread cookies. Yield—5 dozen small  
cookies or 3½ dozen if you use larger  
cutters.1 cup butter  
½ cup fruit sugar or lightly packed  
brown sugar  
3 cups (about) once-sifted pastry  
flour  
Or 2 2-3 cups (about) once-sifted  
hard-wheat flour.Cream the butter until very soft;  
gradually blend in the fruit or brown  
sugar and cream well.Gradually mix in about 2 cups of  
the sifted flour.Turn dough onto a canvas or bak-  
ing board that is sprinkled generous-  
ly with the remaining flour and knead  
flour into the dough until dough  
cracks on the surface—you will have  
to knead in about 1 cup more sifted  
pastry flour or 2-3 cup more sifted  
hard-wheat flour.Roll dough out on lightly floured  
canvas or baking board to about 1-4  
inch thickness and shape with flour-  
ed cookie cutters; arrange on un-  
greased baking sheets.Bake in a slow oven, 300 degrees,  
30 to 50 minutes, depending upon  
the size of the cookies made.PARIS STORES SHOW  
SCENES OF NATIVITYThis year animation of the tradi-  
tional Christmas santons in the big  
store windows of Paris will bring the  
story of the birth of the Christ Child  
to thousands of children, and grown-  
ups in a new and wonderful way.For longer than anyone can remem-  
ber, the transforming of shop win-  
dows into magic scenes at Christmas  
by use of little figurines has been a  
Paris custom which attracts droves  
of spectators. But this year some  
of the artists have had the happy  
idea of animating these santons,  
which are tiny terra cotta figurines  
or little carved woodfigures of the  
Holy Family and all other characters  
which figure in the Nativity scene.The shop windows of Paris are not  
like those of Toronto's big stores, nor  
of New York's or even London. And  
the scenes are not necessarily exclu-  
sively Christmas in character, al-  
though usually flanked by dolls and  
toys, trumpets, wagons and electric  
trains.Parisian windows, which first at-  
tract the crowds, may be strange  
animated scenes which might repre-  
sent the interior of a railway sta-  
tion, the zoo, a circus or a scene in  
some fashionable school. In the sta-  
tion there might be a Scottish gen-  
tleman in kilts arguing about a trip, an  
American actress followed by a doz-  
en porters carrying her luggage, or  
maybe an Englishman in loud plus  
fours, with the roar of station life  
all around them. Parisians flock  
to the windows for a good laugh.Origin of the santons is lost in  
history. But today in almost everyhome of France, Spain and Italy  
these little figures find their way  
out at Christmas time. Even the  
poorest family will have at least  
the three central figures in the Na-  
tivity scene.Some will have more elaborate  
settings, including the shepherds, the  
wise men and animals tradition-  
ally associated with the birth of the Sav-  
iour, very similar to what is seen  
in many Canadian and American  
churches, and even in some homes  
on this continent.In some European villages imagin-  
ation has carried the artisans fur-  
ther and there will be not only the p-  
rincipal characters in the Christ-  
mas story, but little statuettes repre-  
senting all the trades and occupations of  
the village.Recently these little figurines have  
been finding their way far beyond the  
borders of France—even to Montreal,  
New York, and maybe Toronto.MARSHALL ASKS ENTRY INTO  
JAPAN TO DEFEND NEGRO GISNew York, Dec. 7 — Application  
for a military entry permit to en-  
able him to go to Japan has been  
made by Thurgood Marshall, special  
counsel for the National Association  
for the Advancement of Colored  
People, who hopes to undertake the  
defense of 24th Infantrymen in courts  
martial cases. More than a score of  
these Negro soldiers have appealed  
to the Association for assistance.Mr. Marshall's application will  
come before General of the Army  
Douglas MacArthur, who alone can  
approve the trip. Word is expected  
to reach the NAACP offices on Gen.  
MacArthur's decision in about fifteen  
days. In the meantime, preparations  
are being made for Mr. Marshall's  
departure for Japan as soon as the  
permission is received.If you want your china and glass-  
ware to look their very best, wash  
them in a mixture of hot water and  
baking soda, about three tablespoons  
to a quart of water is about the right  
proportion. Soda cuts dust and  
grease and makes dishes and glasses  
shining clean.Paint the bottom step of the cellar  
stairs in a light colour and you'll find  
it is more readily seen in the late  
afternoon, or even in the dark.

The London Winery

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ONTARIO

Merry Christmas

— AND —

A Happy New Year

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and Prosperity this Christmas  
and the Coming YearSilverwood's  
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