

The Dawn of Tomorrow

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"THE MAN WITH THE KEY" PLAYS TO IMPORTANT AUDIENCE

Enugu, Nigeria—On the occasion of the opening of the first all-African Parliament in Nigeria, Dr. Nnamdi Azikiwe, the Prime Minister of the Eastern Region of Nigeria, with eight Members of his Cabinet, attended the West African premiere of "The Man With The Key" in Enugu, the Eastern Region capital. More than half the Members of the House of Assembly attended the performance. Among them were thirteen of the fifteen Parliamentary secretaries and six Members of the Opposition front bench.

The crowded audience also included British officials and senior African civil servants. Dr. Azikiwe sat in the front row in flowing white Nigerian robes flanked by his two senior Cabinet colleagues, Mazi Mbonu Ojiike, Minister of Finance, and Dr. M. I. Okpara, Minister of Health. Mr. Ojiike will present the Budget to the House as the first African Cabinet Minister to do so in Nigeria. Dr. G. C. Mbanugo, a senior Enugu surgeon, welcomed Moral Re-Armament to the Region on behalf of the Committee of Cabinet Ministers, Parliamentary secretaries and leading citizens who invited the play here.

The Honorable M. E. Ogan (Under Secretary, Minister of Lands, Eastern Nigeria, Member of the Central Nigerian Parliament) introduced the play which he had seen at the MRA Assembly in Washington, D.C. With him spoke Nelson Uko, President of the Ex-Servicemen's Federation for Eastern Nigeria. Both men told of the change they had experienced through Moral Re-Armament as the basis of new responsible citizenship for self-government in Nigeria.

The performances were arranged at the invitation of Federal and State Cabinet Ministers. The other half of the Members of the House of Assembly were expected to attend the showing the second night.

Mrs. Mary McLeod Bethune, President-Emeritus of the National Council of Negro Women, sent the following cable to the West African premiere of the Moral Re-Armament play "The Man With The Key", Enugu, Nigeria:

"Rejoicing that Nigeria recognizes Moral Re-Armament as the weapon that will win for the world peace and brotherhood and bind mankind together the world over and completely annihilate hate, prejudice and war. This comes as an answer to the yearning of my heart over the years—a way out for Africa. God sent to us Frank Buchman for just such a time as this. I am so happy that the change that has come in my life enables me to stand with Nigeria extending this great ideology that brings light to darkness."

SUGAR RAY ROBINSON TO CONTINUE COMEBACK

Chicago — Sugar Ray Robinson, who grossed \$3,000,000 during the past 15 years as a fighter, dancer and businessman is broke, says JET magazine. In the February 10 issue, JET's sports editor A. S. "Doc"

Young writes that the ex-champion recently learned that trusted employees of his three Harlem businesses had milked him dry, causing a \$200,000 deficit.

Two of his businesses, Edna Mae's Lingerie Shop and the Golden Gloves Barber Shop have been sold and a reported \$53,000 demand by the Internal Revenue, forced him to offer for sale his \$45,000 dry clean shop the Sugar Ray's bar and grill and the real estate office through which his apartments were managed.

But the heavy "sugar" Sugar Ray allowed to slip away, went down the well-known drain called "high life", JET says. He spent money like it was going out of style on such items as maintaining a \$50,000 wardrobe and flamingo-pink Cadillacs that cost \$9,000 each. When he and his wife, Edna Mae, toured Europe in 1931, he took with him an entourage of nine friends. While in Europe he kept a French midget just for laughs.

In his prime Sugar Ray made enemies with his "what's-in-it-for-me" attitude quicker than he kayoed pugs. Now an easy-to-talk-to, philosophical man, Sugar Ray told JET that despite his recent poor showing against Ralph "Tiger" Jones in Chicago, he intends to continue fighting.

"I'm definitely coming back," he told JET, explaining that he hopes to arrange a return bout with Jones in New York. "If I have to, I'll sell all my businesses and devote all my time to boxing." Then, wistfully, the gladiator, who let a fortune slip through his fingers added, "I sincerely believe I'll be a very wealthy man one of these days."

NEW HOUSES FOR AFRICANS

Mr. J. M. Mohlala, Chairman of the Native Advisory Board of the town of Springs, near Johannesburg, South Africa, has reported how MRA has begun to solve "the biggest cause of racial unrest in South Africa," the shortage of housing for the African population.

In the town of Springs, homes had been needed for 21,000 African families, said Mr. Mohlala. But the Town Council and the Native Advisory Board had failed to come to an agreement on a housing scheme. The Mayor invited the MRA force to bring the industrial drama, "The Forgotten Factor," to Springs.

The first result of this visit was a new spirit of teamwork in the meetings of the Advisory Board," said Mr. Mohlala. "The Town Council agreed to acquire land for native housing. The Town Engineer, who had been constantly at loggerheads with the Town Council, became reconciled with them and the plan went ahead. For the first time in South Africa, African labour was to be used for building the homes. When the Town Engineer approached me with this proposition I welcomed him wholeheartedly, a thing I could never have done before I met MRA."

Together they trained 120 bricklayers and 400 labourers. They produced eight houses a day, four-room cottages in quarter acre lots with full plumbing and a rent of

Majors Sign "Gabby" Anderson



"GABBY" ANDERSON
Back with Majors

Former London Junior Returns
From Pro Ball

(Courtesy London Free Press)

A former London Junior ball player, who made good in the Pony League, signed with London Majors of the Senior Intercountry League yesterday.

Stan Anderson, known as "Gabby" to his friends, who played with Olean, of the Class D Pony League, in 1930, 1931 and last season, became the second player to ink his contract with the Majors since Frank Colman took over ownership of the club a few weeks ago.

Anderson, an outfielder, who came up through local playground ranks until he reached the junior division, played only a few games with the Majors in 1949. The following year he was given a trial with Olean and except for two years in the U.S. Army, he played with that team. Now in Detroit.

The 25-year-old Londoner, who now makes his home in Detroit, had his best season in 1931 when he batted .355 to finish fourth among the Pony loop hitters. That year he was second in runs batted in with 124 and topped the circuit in runs scored with 134. In 1930, his first year as a pro, he compiled a neat .335 mark, but lost term, after two years in the army, slipped to .107. He had nine home runs, nine triples and "about 30 doubles," he revealed.

Anderson was stationed in Hawaii and played baseball there. In 1933, he was named to the army all-star team in Hawaii.

He bats from the left side of the plate, but throws right-handed.

Two pounds a month. To date, 1,300 houses have been completed out of a proposed 5,000 said Mr. Mohlala. This example of employing African builders in an African township housing scheme is now being followed in Pretoria and elsewhere in South Africa. The Town Engineer has now been appointed Native Housing Director in the city of Johannesburg, the first time in South Africa that such a post has been created.

"The secret had been a new spirit created by MRA," says Mr. Mohlala.

PIECE OF OLO ENGLAND COMES TO VANCOUVER

VANCOUVER, B.C. — A piece of Old England was unloaded recently at Vancouver, B.C., a Tudor cottage in charge of a farmer's daughter. That the cottage is on wheels and the farmer's daughter has become an export salesman is the responsibility of Kenneth Horner, 29-year-old head of one of Britain's leading candy manufacturers and frequently featured in British press and export-promotion circles as "the young man with a dollar-earning secret."

The craftsman-made Shakespearian type cottage complete with oak beams and leaded windows mounted on a 32-foot trailer is scheduled to visit Horner agents, retail outlets and prospective customers on a 20,000 mile tour of Canada and the United States. The journey represents a further link in the "please the customer" policy which has led Kenneth Horner through a quarter million miles of North American exploration during the past six years in his quest to discover precisely what Canadians and Americans want and need for their dollar.

Twenty-one year old Barbara Hopps, whose family has farmed for centuries near Chester-le-Street, County Durham, where the Horner factory has stood for over fifty years, is hostess of the confectionery exhibition which includes a kitchen, showroom and panelled executive office. Custom built to Horner's specifications the trailer is replete with its own heating, lighting and refrigeration system. A panel on either side of the cottage drops down to reveal a village "Sweet Shoppe" where visitors will be served a variety of candy.

"I believe the bowler hat and the furled umbrella should be left at home when selling in Canada," says Kenneth Horner. "I hope that a reminder of the natural beauty and rich past of Britain will please Canadians more than a formal business approach."

When Horner inherited the business of George W. Horner & Co., Ltd. from his father six years ago its total exports to all markets amounted to less than 500 pounds a year. Since then he has travelled an average of 50,000 miles a year and has achieved \$1,000,000 worth of export business plus one million pounds worth of sales to non-dollar markets throughout the world.

Horner attributes his success in the export field to four cornerstones, without which he believes Britain cannot hope to hold her own in export markets, packaging, price, prompt delivery and personal contact. "Pleasing the customer," in Horner's lexicon, consists in recognizing the only dictatorship to which the British should willingly submit, but still too often do not—the dictatorship of the buyer. The customer is, and always must be, as far as Horner's concerned, entirely right.

The Horner trailer exhibition will begin its cross country tour after a reception and press party at the Vancouver Hotel and is scheduled to arrive in New York at the end of July.

It will return to Toronto in August for the Canadian National Exhibition.

OHIO WOMAN KNOWN AS THE "BIRD LADY"

Chicago, Ill.—Mrs. Oda Bell Artis, known in Xenia, Ohio, as the "bird lady," She is the only Negro who is internationally recognized as an expert on budgies. She has turned a fascinating hobby into a profitable business, selling the birds for \$125 each.

Mrs. Bell has won 150 trophies and 150 ribbons in shows all over the country since 1930 and has raised more than 1,000 pedigreed birds. Her collection is valued at more than \$10,000, she told EBONY.

LIMBLESS YOUNGSTER ONE OF HAPPIEST

CHICAGO — Three-year-old Paul Hodge, who was born with neither arms nor legs, is one of the happiest youngsters in all England, says EBONY in its April issue. The young Negro lad, victim of one of nature's cruelest jokes, was sent to England by his parents in Jamaica, B.W.I., who hoped that Paul would be fitted with artificial limbs that would enable him to walk and wait upon himself.

When Paul arrived, authorities at the Queen Mary Hospital at Roehampton were not certain that he could be helped at such an early age. But Baby Paul, as he is now called, met eight-year-old Mervyn, also there for an artificial right hand. Mervyn took special interest in Baby Paul and now the two are inseparable. Learning to use their artificial limbs is a game and Baby Paul is slowly but surely becoming self-dependent, EBONY says.

NEGRO JAZZ STAR DIES IN NEW YORK

NEW YORK, March 15 — (AP)—The death of Charles (Yard-bird) Parker, noted Negro jazz musician, was disclosed last night.

The 53-year-old saxophone player died Saturday night in the Fifth Avenue hotel suite of Baroness Nica Koenigswarter, a member of England's Rothschild family.

The baroness said she had known Parker for more than 10 years and that he collapsed while watching a television show.

Parker played with some of the greatest names in American jazz, including Dizzy Gillespie, Flip Phillips, Lionel Hampton and Teddy Wilson.

Oscar Goodstein, owner of Birdland, a Broadway hangout for jazz players, described Parker as "the greatest alto-saxophonist in the world." He named Birdland after Parker when it opened five years ago.

MARIAN ANDERSON

In the arts, Marian Anderson made musical history by becoming the first Negro singer to sign with the Metropolitan Opera Company. Fulbright scholar Sylvia Olden Lee was appointed to the Met staff as its first Negro accompanist coach. Hollywood moviemakers voted to lift their long-standing ban on the treatment of miscegenation in films and Lillian Randolph was elected a director of the Am. Federation of TV and Radio artists.