

Dawn of Tomorrow

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IQ Test Geared To Negro Culture

New York — "T-Bone Walker got famous for playing what?

(A) trombone, (B) piano, (C) 'T-flute,' (D) guitar, (E) 'hambone.' "

Those who do not know that T-bone Walker, a horse-voiced country blues singer out of Linden, Tex., who once accompanied blind Lemon Jefferson and sang "T-Bone Blues" with the Les Hite orchestra in 1940, played the (D) guitar, may be clasified

as culturally deprived.

That, at any rate, is the conclusion of the Dove Counter - Balance General Intelligence Test.

The test was devised by Adrian Dove, a sociologist and government worker, Dove, a Negro, designed the test as a rebuke to standard intelligence tests, which he and some other experts contend do not fairly reflect the intelligence of Negroes because they are oriented to white culture.

Also known as the Chitling Test, the 30 question multiple choice examination is currently making the rounds, in bootleg Xerox form, among anti-poverty and civil rights workers.

Dove drew up the test in 1965, when as an employee of the California Fair Employment Practices Commission, he served on part of a technical advisory committee on testing established shortly after the riots in the Watts section of Los Angeles.

"People were failing employment and intelligence tests," he said in an interview from Washington, where he now works as a program analyst for the federal bureau of the budget. They were failing, he said "not because they were stupid but because the test was geared to middle-class white society."

After the group struggled unsuccessfully to devise a so-called "culture-free test, Dove drew up his own, designed to reflect the culture and knowledge of the Negro slums.

"It was kind of half-serious, a way of proving the point that we're not really measuring intelligence," he said.

Actually, you could utilize this test for people working in the ghetto, like highway patrolmen or parole officers, to see if they were sensitive and alert to what's around them."

Even his test may not be completely relevant, Dove conceded.

One of its questions is: "Bird or yardbird, was the jacket that jazz lovers from coast to coast hung on—

"That's being missed by a lot of younger kids, sadly," he said. "Imagine growing up not knowing about Charlie Parker.

"I suppose I'll have to substitute somebody else—maybe Aretha (Franklin), but I guess she's getting too well known."

Some of the other questions (with answers below) are:

1. Who did "Stagger" Lee kill?

(A) His mother, (B) Frankie, (C) Johnny, (D) his girlfriend, (E) Billy.

2. A "gas head" is a person who has a—

(A) fast - moving car, (B) stable of "lace" (C) "process," (D) habit of stealing cars, (E) long jail record for arson.

3. If a man is called a "blood" then he is a—

(A) fighter (B) Mexican-American (C) Negro (D) hungry hemophile (E) redman or Indian.

The Answers:
1. (E); 2. (C); 3. (C).

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MEMPHIS BLUES

1

Nineveh, Tyre
Babylon,
Not much left
Of either one.
All dese cities
Ashes and rust,
De win' sing sperrichals
Through deir dus' . . .
Was another Memphis
Mongst de olden days,
Done been destroyed
In many ways . . .
Dis here Memphis
It may go
Floods may drown it
Tornado blow;
Mississippi wash it
Down to sea—
Like de other Memphis in
History.

2

Watcha gonna do when Memphis on fire,
Memphis on fire, Mistah Preachin' Man?
Gonna pray to Jesus and nebber tire,
Gonna pray to Jesus, loud as I can,
Gonna pray to my Jesus, oh my Lawd!

Watcha gonna do when de tall flames roar,
Tall flames roar, Mistah Lovin' Man?
Gonna love my brownskin better'n before—
Gonna love my baby lak a do right man,
Gonna love my brown baby, oh, my Lawd!

Watcha gonna do in de hurricane,
In de hurricane, Mistah Workin' Man?
Gonna put dem buildings up again,
Gonna put em up dis time to stan',
Gonna push a wicked wheelbarrow, oh my Lawd!

Watcha gonna do when Memphis near gone,
Memphis near gone, Mistah Drinkin' Man?
Gonna grab a pint bottle of Mountain Corn,
Gonna keep de stopper in my han',
Gonna get a mean jag on, oh my Lawd!

Watcha gonna do when de flood roll fas',
Flood roll fas', Mistah Gamblin' Man?
Gonna pick u pmy dice fo' one las' pass—
Gonna Fade my way to de lucky lan',
Gonna throw my las' seven — oh, my Lawd!

3

Memphis go
By Flood or Flame;

Nigger won't worry
All de same —
Memphis go
Memphis come back,
Ain't no skin
Off de nigger's back.
All dese cities
Ashes, rust . . .
De win' sing sperrichals
Through deir dus'.

STERLING BROWN

Blun Frie

Not long ago, I
William Homer
looking back on
ience in the Hou
sentatives, said
agonizing mome
voting against
friends had aske
port and backi
that his friends o
he added:

"Finally," he
make up your
what you think

DIGNITY and
FOR EVERY



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