

Dawn of Tomorrow

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MAN'S GREATEST BURDEN: LAZINESS

Some people attribute their lowly station in life to ill-fortune, but more often than not it is due to IDLENESS; and most of those who say they never had a CHANCE were not prepared to take advantage of one, or willing to EXERT themselves.

There are some who think that IGNORANCE is the greatest force retarding man's progress individually and collectively, but LAZINESS is the greater culprit.

Many IGNORANT people who were nevertheless industrious, resourceful and thrifty, have gone farther than some of the well-schooled who put forth little or no EFFORT to improve themselves.

As Lord Chesterfield well observed: "Idleness is only the refuge of weak minds, and the holiday of FOOLS."

Benjamin Franklin observed that "Idleness travels so slowly that poverty overtakes him."

It is noteworthy that where one finds the most INDUSTRIOUS people, there one finds the greatest well being and SECURITY.

As a general rule the people who reach the HIGHEST station in life are those who have worked HARD at one thing or many things, and continue doing so long after there is little necessity for doing so.

Go to a place where little WORK is being done and LAZINESS prevails; and there you will find indigence, ignorance, disease and DIRT.

Most people are too concerned with REST and recreation, and too little concerned with making themselves and their surroundings better; and it often seems that those who tire the QUICKEST have done the LEAST.

"Laziness," as a French proverb puts it, "is often mistaken for PATIENCE," and it is amazing how PATIENT the many people burdened with poverty, filth and insecurity.

There is nothing more SALUTORY than being constructively active, and those who are industrious suffer least from life's burdens.

AMBASSADORS OF GOODWILL

(Courtesy of "Ebony")

While on tour with the Town Hall meeting of the air, lawyer Edith Sampson told her audience, during an India radio broadcast, that the lot of the Negro in America was not as bad as propagandists would have them believe. Asians listened with surprised disbelief. White Americans, also surprised, took a bow. Black Americans, painfully aware of all the inequalities race here still implies, thought the lady lawyer was supplying a storybook ending to an unfinished drama.

That was several years ago. Today America is well into its third year of sending highly trained Negroes to foreign countries to spread, through their own specialized talents, the Sampson message. An increasing procession of brown ambassadors in the form of athletes, entertainers, writers and statesmen, are being hustled overseas by the educational exchange branch of the State Department to refute communist claims that minorities here are being ruthlessly persecuted.

The program is proving most effective. Foreign countries are receiving their guests with open arms, and Negroes are pleased to find themselves suddenly promoted from bag-swinging redcaps to ambassadors with and without portfolio. But while the gesture is a most commendable one, it would seem that a more realistic answer to such propaganda would be the eradication of those conditions which supply grist for the enemy's mill. With racial tension on the rise and the South becoming louder and more brazenly defiant of the very principles upon which democracy was built, it becomes embarrassingly more difficult for ambassadors, brown or white, to answer foreign critics.

Unpaid Pioneers

Although non-white goodwill representatives are a startlingly new departure from the usual diplomatic pattern, Negroes have been ready

with tux, willing to travel for their country for years. In 1810, Tom Molineaux went to England as the first American boxer of any race to participate in an international bout, and American Negroes have proudly carried their country's colors down foreign Olympic fields since 1908. Great talents such as singer Marian Anderson, the Katherine Dunham dancers, innumerable orchestral groups and entertainer have served all over the world as unpaid pioneers in the business of influencing foreign opinion and winning friends for the USA.

The effectiveness of the Negro as an official U.S. diplomat was proven irrefutably by Ralph Bunche, who brought about a truce between Arabs and Jews in Palestine where white mediators had failed. The Harlem Globetrotters received such a hero's welcome when they dribbled and clowning their way from country to country that they were dubbed America's number one ambassadors of good will. Ed. Murrow's TV tour with Louis Armstrong on his triumphant invasion through the jazz halls of Europe makes the ace trumpeter the hottest answer any country ever had to a cold war.

Impressed by the sagacity of Nobel prize winning Bunche, the overwhelming popularity of the Globetrotters, the hero worshipping accorded Old Satchmo and Mrs. Sampson's testimony that dark women in America can make it too, the State Department began beating the bushes for more qualified Negroes to combat anti-American sentiment especially in countries where dark-skinned peoples predominate.

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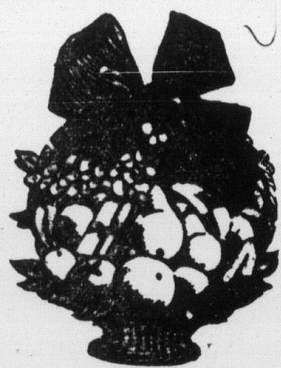
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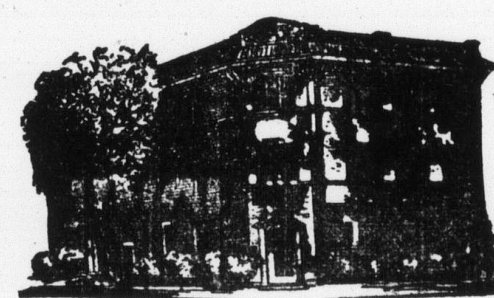
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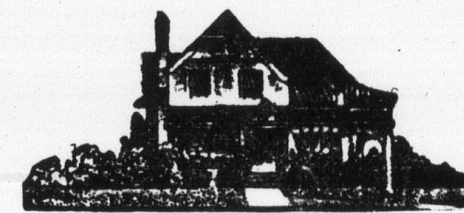
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THE POWER

Childless wife 'adopted' less white

Big-Girthed American ed out of her kitchen her duty and did standing alone on a a mean-looking sh exposed to the elem en sore. The four li who lived there wor were sullen and rap faces bore the mark eyes hinted at an eve a mother dead of car ther burdened with

Childless herself, searched her heart and did what she h "adopted" the boys clothes, scrubbed th wrapped them in lo approval of the father Nash, the boys—Har and Alonzo—became Brown household a nephew, Houston De ally, the Nash boys became mischievous, beings.

This act of love Charleston, Weest V face. Some whites ize, went away humb ed, again and again, for the boys and gift Mama Brown. Still ted emotionally to ra perceived dimly tha white boys, when lef boys.

Oblivious to the p their skin, the Nash Houston romp, tussle blood brothers. On S Brown's husband, them in the family winds off to a Negr and a Negro-run bar Sundays, however, th separate ways. Mr.

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