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David Clayton-Thomas, lead singer of the rock group Blood, Sweat and Tears, is presented a Grammy Award by Louis Armstrong in New York. The group won three of the awards which are presented annually by the National Academy of Recording Arts and Sciences.

Ellington and Evens Share in Limelight

It could have been Duke Ellington all the way in Centennial Hall. He had the band—16, including an organist who brought a new sound to the always up-to-date Ellington ensemble—plus Tony Watkins, a young singer who has been with the Duke for a couple of years.

The Duke himself played everything from A-Train (with Cootie Williams on trumpet) to the intricate, beautiful Meditations from his Music for a Sacred Concert, which appropriately concluded the evening. Every second there was the showmanship of Ellington, unrivalled anywhere—a showmanship full of zing but also full of dignity that is Ellington's trademark.

The important thing was that the evening wasn't Ellington all the way. It also was the London Symphony Orchestra by itself and "in company," that is with the Duke on stage playing piano, or conducting, sometimes with the band, at other times without. The big reason the orchestra held its own spotlight was its conductor, Clifford Evens, who belongs in a completely different musical groove to Ellington but has the same kind of showmanship full of zing and dignity. They establish kinship with an audience in a magical way, though their mannerisms are completely different. And they both have respect for other musicians and what they want and try to do, which showed throughout the program as they took over each other's conducting chores.

The symphony didn't always "swing" as it should have, but the sound from the strings was so often a vibrant,

singing "voice" over the Ellington piano or the band, forming important addition to the performance.

At other times the woodwinds and the brass were in there mixing it up in the right kind of way to give a kind of symphonic jazz that was intriguing.

It was symphony night because the concert was put on to raise money for the orchestra. Properly, three numbers by the symphony alone displayed its prowess.

Then it was Ellington for the rest of the night.

A-Train. Things Ain't What They Used to Be with Johnny Hodges on sax. In My Solitude sung by Tony Watkins. Satin Doll with orchestra conducted by Ellington. Sophisticated Lady—there were too many old favorites to name them all.

It's a controversial question whether a concert of symphony and Ellington band really works. This one didn't convince me, even though I enjoyed it. I thought the band and Ellington on piano were restricted from doing more complex things, rather than being helped by a symphony orchestra. But the success of the evening never was in doubt.

The wife watched the youthful singing group on the TV variety show in silence. When the group had finished she said to her husband, "They say those boys alone have sold thousands of TV sets."

"Humph," the husband said, "I can believe it. After seeing and hearing them, I feel like selling ours too."

Trinidad Students Face More Charges

Montreal (CP) — Ten Trinidad natives, whose trial on five conspiracy charges arising from February, 1969, incidents at Sir George Williams University concluded last week, will face seven additional charges at the May assizes.

The remaining charges are:

Conspiracy to destroy university property, wilful damage of university property by fire, wilful damage of sundry computers, interference with the lawful use of the computer centre, arson in connection with the computer centre fire, interference with the lawful use of the faculty club, and wilful damage of cafeteria furniture.

Two of the 10 were acquitted last week of all five charges, eight were found guilty of conspiring to illegally occupy the computer centre and one was convicted on the latter count as well as conspiracy to illegally occupy a faculty lounge.

The eight were fined a total of \$33,500 at the conclusion of the trial last Friday. It was not known whether the verdicts or sentences would be appealed.

The 10 are the first of 87 adults to face trial on the 12 charges laid after a two-week student sit-in at Sir George Williams University ended in violence Feb. 11, 1969.

The sit-in began in protest of the university's handling of an investigation into charges of racism against a biology professor, Perry Anderson.

The charges against Prof. Anderson were later dismissed in a report from a university board.

Fifty-two of the 77 adults who have yet to face trial are scheduled to appear in court at the May assizes. The other 15 have chosen trial by judge in Sessions Court and are to appear April 8 to have their trial dates set.

Seven juveniles have al-

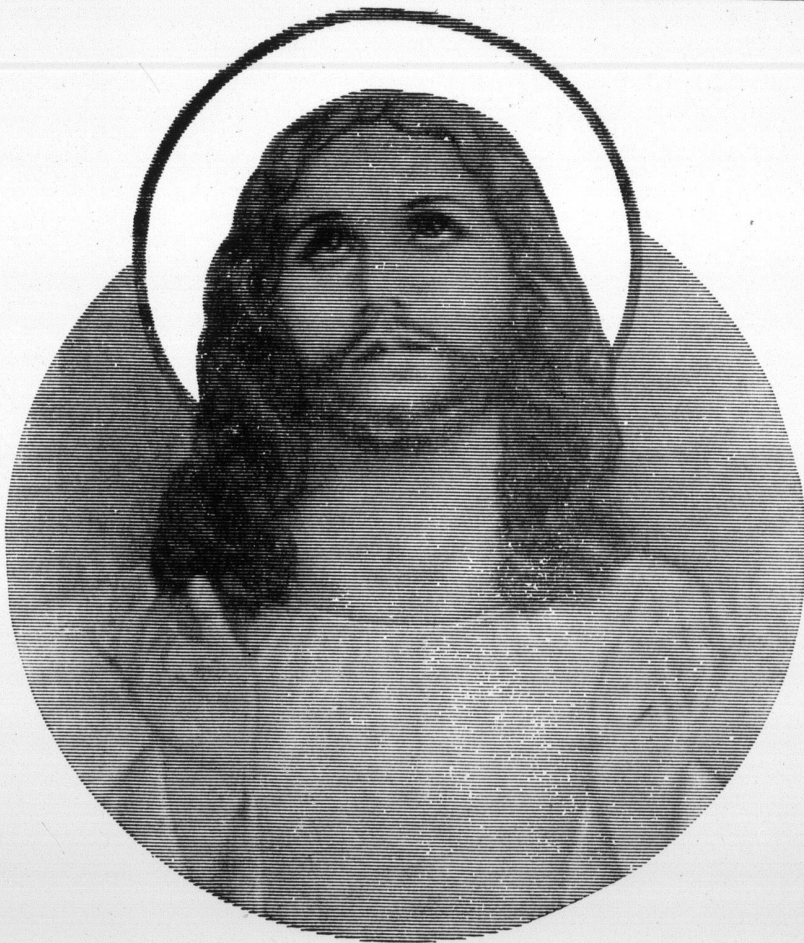
ready appeared in social welfare court in connection with the incidents. Six were declared juvenile delinquents on a single charge of damaging university property and given suspended sentences in March, 1969. Their parents were fined a total of \$1,500.

The seventh was held for psychiatric examination and was not charged.

Mrs. Evers To Run For Congress

LOS ANGELES (AP)—Mrs. Medgar Evers, widow of the civil rights leader assassinated in 1963, plans to run for Congress as a Democrat.

She called a news conference at which she was expected to announce that she would seek the 24th Congressional District seat.



EASTER GREETINGS