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The Dawn of Tomorrow

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DEVOTED TO THE INTERESTS OF THE DARKER RACES

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Hampton, with Wife, In Envious Spot

The power behind the throne of Lionel Hampton, "King of the Jives," is Gladys Hampton, possessor of that rare combination—beauty and brains.

But these natural gifts are not her only claim to fame. With them she has soared to the top of theatrical circles as the only Negro manager of a male "name" band and the only woman holding such a position. Her brilliant business technique has put the famous Hampton band on a firm basis in its top spot among leaders in the field.

Key to the amazing success of the Hampton duo—Lionel and Gladys—is the way their personalities fit into the pattern of a combination that clicks. Lionel is the artist; Gladys, the practical businesswoman.

His charming wife is an efficient manager, handles payrolls, checks over contracts and takes care of the many technical details that inevitably crop up.

High point in her business career and a glowing tribute to her ability is Gladys Hampton's position as president of the Hamp-Tone Record Company. Working their usual man-wife formula, Gladys carried on Hampton's fertile brain.

To say that as business manager of the Lionel Hampton band Gladys Hampton has a full day is an understatement. Only her inexhaustible store of energy and her intense devotion to her job enables her to keep the terrific pace required. Her business day starts early and ends late.

She works closely with Lionel all day, relieving him of the burdensome details. At the same time she acts as counsellor, confidante and "banker" for the men in the band.

Mrs. Hampton likes movies and plays when she can slip them into her busy schedule, and confesses that often she goes to the movies to get a little sleep and relaxation from her duties. Her hobby is caring for her two pets, Muchacho, a Kerry blue terrier, and Tempo, a 10-year-old Scotty.

Gladys Hampton's smartly styled clothes reflect her striking personality and she maintains her interest in dress designing, although she gave up that promising career when she married Lionel Hampton.

Although she is of Cherokee descent and a native of Oklahoma, Mrs. Gladys Hampton was reared in California. She is a former student of Fisk University in Nashville, Tenn. She met and later married Hampton after he had gone to the University of Southern California to study music.

Her feeling for Hampton's creative genius is warm and sincere. She recognizes him as a fine musician and a social-minded humanitarian who has a deep interest in the progress of his race. Gladys Hampton sees in Hampton's music and personality an excellent chance for bringing Negro contributions to American culture to the fore.

North Buxton Glee Club Take Part in Kiwanis Festival



(By Chatham Daily News Staff Photographer).
The North Buxton Glee Club, Park Street United Church by club left, Earl Prince, Rev. E. A. Richardson, Mrs. Gloria Roby, provided a special treat for the music lovers at the second annual Kiwanis Music Festival held at the same time are some of members of the club.

Negroes Scored For their Lethargy

NEW ORLEANS —Negroes of New Orleans were admonished for their indifference and lethargy and were urged to seek the ballot and to join the NAACP on Sunday afternoon by Snow F. Grigsby of Detroit, Michigan, militant civic leader, lecturer, author and editor of the Postal Alliance, who was principal speaker at the kick-off meeting of the New Orleans NAACP membership campaign.

Approximately 500 persons attended the meeting held at Booker T. Washington High School auditorium.

In his address titled "A Challenge to the Unachieved," Mr. Grigsby chided Negroes of New Orleans for having so few qualified registered voters and told of the benefits experienced in other cities where interest was displayed in registering and voting.

Starting off with the history of the NAACP, Mr. Grigsby told how the New Orleans branch was organized in 1915 then appealed for more Negroes to join "America's Most Christian Organization," the N.A.A.C.P., pointing out that the 1946 membership of the New Orleans branch was only 7,000 while the Negro population exceeded 175,000.

"What do New Orleans Negroes hold in their hand?" Mr. Grigsby challenged after referring to the Bible story in which God commanded Moses to use what he held in his hand.

"The most formidable weapon that Negroes can hold and use is the ballot," he said.

PROTEST ROBESON CONCERT BAN

NEW YORK, Apr. 30th—The barring of Paul Robeson from concert halls in Albany, New York and Peoria, Illinois, was sharply criticized today by the NAACP in wired messages to the mayors of those cities. The Association also placed its legal facilities at the disposal of the world-famous singer's attorneys.

In a message to Mayor Carl O. Trieble of Peoria, Roy Wilkins, NAACP assistant secretary, stated . . . "The National Association for the Advancement of Colored People wishes to register its protest against the barring of Paul Robeson from the Peoria City Hall assembly room and the ordering out of extra police to attempt to prevent Mr. Robeson from even entering the city. These actions abrogated the cherished American right of freedom of speech and they aroused apprehension among thoughtful Americans of all shades of opinion. We call upon the responsible officials of Peoria to rescind these actions and invite Mr. Robeson back to your city."

Mr. Wilkins also registered the protest of the NAACP in a wire to Mayor Erastus Corning, 2nd, of Albany, in which he stated . . . "The National Association for the Advancement of Colored People wishes to register its protest against the barring of Paul Robeson who was scheduled to give a concert May 9th in Philip Livingston High School. We urge that the action of the Board of Education be rescinded and Mr. Robeson permitted to sing."

Mr. Allan Anderson who met with an accident a short time ago, has been out of the hospital for 2 weeks and we are happy to see that he is well enough to return to his work.

PROVE HEROES AT TEXAS CITY

TEXAS CITY, Tex. — (Special) — Negro undertakers were heroes of the disaster which struck here recently.

Working day and night with the aid of students from the Landig Embalming College, these undertakers and embalmers attended 410 victims killed by the explosion.

With soldiers standing guard holding rifles and bayonets to keep away members of the bereaved families, the undertakers worked automatically. Once again the color line was forgotten as the Negroes embalmed white as well as black bodies.

They stood on boards and tar paper to keep them from slipping down on the blood-soaked floor. They worked on cement blocks. At times, it seemed as if they would "crack up" but the Red Cross was on the scene to distribute hot coffee to the workers. The men would turn their backs to the work, drink the coffee, then continue their grim task.

RADIO NETWORK REGRETS OFFENSIVE NEWS STORY

BRIDGEPORT, Conn. — The Yankee Network, Boston, Mass., has expressed its regrets that the use of the term "Negress" in an item which the Yankee Network News Service broadcast was offensive to anyone. John W. Lancaster, Jr. president of NAACP, said recently. Lancaster had protested the repeated use of the word. George W. Steffy, vice-president of the Yankee Network, told Lancaster he had discussed the matter with the editor of their News Service and every effort would be made in the future to avoid offense.

Must Tell Race To Get the Bonus

Negro Veterans of World War II, who were not asked their race when they stormed the fascist strongholds in Europe and the Pacific are being labeled as they apply for their state bonus, it was revealed this week.

On line eight of application form No. 501 veterans are required to state their "race."

This form is still in use, although when state authorities were notified of protests by Negro veterans and others, it was reported that Homer Bradley, administrator of the Illinois Veterans Commission, ordered use of form 501 discontinued.

Cite Governor's Action

Governor Dwight Green, who is also chairman of the Service Recognition Board to which application forms are sent, refused to see a delegation of Negro veterans Tuesday, according to Edgar G. Brown director of the National Negro Council.

"The National Negro Council will fight the discrimination against Negro veterans and insult against their honorable service in the Army and Navy," Brown asserted.

Brown said that a resolution introduced into the State Assembly by Reps. Corneal Davis and Charles Skyles calling for prohibiting race labelling of veterans was voted down. Another attempt is to be made at a later date, Brown said.

Jazz Musician Has Unique Band

Just about four months ago, famed jazz trumpeter Louis Metcalfe came to Montreal from New York to fulfill an engagement with his band, found that he couldn't bring his musicians with him. So he studied the local jazz field and found that he didn't need to worry. In a short time he came to the Cafe St. Michel with one of the finest small band aggregations to be heard in this country. With discriminating taste he had selected men who in their own right had been known as fine players but who had been buried in larger bands or who had played odd dates without working steadily simply because they couldn't stand the grind of turning out cheap popular music. A "mixed band" in the sense of mixing negroes and whites, it went one step further and mixed the whole United Nations. A cooperative effort, each member holds down an executive position in the organization with Louis as director on popular choice. A challenge to racial prejudice, the band sets a new high in jazz musicianship as well. Radio and record companies should be sure bets for the aggregation.