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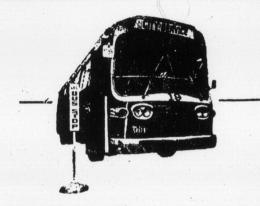
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LONDON TRANSPORTATION COMMISSION

Proud Southerner Young Black Writer Back Home In South

at Bishop College, says he is free market of ideas.

The 28-year-old Alabama native came to Dallas in Augin the South now because "it offers something spiritual, A Marine Corps veteran, he feeling proud to be a South-

hasn't used all its resources," he says. "It's lost everything from football players to writers."
But that may be slowly

have to go to New York or California to be recognized. ity among black writers now than ever before. Those aret the cultural centers in this country, but Dal-las has every right to be a cul-tural center. There's no reason it shouldn't be," he said

Weatherly defines his politics as conservative. One of his current projects is to get a poem published in William Buckley's National Review magazine.

'I was influenced a lot by Buckley," said Weatherly, but I disagree with him on a lot of things.'

"The pure conservative philosophy offers the maximum in individual freedom," he said. "And when conservatives like the Buckleys have more influence, then conservatism, in general, will be straightened out."

CONSERVATISM is catching on among a growing number of younb blacks, Weather-

Weatherly, writer-in-residence dom as possible, along with a subjects," he said.

Alabama.

ust after spending seven years on the East Coast. He's back satisfy black voters, too,"

"The South in particular thology of black petry, "Na-asn't used all its resources," tural Process," to be released

THE DALLAS MORNING
NEWS

| ly said. | ing more black poets in the poet By Roy Hamric
DALLAS, Dec. 26 — Tom and as much individual free-wide a range of emotions and

"You don't find as many one of an increasing number He said he was first im-of young black writers re-pressed with the power of said. "Besides, a lot of white turning to the South to explore their roots.

| South to explore their roots | Following to a politician, | Following to a politicia tician, Big Jim Folsum of baiting poems nowadays, and if you agree one of the prob-"He could satisfy a segrega- lems of the country is white tionist and, at the same time, racism, then it's a problem only whites can cure

A teacher off and on for the past several years, Weathoffers something spiritual, A Marine Corps veteran, he the past several years, Weath-sort of like coming home and published his first book of erly taugh at Rutgers Univerpoetry, "Mau Mau Cantos," sity in Newark, N.J., last year. this year and co-edited an anpoetry workship in East Harlem, sponsored by the New

next month by Hill & Wang.
WEATHERLY said American black poetry has never offered a wider variety of thing better to do than throw changing. forms, emotions or language. "SOUTHERN writers still "You have more individual" a brick or something, to try to teach them something useful like words," he said. "I "This generation is bring- believe words are powerful."



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