

Places To Shop In Byron

Black Muslims Don't Want To Be Mixed With Whites Top Negro Actors Discuss Getting Better Film Roles

One of the great anomalies of the times is the closeness of ideology between the black Muslims of Messenger Elijah Muhammad and the South African Boers who dominate the government of that country.

Both are devotees of apartheid (separation of the black and white people) both are opposed to integration and miscegenation, and both favor separate states for non-whites.

It should be of more than passing interest to the black Muslims that the South African government is going all out to make this physical separation a reality.

The South African Republic has launched a 5 year development plan which will cost \$160,160,000 by 1966 in the

areas exclusively occupied by Bantus which they will control and administer.

Nearly 82,000 houses will be built to be sold to Bantus on 40 year terms, and in the construction only black contractors and builders will be used.

The South African whites have set up, with black approval, the Transkei state with its own constitution, flag and legislature.

This would seem to be ideal for the black Muslims dissatisfied with conditions here, and who presumably would be greeted with open arms in South Africa's native territories.

We suggest that they consider this opportunity, since no state will be set aside for them here.

NEW YORK—Negro artists attending a series of panel discussions on "The Negro Creative Artist and His Roots" have looked back with nostalgia at the Negro theatre which thrived in the 1920's and the early '30's. The panel discussions sponsored by the American Society of African Culture (AMSAC) urge the revival of the Negro theatre in order to provide opportunities for young Negro actors to practice and develop their skills.

At the same time they are urging Negroes to let producers know that they constitute a tremendous market to be wooed by providing of more and better roles for Negroes in the theatre.

Actor Sidney Poitier puts it dramatically: "I am the only black actor in America who makes his living from the motion pictures and there are 20 million Negroes in America."

Participating in the panel discussions were: Ossie Davis, Vinette Carroll, Osceola Archer, Nichelle Nichols, Frederick O'Neal, Jane White, Ellsworth Wright, producer and director, moderated the discussions.

The panelists were funda-

mentally in agreement on two points—that being a Negro has provided them with experiences so intense and provoking that a certain amount of feeling is carried over into their artistic expressions, and that the fact that they are Negro prevents them from making full use of this reservoir of talent in the American theatre.

"The assumption has been that one cannot make use of one's Negro heritage is one is playing roles which are not

Negro," Jane White pointed out. "I despise this. I believe that artists do apply to their work the residue of their experiences."

Ossie Davis said there was the need for writers to destroy erroneous stereotypes which have been created for Negroes. "We must come into control of our own stereotypes for the image by which you are recognized determines to a great degree the kind of treatment you get in this world."

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Parents Must See Children Educated

The responsibility for seeing that a child gains a well rounded education falls, morally, not on the city, the state or the federal government. It falls primarily upon their parents who brought him into this world. There is no way a parent can normally evade this responsibility.

"But how," a harassed mother will say, "can I help my children? It is all I can do to feed them and dress them. I went to only the fourth grade myself. How can I help them with their homework? The fifth and sixth grade arithmetic is more than I can handle."

The basic responsibility of the parent is not the teaching—and the home work is a part of the teaching. Of course the child of educated parents has an advantage in that he has an extra set of teachers at home. The basic responsibility of the parent is to see that the child is psychologically prepared to accept the teaching and to instill a desire for learning in the child. This desire should be present

at all times—whether school is in or out.

This brings us right back to summer vacation and the responsibility of parents to see that learning does continue.

There are children and even adults in Chicago who have never seen Lake Michigan. There are children in New York's Harlem who have never visited the Central Park zoo and have never seen the Statue of Liberty. There are children in Los Angeles who have never heard a symphony concert nor visited a public park. There are children in Detroit who have never been inside an art museum.

These children are all handicapped, not because of discrimination or segregation but because their parents have not seen fit to give them the learning experiences average city resident take for granted.

Albert: "Do you always share your wife's problems?"

Filbert: "Do I share them? I am them!"

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