

The Dawn of Tomorrow

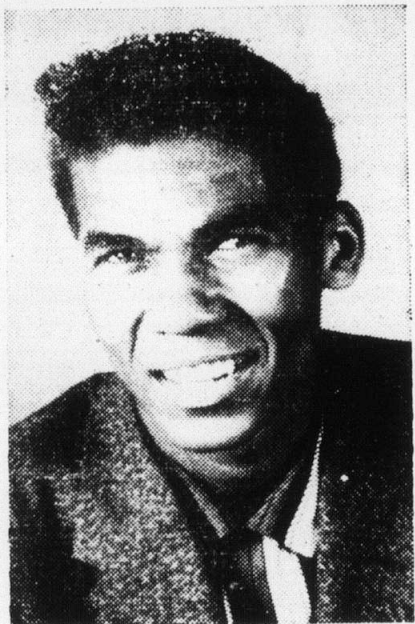
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Joey's Steps Lead Up



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The young London dances who wanted to be a veterinary surgeon 11 years ago is today wearing out shoe leather on the stage, as he steps from the nickname of "Hot Foot" around London's H. B. Beal Technical School to Joey Hollingsworth, a rising young performer on Canada's television.

In demand in Ontario and Quebec night clubs as well as a frequent guest on TV, Joey will be 21 next month. The son of Cecil and Jean Hollingsworth of London, he already has fulfilled one of his early ambitions: To be able to return to London and perform before a packed house on a variety program with his well-known London friend, Country and Western Singer, Tommy Hunter. Both Tommy and Joey appeared on a TV-star variety bill at Beal Tech this spring, just a year after the pair had left London to carve out a show business career.

He's even had a song written for him, as a tribute to his dancing. Doug Romain of the Barris Beat show wrote "I've Only Got Taps For You," which is now Joey's signature tune.

Despite the fact that Joey makes a pretty fine living out of using his feet, his hands are most fascinating to watch during an interview. Long and fine, those hands in some way indicate the fine balance which the youth can apply to his work. They tell of the tenseness and the concentration that goes into his act.

Joey started dancing lessons when he was three and a half years old. It wasn't long after that Joey hit the pages of this journal called Josephine. It was at the Irish Picnic at Port Stanley where Joey was photographed and called in the next day's edition "Josephine." "My file goes back a long way under another name in your library," he said.

By the time he was 12, he was giving dancing lessons to the kids in the neighbourhood and in his classes at school. He started developing routines on his own and found show business work in minstrel shows in this district, and "I even had a chance at playing a medicine show."

"I guess I'm one of the youngest dancers who can say he performed in the now-departed medicine shows

SLAVE'S GRANDSON IN STATE CABINET

Gov. George M. Leader of Pennsylvania recently made political history by appointing the first Negro ever to serve as a state department head and cabinet member.

He is 51-year-old Andrew M. Bradley, new Secretary of the state's important 50-million-dollar-a-year purchasing agency—the Department of Property and Supplies—who also has made a little political history of his own.

As the grandson of a slave who succeeded in buying his freedom from his Delaware owner, Bradley began his political career in 1937 as a \$20 a week messenger in the State Auditor General's Office. By 1944, when the Republicans captured this office, the one-time messenger was chief auditor—the result of his patient night studies at the University of Pennsylvania and the Thompson Business College.

During the Democratic Party's lean years in Pennsylvania, Mr. Bradley served loyally as bookkeeper, accountant and auditor for the Democratic State Committee. In addition, he was elected vice president of the Young Democratic Clubs of Pennsylvania for five consecutive terms.

When George Leader took office, as Governor in January of 1955, he appointed Bradley as Budget Secretary, to mark the highest position ever attained by a Negro in the State's government. In naming him to the cabinet post, Governor Leader described Bradley as the "outstanding choice. He is painstakingly conscientious, he knows the problems involved, he has remarkable competence, and I don't know any man anywhere with more integrity," Governor Leader stated.

"The Democratic Party," says Andrew Bradley "has the bold and intelligent people who are now leading the way to the solution of my people's difficulties."

We toured three counties around here," His cousin, Bud Henderson, and Joey at one time had a drums and taps act called "Hands and Feet with the Boogie Beat."

One of the biggest difficulties when he went out on his own a year ago was having to keep track of his on bookings. "Until that time my mother looked after that. When I was younger, my father used to make my costumes. When I went to Toronto I had all of that to look after."

When he left London, his school friends wanted to throw a party for him. It was to have been a big surprise. They couldn't keep it that way because it grew so much in size toward the day of the party that his teen-age friends had to use the Odd-Fellows' Hall out in East London.

Even though he knows that one day his career will take him away from Ontario, Joey gets about eight letters a week from London friends, and he replies to them all, whether he's on the road or not. "One of these days, I shall have to travel more widely, and then I shall lose contact with those friends. — When I come back, they might have new interests and I want to keep these friendships as long as I can.

Negro Doctor To Southern Whites

Newport is a small, segregated town in the hills of East Tennessee. One of its chief claims to fame is the quality of local moonshine, said to be the best in the hill country. Fifty miles to the west is Clinton, where racial disorders flared last year over school integration. Newport, like Clinton, is clannish and suspicious. Yet, it is no ordinary southern town. For one thing, its No. 1 citizen and Chamber of Commerce vice president is Dr. Dennis Branch, a Negro.

Last year, the small, dark doctor with the neat spade beard treated 20 patients a day, seven days a week a total of some 7,000. Nine out of ten of these patients were white, despite the fact that there are nine white doctors in town. Since 1914, when Dr. Branch stopped off in Newport to "make a pile" to finance a practice "up north", he has delivered the babies, treated the ailments and bound the wounds of local white folks, some of whom have deep racial prejudices. His explanation: "When people are sick, I guess they will come to anyone."

This is a half-truth and Dr. Branch knows it. The real reason is his well-deserved reputation, which draws patients from as far away as Georgia. He has a phenomenally good record for restoring people to good health after other doctors failed. To most of his patients, Doc Branch is almost a miracle man.

HIGH TRIBUTE PAID TO GHANA PARLIAMENT

New York, N.Y. — One of the greatest names of Broadway, Eddie Dowling, producer and actor, today paid a high tribute to the Members of Parliament from Ghana and other distinguished Africans who have authored and presented the all-African Moral Re-Armament production "The Next Phase" currently showing at the ANTA Theatre.

He said, "You are doing the job that comes closer to the answer to all the trouble that is going on in our country than anything I have seen today."

Speaking to the cast of 54 who represent 15 countries in Africa he continued, "I find in you the greatest that have walked the stage of our century, and I have directed most of them. I have worked with the great playwrights of my lifetime, but none of them said anything more potent than what you people who have come out of Africa have to say to us."

Dowling, because of his extensive theatrical experience, has often been called in by the Government of the United States to advise on the use of the theatre in the worldwide presentation of ideas.

"You have come to Broadway," continued Mr. Dowling. "This is the end of all things for actors. You are playing here to the most sophisticated, most critical audiences that you ever saw in the history of the world. In your simple fashion you are dealing with simple truth and you level these people. I know

CITY OF BEAUTIFUL WOMEN NEW ORLEANS LEADS

New Orleans is famous as the birthplace of jazz, the word "Dixie", and beautiful women with a dash of Negro blood. Jazz and "Dixie" deserted their homeland and became international, but the Crescent City still holds undisputed claim to the greatest number of pretty Negro women. The color, features and hair of these beauties reflect the history of their city — the Houma Indian settlement that was conquered by the French, transferred to the Spanish, ceded back to the French, purchased by the U.S.A. and worked by African slaves.

The happy mixture of races which produced the pulchritude of New Orleans' women began in the early 18th Century when Sieur de Bienville began to colonize the wilderness. As the settlement grew in population, miscegenation increased until by the end of the century, the tremendous number of women, whose Negro blood was revealed only by lovely olive complexions, became a threat to the security of their light-white half-sisters and cousins. One historian described the mulattoes who were half-white, quadroons, the three-quarters white and octoroons, the seven-eighths white, as "so seductive when jeweled and gowned, they rivaled the breath-taking faces and figures of the Creole belles, and were a menace to the peace of helpless men."

Today descendants of these early inhabitants with mixed blood, fill New Orleans with handsome women, "the colored Creoles," who make a major contribution to the city's charm and culture. For the most part Catholic bred, they are gentlewomen, soft spoken, reserved, and devastatingly feminine. Many are bilingual, speaking French and Spanish. Practically all are familiar with a Creole patois.

Not all of the beauties have fair complexions, however. They run the gamut of flesh tones from dusty copper to white. Of delicate bone structure, they are petite women and most attractive in their younger years, having the Latin characteristic of plumpness after their 30th birthday.

"If you haven't an education, profession or trade, you won't get far," says a Creole beauty. "With the American Negro becoming whiter, the day will come when a fair skin and straight hair won't have any market value."

what they are when they go into the theatre and I know what they are when they come out. It is a magnificent thing. This should go to every industrial section in the country and let the working men know of this magnificent thing you have to offer to the world."

"The Next Phase" is playing in the theatre of the American National Theatre Academy to standing-room-only audiences. Already over 30,000 have seen the production since its premiere in the National Theatre in Washington three weeks ago.

Members of the cast have postponed plans to return to their countries, in order to enable "The Next Phase" to continue through this week.

TO THE VICTORS — THE SPOILS



STAN ANDERSON, London Majors

London Majors came in for the lion's share of the Great Lakes-Niagara District trophies with their performances this year. Roy McKay, Niagara District Trophy for the league's leading pitcher; Frank Colman, with Labatt Trophy, presented to pennant winning Great Lakes Division team and Stan 'Gabby' Anderson, with the Sam Manson of Hamilton Trophy for loop batting supremacy.

MICHIGAN GROUP OPENS NEW LAKE RESORT

DETROIT — A group of Detroit Negro businessmen has completed plans to develop a huge summer resort on the shores of Lake Michigan.

Edward M. Burke and Carl S. Green, builders and land developers, and Hawkins Steele, secretary-general manager of Diggs Building and Housing Corporation, disclosed today that they had been negotiating on the venture for several months.

The resort area is to be known as "Golden Cliffs" and is located on Lake Michigan between two of Michigan's best known national vacation spots, Hart and Pentwater.

600 Acres

The beautiful, heavily wooded 600-acre site also is less than 50 miles from Idlewild.

As its name suggests, Golden Cliffs overlooks the lake from a height of 75 feet. One of the most appealing natural features of the resort is a nearly mile long white sand beach. The beach, according to Michigan vacationers, matches any in the world.

The Detroit group plans to construct motels and other entertainment facilities on the huge plot. Because of its central location — only 225 miles from Detroit and Chicago — and its many natural and contemplated advantages, Golden Cliffs is expected to become one of the nation's finest summer pleasure centers.