



**HORN BLOWER AND FRIEND** — Duke Ellington prepares to strike up a tune for Louis Satchmo Armstrong at the Rainbow Grill in New York City. Satchmo had presented the Duke with four awards from the Down Beat Magazine critics' poll.

## Miss Bronzeville 1969

The Fourth Miss Bronzeville Beauty and Talent Pageant, U.S.A. finals will be held August 30 - September 7 at Los Angeles' Ambassador Hotel, with scholarships being awarded to winners.

Executive Director H. H. Michelle says that he and Professional Sports, Inc. are very pleased with the selection of the Miss Bronzeville from 35 states across the nation.

The pageant is similar to the Miss America Beauty and Talent Pageant. The only difference is Miss Bronzeville gives Negro and other non-white young women who are denied by the Miss America group a chance to display their beauty, charm and talent to the world. The Miss Bronzeville Pageant gives black girls a chance to continue their education and be associated with something that is good, clean and constructive — something that will strength-

en their faith in the American philosophy.

The girls are scheduled to arrive, via TWA, Saturday and from that moment be invited to many affairs, tours, dinners with stars and trips to Disneyland, Universal, shopping sprees, etc.

Henriette Chandler is co-

ordinating the affair with Rev. Joseph B. Hardwick, chairman of the Baptist Ministers' Union.

Previous scholarship winners of the Sidney Poitier, Sammy Davis and Harry Belafonte awards are: Carole Reed '66, Loretta Meridith '67 and Shirley Washington '68.

## The Malcolm X Story

James Baldwin's scripting of "The Malcolm X Story" is causing much pother in Hollywood and the country. . . Baldwin, author of "Another Country," has completed the script after more than 13 months seclusive writing — but he has refused to hand it over to the producer. . . At the outset Baldwin stated that he would script "Malcolm" on three conditions: (1) that it would be directed by a black director, (2) the script

be filmed exactly as he had written it, or changed only with his approval, and (3) that an unknown black actor — someone who possesses the dynamicism, and physical appearance of Malcolm — to star in the film. . . Surreptitiously, Hollywood money were initiating projected changes in both the script, and directing, and wanted to star a Raymond St. Joaques, a Jim Brown, or a Sidney Poitier.

## "Lost Man" In Phoenix

New York — Members and guests attending the annual convention of the National Newspaper Publishers Association in Phoenix, Arizona, have been invited by Universal Pictures to a private preview of "THE LOST MAN", a new motion picture starring Sidney Poitier, Joanna Shimkus and Al Freeman, Jr.

Freeman, regarded by film critics as one of the screen's most versatile young actors, hosted the preview and cocktail reception in the Palace West Theatre.

"The Lost Man" is an action drama about the black social movement and features a number of black actors in supporting roles, including Dick Williams and Arnold Williams (unrelated), Bernie Hamilton and Leon Bibb, members of Poitier's gang who helped carry out an intricate and masterful robbery.

Founded in 1940, the NNPA is the trade organization of the Negro Press. It seeks to evaluate current trends and problems of the newspaper and also annually presents the Russwurm Awards in memory of John Russwurm, publisher of the first black newspaper.

Expected to become one of

the most widely discussed films of the year, "The Lost Man" marks a new portrayal for Poitier. He is cast as Jason Higgs, an embittered young black man swept up in the demands of a changing society. Poitier's role breaks sharply from his recent more sentimental screen portrayals.

Freeman, Poitier's best friend in the drama, portrays a non-violent civil rights advocate. Many believe that coupled with his recently released "Finian's Rainbow" and Columbia Pictures' "Castle Keep" his starring assignment in "The Lost Man" will establish him as perhaps the most sought after actor since Poitier himself.

### Cork Floor

If there is a burnt spot on a cork floor, first try sanding it. If this fails to remove the stain, cut out that portion with a sharp knife and fill the hole as follows: Cut a bottle cork into tiny slivers (use a kitchen grater if you wish), mix this with white shellac or clear lacquer, and spread immediately into the hole in the floor. When this has dried, sand it smooth.

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