

TV Executive Says Few Colored Fit In U.S. Life

New York (UPI) — A television network executive testified in a public hearing that the limited number of colored persons appearing on television reflects their real distribution in American society.

Michael Dunn, vice president for programming of the Columbia Broadcasting System (CBS), told the City Human Rights Commission that television "likes to deal with America as it is, for the most part, and for the most part, it is not colored judges, it is not colored executives, it is not colored Governors and

Senators."

"On the whole," he said, "there will seldom be a colored person present in the Beverly Hills pool, in the first-class section of planes, and in the 21 Club."

He said that a story which took place at Park Avenue and 69th Street could have few colored persons in its cast if it were to depict "life as it is."

We (would) be creating somewhat of an artificial situation by introducing them, Dunn said. He claimed television is actually taking the lead in showing colored persons

as part of the American scene.

Representatives from the National Broadcasting Co. (NBC) and the American Broadcasting Co. (ABC) supported his statements.

Two Indian women appeared at Friday's session to protest to commission chairman William Booth that the problems of their ethnic group were not being covered.

Booth, inserted in the record a statement that "All Americans should be included in the passing scene" on television, and apologized for not having included the Indians.

Robin Deer, a Kiowa from Oklahoma, and Carla Blakey, a Canadian Indian, said they were disturbed by the "savage image" of Indians projected on television.

Spring Tie Colors

Los Angeles (UPI) — The 1968 spring shirts have already been described as a burst of super color. The 1968 spring neckties take the same super colors but are brighter and lighter and in most cases manufactured with the deeper tones of the shirts in mind.

A Market Survey: Burma Bibas is one of the largest and produces ties for Weitz and Cassini and such lines as Pauline Trigere, Schiaparelli and Prince Igor. In all five lines the colors were bright and light and co-ordinated with the deep tone shirts.

Weitz showed printed ties and almost matching pocket squares which bore the same design but in an enlarged pattern.

Newest was his Ranchero, a square in animal prints which is folded and worn around the neck cowboy style, held with a golden ring.

Cassini concentrated on the high collars for his shirts with such colors as raspberry, mint and lime green, fuchsia, orange and gold. There were vivid solids and stripes in 32 different shades.

Trigere, Prince Igor and Schiaparelli brought in even more high fashion colors in patterns best described as swirling daubs to tattersalls and stripes.

Wembley, another giant, co-ordinated its colors with accessories and outerwear. There were bright earth tones such as orange and rust with a great burst of colors in shantung, both stripes, solids and all over patterns.

Suitmates included a series of patterns and stripes in the same shades as the spring suits. Wemlon had a new coconut weave again in light spring tones which were a cross between pastels and true color shades. There were 34 shades in the solids.

Gardener—"This is a tobacco plant in full flower madam."

Dear Old Lady—"How very interesting! And how long will it be before the cigars are ripe?"

Riots Have Changed Us Permanently

Des Moines, Iowa — Whites and Negroes will continue in conflict because no one gives up power willingly, a University of Michigan consultant to the President's Commission on Civil Disorders said here recently.

Dr. Nathan S. Caplan, who studied conditions in riot-torn Newark and Detroit, said that the Negro will continue to struggle for human rights and social justice.

Whether that struggle will be peaceful depends on whether society recognizes "the almost untapped human resources in the black community for the good of all" and whether ways can be found for whites and Negroes to "survive in conflict while simultaneously working together toward the achievement of constructive goals."

We must develop — and quickly — a tolerance for conflict, including riots, Caplan said in an address at Drake University.

The Negro cannot be in a "no win" situation, he explained, because riots have changed the country permanently. "Riots have made it obvious that this country, which has permitted racism for so long, can no longer depend upon racism to control, and by that I mean suppress, the desire of the American Negro for full participation in society."

Caplan, a program associ-

ate in the University of Michigan's Institute for Social Research and author of part of the recent report on the President's Commission on Civil Disorders, suggested two basic ways of dealing with problems posed by Negro rioting.

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