

Secret Agent Makes Debut in Columbia's "A Dandy In Aspic"

Calvin Lockhart who plays the role of the important British secret agent, Brogue, in Columbia's "A Dandy In Aspic" makes his motion picture debut in the espionage drama. Lockhart, who was born in Nassau, Bahamas, is the eldest boy in a family of eight. His father was one-time tailor to the Duke of Windsor when the Duke was Governor of the Bahamas, and one of his fondest memories of his childhood was a visit to the Government House carrying

garments for the Governor.

Although he has appeared in British television and on the stage in London, as well as in the United States, this is his first motion picture role.

In several scenes, Lockhart shows the film's principals, Laurence Harvey and Tom Courtenay his ability with weapons, in the Anthony Mann production for Columbia Pictures.

One of the pioneers of the documentary - style feature movie, Anthony Mann harked back 20 years for the basic approach to his latest picture.

The same stark realistic style of shooting on the exact locations demanded by the story that he employed on "T-Men," he decided to use on "A Dandy in Aspic".

This mean re-creation of tense scenes with Laurence Harvey, Tom Courtenay and Mia Farrow in the morose shabbiness of London's East End; in the up-beat, chichi swinging world of an artists' colony close by Regent Park; the lush greenery of England's countryside, and a dozen sport sin Berlin.

Lockhart, who is six feet and one inch tall, had his biggest success in London on the stage. The play was "Dutchman", in which he appeared opposite Toby Robins.

For the Homemaker

When you look at all the lovely new spring clothes in the store windows, do you wish you were a fashion model? Come now, you're really much more attractive than an impersonal, cold "clothes horse." Your figure may not be perfect (whose is?) but you have that warm, alive look that goes with being a wife and mother. As for your figure faults, if you know how to shop for clothes you can be elegant . . . all it takes is a little "know-how" and camouflage.

You may be able to afford just one new dress this spring but, if it is flattering, you'll always feel weel dressed. The important first step before you go shopping is to stand in front of the mirror and look at yourself critically. If you tend to be pleasingly plump or very short, a dress with simple, straight lines will do wonders. Broad belts, horizontal stripes and big, bold patterns should be avoided. Are you very tall? The "don't's" for the short woman are the "do's" for you.

The gal with the full bust may be envied by her flat-chested friends, but she shouldn't overdo her natural attributes. If you're in that category, don't be tempted to try on a dress topped with large ruffles. Your rule of thumb should be simple, classic lines at the bust line. For those of you who wish that nature had been a bit more generous, try the high-waisted princess line or fullness or ruffles at the bosom.

Color is another important factor when choosing clothes. Bright colors may be your passion, but they can be your worst enemy if you have a full figure. Soft pastels and dark colors will help you look more sylph-like. Remember too, that clothing colors reflect on your skin. As we grow older (a fact that has to be faced) our skin tone tends to become more sallow. If your mirror tells you that's the case, avoid yellows and brighten up your skin with rose and peach tones. If you have very pale skin and light hair, wearing beiges and greys will result in a colorless look. On the other hand, bright colors or deep pastels will bring out the best in your complexion.

Above all, don't let fashion be a dictator. Mini-skirts may be the latest craze, but if they emphasize leg faults they aren't for you. Wear your hemline at knee cap or just above. Remember it is the total effect you make on your viewers that is important. If what you wear is flattering, you will always be "in style."

Once you've reached the point of trying on dresses, view yourself from every an-

gle. O dress may look dreamy from the front and hang like a bag in the back. So take your time . . . be critical to a fault . . . and find the dress that does the most for you. Then when you ask "mirror, mirror on the wall, who is loveliest of them all," it will answer "you."

HONEY HOT CROSS BUNS

One of the first signs of spring is the appearance of Hot Cross Buns on the grocer's shelf. How lucky we are to be able to enjoy them during the entire Lenten season especially since traditionally they were available only on Good Friday.

This year make your own Honey Hot Cross Buns. Choose a day when the sun is glistening on the window. The warmth coupled with the rich smells of yeast and spices will push winter to the back of your mind.

The addition of honey and skim milk powder means that these buns will stay fresh and moist in the breadbox for a week or more. Serve them toasted or over-warmed with honey right from the comb. This is honey as the bees made it and as they intended you to enjoy it.

Honey Hot Cross Buns
1 cup scalded milk
¼ cup butter or margarine
1/3 cup honey
1 package active dry yeast
¼ cup warm water
2 large eggs
1/3 cup skim milk powder
5 cups all-purpose flour
1 tsp. salt
1 tsp. cinnamon
½ tsp. cloves
¼ tsp. nutmeg
½ cup currants or raisins.

Method:
Stir butter and honey into hot scalded milk. Stir until butter is melted, cool to lukewarm.

Dissolve yeast in warm water and add to cooled milk mixture along with 2 cups of all - purpose flour. Beat for three minutes with the electric mixer or until smooth.

Sift rest of flour with spices salt and mix in skim milk powder. Blend into the yeast flour mixture along with 2 eggs and raisins or currants. Add extra flour if necessary to make a soft dough. Turn out onto floured board.

Knead lightly until smooth. This takes about 10 minutes. Shape into a ball. Grease a large bowl. Roll ball of dough around in the bowl to grease top of the dough. Cover and let rise in warm place until double in bulk.

Punch down the dough. Shape into 24 round rolls. Slash tops of buns to form a cross. Cut only down 1/8th inch. Cover and let rise until double in bulk. Bake at 400° F. for 12 - 15 minutes or until golden brown.

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Australians Are Facing "Mini" Test

Sydney, Australia — The Federal Housing Administration says that mini-skirts and cold weather lead to just one thing — fat legs. Be that as it may, the ladies here in The Land Down Under daily wear their mini-skirts.

When it is winter "back home," it is summer here, and vice-versa — maybe that is the answer to the problem. As I have never spent a Winter here — as yet — I cannot say how the ladies dress during that time of the year.

Why is that the FHA has dealing in chilly and fat legs? There is an employee health division in the Agency that has to worry over Uncle Sam's female employees.

In a health division memo circulated by the Agency, it was said that, "The legs of young women respond quite rapidly to exposure to cold temperatures." The memo further states that, "The bodily response is a quick buildup of successive layers of fatty molecules under the skin areas of the thighs, knees, calves and ankles of female legs."

If a leg is left out in the cold, it gets that chubby look, it can be made trim again only by "extraordinary exercises that most women find difficult to maintain," it was added.

EASTER GREETINGS!

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