

Last Record is Number One

One of the greatest disappointments in life for Otis Redding was the fact that the talented performer and writer had never reached the ultimate twin pinnacles of success in the recording industry.

The honor of having a record become number one in

the nation's best selling record charts, and to sell a million copies in the process, had somehow eluded him.

To be sure, two songs that Otis had written did accomplish this feat, but only as recorded by other artists: 'Sweet Soul Music' by Arthur Conley, and 'Respect' by Aretha Franklin. However to Otis, it still was not the same as having a number One record of his own.

Now, three months after his death in the tragic crash of his private airplane in Lake Monona, Wis., (December 10, 1967), Otis' greatest unfulfilled wish has been realized.

Billboard Magazine has announced that "Sitting On The Dock of The Bay," Otis Redding's last Volt recording, will

become the nation's number one best selling record for the week of March 10, according to the weekly charts to be published in the March 16th issue of the respected trade journal.

"Sitting On The Dock of The Bay" has also passed the one million mark in sales, and is awaiting final certification by the RIAA (the official accreditation agency of the recording industry). This now qualifies it for receipt of a coveted Gold Record, which the recording company President Jim Stewart will present to Otis' widow and three children.

Otis wrote and recorded "Sitting On The Dock of The Bay" while in Star/Volt President Jim Stewart only four days before his death.

The song is haunting in its premonitions of death, and critics have noted the presence of an ominous foreboding quality in the lyrics, especially in light of the fact that Redding's plane fell in the portion of Lake Monona known as Squaw Bay.

With this epilogue added to the great career of Otis Redding by his legions of fans, Otis has become the complete record star.

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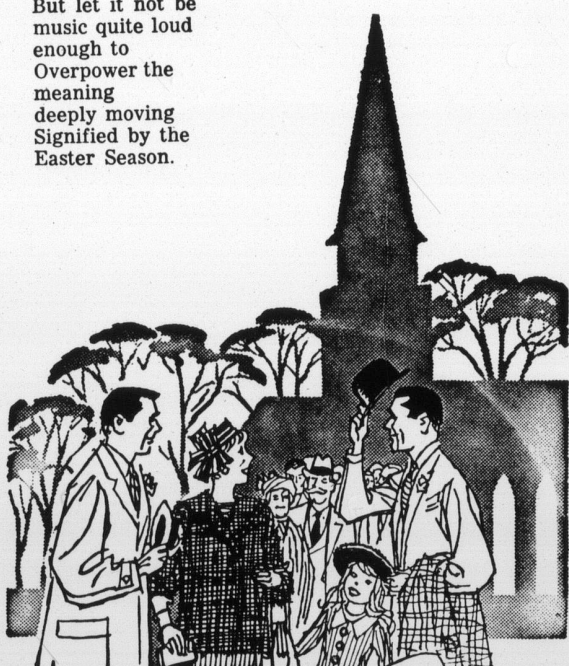
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Let it be Easter Music . . .

But let it not be
music quite loud
enough to
Overpower the
meaning
deeply moving
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Johnson Praises Leader

Washington — Visiting Prime Minister Mohamed Ibrahim Egal of the Somali Republic, along with his wife and other top Somali officials, left Washington Saturday morning for Knoxville, Tenn.

The Prime Minister and his party who had been in the United States since Wednesday, March 13, will visit Florida, Syracuse and New York City before departing for home.

A very warm reception was extended to the visiting African head of government during his visit to the nation's capital.

President Lyndon B. Johnson praised Mr. Egal for building "one of the most effective Democratic governments in Africa."

President and Mrs. Johnson entertained their distinguished guests at a White House state dinner.

The Somali Ambassador to Washington, H. E. Yusuf, Omar Azhari, gave a reception for Prime Minister and Mrs. Egal. About four hundred guests, including Secretary of State Dean Rusk, attended the gala affair held at the residence of Ambassador Azhari.

Mr. Egal, 39, who became Prime Minister last July, is regarded highly by President Johnson for the steps he has taken to develop his Texas-size nation of 3.5 million people.

For the short period that he had been in office, Prime Minister Egal has taken active action, on the development of Somalia's country side, its schools and roads. He has also managed to establish good relations with neighboring countries of Ethiopia and Kenya.



ENTERTAINMENT IN FLIGHT. Astro-Color, the first color movie system designed specifically for airplanes, has made its bow on American Airlines flights operating between Toronto and Los Angeles. It is the only in-flight entertainment offered on the transcontinental route. The system permits passengers to sit back comfortably and look at first-run motion pictures on screens so close they give a feeling of watching a private showing. Astro-Color was developed by Bell & Howell. Unseen by passengers, the system's movie film makes a circuit of the cabin, passing through separate projectors in each of the 14 screens in the airplane. American is spending more than \$3,000,000 to install Astro-Color in its 707 Astrojets. The system features a 124-inch screen that swings down into viewing position from overhead hat racks. American's in-flight entertainment system also includes popular and classical stereophonic music for those who prefer it. Said P. E. Priestman, American Airlines' Canadian manager: "We sought a movie system that would surpass anything in the air. We are confident that Astro-Color does that. It brings passengers an ease of viewing and a standard of color unknown to other airline movie systems."

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Canada too and shaken by death of Dr. King Jr., a living symbol of an American v and ready to s to champion the people.

But, has Dr. King's death been in vain? The next years that will surely t has not. The Dr. King's "Let us walk "We shall ove be realized by both black a applauded by Did Martin Lu gest that we gether, to o misunderstanding the lack of res love and com both sides?

Dr. King's ening the last

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