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“Nec Regē, Nec Populū, sed utroque.”

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The Chronicle, is published every Friday afternoon, by LEWIS W. DURANT & CO. at their Office in Mr. D. M'Millan's building, Prince William Street.

Terms—15s. per annum, or 12s. 6d. if paid in advance. When sent by mail, 2s. 6d. extra.

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It must be admitted that Rita's principles were acquired rather than inborn; the result of chance and accident rather than conviction and reason.

She was endowed with a quick, fertile, and ardent imagination, which had been nurtured by the pompous exterior of Catholicism, and touched by its grave and majestic ceremonies; but she had never

yet formed, or had occasion to require, the convictions of religion, and had never listened to the solemn and whispered echoes of that abyss in which the profound soul of Pascal had been plung-

ed. She had experienced nothing of religion but its poetry; the of unfaithful oases of faith; she perceived nothing but the fresh and sparkling words which glistened on its expense; and her soul was enraptured, while her senses were intoxicated, by the inspiring perfumes of the incense, and the distant, solemn, and murmured melody of the deep-toned organ.

And so, when the philosophers composing the society of her husband had laid siege to her spiritual faith with their cold logic and dry dogmatical reasoning, Rita was incapable of reply or argument. They spoke by rote, and supported their claims with mathematical figures and with mathematical precision, which she could only talk

of with enthusiasm and ecstasy; when she quoted the miracles and wonders which Christianity had been illustrated and its authenticity established, they opposed her fervour with the unshakable laws of nature and the theories of astronomy; on which ever she turned, she encountered nothing but cold and heartless reasoning and withering sarcasm.

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national two ounces, without limitation as to weight, their postage, however, to be paid by the sender.

2. Addressed letters, except those already enumerated, shall be charged according to the scale of rates hereinafter established for letters.

3. Letters and packets received from or addressed to places beyond the limits of the United Kingdom, shall be charged as follows:

4. Letters and packets addressed to, or despatched by, the government departments, or such other officers as may be privileged by the Postmaster-General, shall be charged according to the scale of rates hereinafter established for letters.

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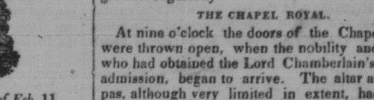
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Marriage of the Queen.



From the London Morning Post, of Feb. 11.

The morning of yesterday had only dawned when the flags were hoisted on the various towers of the metropolis, and when the bells of the principal churches sent forth their joyous peals to usher in the auspicious day which was to unite the illustrious Queen of these realms with the young Prince

of her choice, and of the nation's hopes. Unfortunately Aurora was not in her gentle mood, and came forth to meet her lowering Queen, not in smiles of gladness, but in sinister frowns of sudden sullen showers both thick and fast fell down, and scarce a ray of expectation gleamed over the sulky day.

All privileges, except those already enumerated, shall be charged according to the scale of rates hereinafter established for letters.

15. Letters and packets addressed to, or despatched by, the government departments, or such other officers as may be privileged by the Postmaster-General, shall be charged according to the scale of rates hereinafter established for letters.

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and several attaches to the Foreign Embassies in their respective costumes. By means of the arrangement of different-coloured tickets the spectators were admitted to the different rooms with the greatest regularity.

THE CHAPEL ROYAL. At nine o'clock the doors of the Chapel Royal were thrown open, when the nobility and gentry, who had obtained the Lord Chamberlain's ticket of admission, began to arrive. The altar and banquet-tables, although very limited in extent, had a very splendid appearance. The whole was lined with crimson velvet, that portion over the communion table being hung with rich festoons of crimson velvet, edged with gold lace.

The Gothic railing round the communion table, too was gilt. The communion table was covered with a rich profusion of gold plate, and on each side was a stool for the Archbishop of Canterbury and the Bishop of London. On the east side of the altar, and on the west side of the choir, were two Princes of Cambridge, Prince Ernest and the reigning Duke of Saxe Coburg Gotha, the parent and brother of Prince Albert.

The Archbishop of Canterbury was the first of the eminent ecclesiastics who were seated in the stalls in the gallery, and immediately in front of him sat the Earl of Arundel, who occupied the seat of the Duke of Devonshire. The Archbishop of York, who occupied the seat of the Duke of Devonshire, was seated on the left hand side of the altar, and in front of the four stools already described, were two state chairs, that next the railing of the altar were two footstools for her Majesty and Prince Albert.

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