

§ 5.

MODERN LANGUAGES.

Professor—JAMES FORNERI, LL.D.

Subjects of Lectures :

FIRST YEAR.

FRENCH.

Grammar (De Fivas); *LaFontaine's Fables, I. II.III.; Montesquieu, *Grandeur et Décadence des Romains*; *Voltaire, *Alzire*; *Translation into French.

SECOND YEAR.

FRENCH.

Grammar and Grammatical Construction; La Bruyère, *Caractères* (de l'homme, des jugements, de la mode); *Racine, *Iphigénie*; *Molière, *le Misanthrope*; Translation into French; History of French Literature to the 17th Century, (Sismondi's Literature of the South of Europe.)

GERMAN.

Grammar (Forneri's); Alder's Reader, 1, 2; *Goethe, *Hermann and Dorothea*, Canto II.; *Translation into German; History of German Literature, (Gostick, Periods 1, 2, 3, 4.)

THIRD YEAR.

FRENCH.

Grammatical Analysis of Racine's *Phèdre*, Act V., Scene 6; Racine, *Athalie*; Bossuet, *Oraisons Funèbres* (de la Reine d'Angleterre, et du Prince de Conde); *Rotrou, *Venceslas*; *Boileau, *l'Art Poétique*; Composition and *Conversation in French; History of French Literature in the 17th Century, (Chouquet's.)

* Only for Candidates for Honors.