

Milton: *Paradise Lost*, B. IX., and *Lycidas*; Pope: *Essay on Man*, Epistle I.; Cowper: *Task*, Bb. IV., V., *On Receipt of my Mother's Picture*; Wordsworth: *Sonnets to Liberty*, Part I., Nos. I., VI., XII., XIV., XV., *Excursion*, B. IV.

§ 5.

MODERN LANGUAGES.

Acting Lecturers. { *German*—W. H. VANDERSMISSEN, M.A.
 French—EMILE PERNET, Esq.
 Italian & Spanish—W. M. OLDRIGHT, M.A., M.D.

Subjects of Lectures:

First Year.

FRENCH.

Grammar (DeFivas); De Staël, *L'Allemagne*, 1ère partie; *Voltaire, *Alzire*; *Alfred de Vigny, *Cinq-Mars*; *Translation from English into French.

GERMAN.

Grammar (Aue's Elementary); Adler's Reader, Part II.; History of German Literature (Thimm's Literature of Germany); *Schiller, *Lied von der Glocke* and *Neffe als Onkel*; *Translation from English into German.

Second Year.

FRENCH.

Grammaire et Exercices, (Pujol); Antonin Roche, *Prosateurs Français*, (19th Century); Demogeot, *Littérature Française*, (Sixth Period); Translation from English into French; *La Bruyère, *Chapitre 1er*, des *Ouvrages de l'Esprit*; *La Fontaine, *Liv. I.—VI.*

GERMAN.

Grammar (Aue's Larger); Adler's Reader, Part IV.; Evans's *Abriß der Deutschen Literaturgeschichte*, pp. 1-108; Translation from English into German; *Aus Goethe's *Italienischer Reise*, ed. Buchheim; *Composition.

* Only for Candidates for Honors.