

Johnson's Lives of Milton, Dryden, Addison, Pope.
Dunlop's History of Fiction.

III. History.

Required a general acquaintance with the History of England to the year 1714, and a more minute knowledge of the Anglo-Saxon period, of the 13th and 14th centuries, and of the period from the accession of Elizabeth to that of George I. The following books are recommended:—

Hume's History of England.
Godwin's Life and Times of Chaucer.
Pauli's Life of Alfred the Great.
Froude's History of England.
Macaulay's History of England.
Clarendon's History of the Rebellion.
Hallam's Constitutional History of England.

COURSE FOR THE SHAKESPEARE PRIZE IN THE THIRD YEAR.

I. Language.

Klipstein's Anglo-Saxon Grammar.
Thorpe's *Analecta Anglo-Saxonica*—to the "Battle of Maldon."

II. Literature.

Ellis's specimens of Early English Poetry :—
vol. I. chap. 1, 2, 3, 4, 5, 6, 7, 13.
Piers' Ploughman—first four "Passus."
Morris's Specimens of Early English.
Shakespeare's Plays :—those that bear the names John, Henry, Richard.
Massinger's Plays.
Ford's Plays.
Milton's *Iconoclastes* :—
Defence of the English people,
Articles on Education.
Bacon's Essays.

III. History.

Bede's Ecclesiastical History.
Milton's History of England,
Ellis's Early English Metrical Romances—Introduction (without appendix) and to "Romances relating to Charlemagne."
Bacon's History of Henry VII.
Palgrave's History of Normandy and England :—vol. III. chap. 4th, and eleven following.
Palgrave's Rise and Progress of the English Commonwealth :—vol. I. chap. 1, 2, 3, 4, 5, 6, 7, 13.
Composition on a Subject to be assigned at the examination.

The value of this Prize is about \$50. Candidates must have completed their Third Year of Study and must notify the Dean of the Faculty of their intention to compete, on or before September, 1868.