

The Saturday Gazette.

VOL. I.—No. 6.

ST. JOHN, N. B., SATURDAY, JUNE 4, 1887.

PRICE 3 CENTS.

SHARP'S

Favorably known for upwards of forty years it has become a household name. No family should be without it. It is simple and very effective. In cases of Croup and Whooping Cough it is marvellous what has been accomplished by it.

BALSAM

In its use the sufferer finds instant relief. How anxiously the mother watches over the child when suffering from these dreadful diseases, and would she give anything if only the dear little one could be relieved. Be advised of

HOARHOOUND

and keep constantly on hand in a convenient place a bottle of this Balsam. If you cannot get it of your dealer, send direct to us, in stamps or currency, 20 cents.

ANISE SEED.

with your address, and we will forward, carriage prepaid, one bottle of this wonderful remedy, so that you may try it and be convinced

Sharp's Balsam Manufacturing Co. ST. JOHN, N. B.

Wines, Liquors, &c.

IN STOCK: PEDRO DOMESTICO AND FORRESTER & Co.'s, Porto, Very Pale, and Brown Sherry. ... James Buchanan & Co., John Walker & Sons, and ...

Champagnes.

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Which I can constantly receive in medium and high grades.

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SYDNEY STREET.

First-Class Turnouts.

John F. Ashe,

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DR. ANDREWS

HAS REMOVED TO No. 15 Coburg Street.

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PIANOFORTE.

THIS undersigned is prepared to receive a few pupils for instruction on the piano, at moderate terms.

MISS M. HANCOCK, 83 QUEEN STREET.

WANTED!

100 Boys

TO SELL

The Gazette.

TOILETS OF THE NIGHT.

SOMETHING OF THE MEN WHO EARN THEIR LIVING BY NIGHT.

People Who go to Work When Others go to Bed—The Class of Work Performed.

How little the majority of people know of the night side of city life. They go to bed soon after the sun disappears below the Western horizon and get up while it is far down in the East. But that is only a small part of the life long night to prepare for the comfort or pleasure of the majority.

The men who make the morning newspapers which, all intelligent people have come to look forward to as a necessity, and without which their breakfast would be incomplete, are probably the most prominent of the midnight toilers.

The June Art Amateur comes out in a new cover. It is a very modest affair, with a coin or medal and its pendant ribbons worked into the magazine title. The design was made by J. Hopkinson Smith, who secured the \$100 prize offered by Messrs. Montagu, Marks & Co., the publishers of the Amateur.

The artist who has been consulted pronounced it the latter. Another questionable proceeding which the Amateur reveals is the bidding in of some twenty or so paintings at the Morgan sale, which were knocked down at prices below the cost of the works.

News, it is said, has been received in Dublin of the Phoenix-park informers, sent by the Government to various Colonies some three years ago, after the Invincible trials. Kavanagh, the carman, has been dead some time. He always drank hard, and after leaving Ireland went from bad to worse, and finally succumbed in delirium tremens.

One of the most original and best-known characters of Cologne, the hanger man Leonard Lersch, died last week at a green old age. He was an eccentric but otherwise good-natured jack-of-all-trades.

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can be called upon to perform, is hard enough in the day time, but almost unendurable in the hot sultry nights in summer. Then there are the men who labor in the gas works filling the furnaces with coal to heat the retorts in which the gas for illuminating the streets and homes of the people is generated.

There are dozens of employments in which there is a large share of night work to be done. The market men cart all their beef and vegetables into town during the early hours of the morning, but in the summer months a good part of their work is done after day light.

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greatest decorators of the day; charming marines of Boudin, landscapes of Damoy, the pupil of Corot and Daubigny, two excellent pastorals by Charles Millet, one by Jules Breton, and examples by Lefevre and Manet form an exhibition which cannot fail to interest the visitor.

A party of ladies and gentlemen were gathered around a cosy fireplace in a fashionable home the other evening, when it was suggested that each name his one paramount wish. After the majority had gone through the ordinary wishes of beauty, wealth, power, one of the ladies startled the company by saying: "If some good fairy gave me the power of making a wish that would be absolutely granted, it would be this: That I be born a rich young widow with two children."

William Bowie, a Kentuckian, a noted gambler, for whom the bowle knife was named, and who fell at the Alamo, by the side of Davy Crockett, though a gambler, had a noble heart. A young man, returning from a bridal tour on a steamboat, says the Atlanta Constitution, lost all his money with a gambler—several thousand dollars—and fainting, brought out his wife. Bowie, who had been watching the cheating from his berth, rolled out of bed, exclaiming: "That's a boy. I am a gambler. You must play this game with me," laying his weapons on the table.

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MORMON MYSTERIES.

The Temple of the Lord and Its Celestial Origin.

The mystery about the Endowment House and the secrecy with which ceremonies there performed are guarded, writes a New York Times correspondent from Salt Lake City, have a practical end aside from that of impressing, the ignorant Mormons with its dread solemnity, that is, the concealment of plural marriages, and such evidence of them as might be used in prosecutions for bigamy and unlawful cohabitation.

There is nothing in the mind of any architect or any man on earth that would enable him to design it. This building is representative of things in heaven which are known to no man on earth. It was seen in vision by Brigham Young in its finished state and the spot where it should be built, and when he came into the valley he pointed out this spot and said: "This is the place for the Temple of the Lord to be built."

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sorts continually to the actor's device of pointing to imaginary objects, as if the audience could see the future of the picture formed in his own mind. In all his gestures and movements he is awkward as can be, and the spectator is irresistibly reminded of the caricatures of Talmage in the comic papers. One is also reminded of Henry Irving in the way Dr. Talmage uses his left leg. When approaching a climax he puts his left foot somewhat forward, pats the floor with it, bends his knee while retaining his weight on his right leg, and he winds up by giving the floor a vigorous stamp.

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