# NEWS OF THE FILM FAVORITES AT THE LOCAL THEATRES

Daily 2:15

Night At 7:15 15c and 25c.

MONDAY, TUESDAY AND WEDNESDAY- VAUDEVILLE GIRT, HAZARD & GIRT --- COMEDY ACROBATS PHOTOPLAYS CHANGED MONDAY, WEDNESDAY AND FRIDAY.

MONDAY AND TUESDAY.

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YE ALL KNEW HIS MAJESTY'S WEAKNESS FOR SOFT WHITE HANDS AND WE SHUDDERED" (SCENE PROM THE KAISER, THE BEAST OF BERLIN At the Patricia Today Only, Afternoon and Evening.

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AT THE THEATRES NEXT WEEK

MONDAY, TUESDAY — Marguerite Clark In "Rich Man, Poor Man." Com-edy. News Weekly. Majestic Concert Orchestra. WEDNESDAY, THURSDAY—William S. Hart In "The Tiger Man." Com-edy, Screen Telegram. FRIDAY, SATURDAY—Dorothy Dalton in "The Mating of Marcella." Chester Conklin in a comedy, "It Pays to Exercise." News Weekly.

PATRICIA MONDAY, TUESDAY—Alma Hanlon in "When You and I Were Young." Comedy. Canadian Scenic. Vaudeville, "When You and I Were Young." Comedy. Canadian Scenic. Vaudeville Gert, Hazart and Gert, comedy acrobats and dancers. WEDNESDAY, THURSDAY-See dally

papers.
FRIDAY, SATURDAY—"The Ship of Doom," a comedy. A Judge Willis Brown story. Canadian scenic.

WINQUE

MONDAY, TUESDAY—Ann Murdock in
"My Wife." First episode of "The
Woman in the Web."

WEDNESDAY, THURSDAY — Viola
Dana in "Rosle O'Grady," a drama of
New York life.
FRIDAY, SATURDAY—Harry Morey In
"The Golden Goal." Charlie Chaplin
In "The Woman."

PATRICIA

suers, led by the girl's own father, but both Martin Shaw and Clara Gove were determined that they would not be caught alive. When the storm increased in its fury and they seemed dashing to certain doom, Shaw urged the snorting little motor on to greater the snorting little motor on to greater efforts, and before darkness closed in they were rugitives from the law, she because she loved him, and he because he hald slain a man for love of her. Straight into the terrible storm they plunged in their staunch little storm they plunged in their staunch little jlaunch, ready to face death in each other's arms, rather than that one should die and the other live.

Close on their heels came the purchased in the part of the little boat threatened to crash it as it would an egg-shell at each terrific lunge. And then out of the sea came the vision of Jeff Whittlesey, the man he had slain, and Martin Shaw was ready to quit. He saw his judgment awaiting him in the angry waters ahead. But Clara's warm lips against his and her clinging embrace put new life in the hardy fisherman's veins, and he took up the battle with a moan of a stricken glant. On and on they fought, each lunge of the little boat threatened to crash it as it would an egg-shell at each terrific lunge. And then out of the sea came the vision of Jeff Whittlesey, the man he had slain, and Martin Shaw was ready to quit. He saw his judgment awaiting him in they warm lips against his and her clinging embrace put new life in the hardy fisherman's veins, and he took up the battle with a moan of a stricken glant. On and on they fought, each lunge of the little boat threatened to crash it as it would an egg-shell at each terrific lunge. And threatened to crash it as it would an egg-shell at each terrific lunge. And thereatened to each segment awaiting him in they were rewarded by the slight of the other law has a death of the battle warm lips against his and her clinging embrace put new life in the hardy fisherman's veins, and better a warm lips against his and

Then the sea broke over the launch, the motor choked, sputtered and stopped, and locked in each other's arms, they prepared for the end.

They were huddled on the deck next morning, almost unconscious, when their launch was sighted by "Sundown," Shattuck's notorious blackbirder. The storm had died out as suddenly as it had come, and their rescue was near. But a fate worse than death leered at Clara Gove when they were dragged aboard the blackbirder, and how fate and Martin Shaw folled the evil designs of Shattuck forms the thrilling plot for the Triangle maritime masterpiece, "The Ship of Doom." This picture will be shown at the Patricla Theatre on Friday and Saturday.

MONDAY

AND

TUESDAY

WEDNESDAY

AND

THURSDAY

FRIDAY

AND

SATURDAY

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WILLIAM S. HART in The Tiger Man.

At the Majestic Next Wednesday and Thursday.



UNIQUE :: THEATRE

In "MY WIFE" (5 parts)

VIOLA DANA

In "Rosie O'Grady," 5 parts, a drama of

New York Life.

HARRY MOREY

CHARLIE CHAPLIN

In "THE WOMAN," 2 Parts.

In "THE GOLDEN GOAL," 5 Parts

"The Woman In the Web," at the Unique Next Monday and Tuesday. J. Frank Glendon, starring with Miss Hedda Nova in "The Woman in the Web," Yitagraph's latest and greatest en-chapter serial, thinks nothing of iffteen-chapter serial, thinks nothing of a 50-foot jump or dive into the ocean, but he was stumped for a moment in the opening chapter of the serial, which will be shown in the Unique Theatre on Monday and Tuesday, when called on to leap 38 feet from the tower of a building into the top of a tree.

It was the only way to get off the narrow coping of the tower onto which he had crawled from his pursuers, at no small risk of limb, and chucking his small risk of limb, and chucking his hat into space, he gamely followed when the director gave the word.

The camera "caught" him spiendidly and follows him as he crashes and then climbs down through the heavy hymphosy until considerably jarred and limbs down through the heavy ranches until considerably jarred and searing a few bruises, he rejoins his at on solid earth. The scene is 100 per ent realism, and is of the brand which makes the serial an irresistible magnet or any person who sees the chapter.

Harry Morey and Florence Deshon in "The Golden Goal" at the Unique Next Friday and Saturday.

The story: In the Seamen's Mission, where John Doran, a man of the seas, has come for a rest, he meets Beatrice Walton, a society girl seeking a change waiton, a society girl seeking a change in her life by playing the organ in the mission. Through Beatrice, Doran is given a job on her father's estate, and when she has awakened in him a strong affection for her, which she has no intention of reciprocating, she orders his dismissal. Doran works strenuously to amass a fortune, for he is determined to overcome the only barrier—money—which, to his mind, stands between him and Beatrice. With the assistance of Laura Brooks, a stenographer in the Taibot shipbuilding yards, where Doran is employed, he is advanced to the position of foreman. This is the first important step towards his goal, and he later becomes a leader in the workmen's ater becomes a leader in the workmen's

At the Unique Theatre next Friday



to the Majestic-The Greatest Stars In the Greatest Productions.

Mary Pickford, in "M'Liss." Mary Picktord, in "M'Liss."
William S. Hart, in "Seifish Yates."
Douglas Fairbanks, in "Mr. Fix-It."
Elsie Ferguson, in "A Doll's House."
Lina Cavalieri, in "Love's Conquest."
Douglas Fairbanks, in "Say, Young Vivian Martin, in "Viviette."

M. Cohan, in "Hit the Traft

tippe," at the Majestic Today. The story of "Believe Me, Xantippe" is quite unusual. George MacFarland, a men about town and wealthy, returns home one night to find that his apart et, makes up a story of an entertain-

ing character.

William S. Hart at the Majestic Wednesday and Thursday In "The Tiger Man." The mere announcement that William



The Greatest Stars in the Greatest Productions

TODAY --- OF THE SCREEN WALLACE REID IN HIS LATEST BIG COMEDY SUCCESS "BELIEVE ME, XANTIPPE!"

ROSCOE "FATTY" ARBUCKLE IN HIS LAT- 'The Bell Boy'

MONDAY and TUESDAY

Marguerite Clark

"Rich Man, Poor Man"

A Thousand Smiles, A Little Sob. A Hundred Wiles. A Great Big Bring the Children. A Wonderful Production.



"The Tiger Man"

A leap in the saddle and away; the clatter of horses' hoofs; a shot in the

ON in "The Mating The Popular

THE BEST IN LAUGHS—Paramount, Mack Sennett Comedies. Sunshine and Lonesome Luke Comedies. All the World's Latest News Weeklies. The Pick of the Silent Art. Afternoon, 1:30; Show, 2:15. Evenings, 6:45; Shows, 7:10 and 9:00. The Big Show and Some Show

Majestic Concert Orchestra Augmented, 10 Pieces-Leadership, Mr. Joseph Tirri

Coming---MARY PICKFORD in "M'LISS"---June 3, 4, 5 and 6

WILLIAM SHART

ment is diamated degree.

"The Tiger Man," which is to be presented at the Majestic Theatro next Wednesday and Thursday, is a typical Hart role, and yet wholly different in conception and treatment. Hawk Parsons is an outlaw and leader of a hand of desperadoes, who make Wallace Reid, in "The Firefly of France."

Sessue Hayakawa, in "The Bravest Way."
Norma Talmadge, in "Poppy."
The best in laughs—Paramount, Mack Sennett comedies, Sunshine and Lonesome Luke comedies. All the world's latest News Weeklies.

Wallace Reid in "Believe Me, Xantippe," at the Majestic Today.

Hawk Parsons is an outlaw and leader of a band of desperadoes, who make the desert their headquarters. When a wagon train comes to grief within Hawk's bailiwick, and the young and pretty wife of a preacher appeals to Hawk for aid, the developments come thick and fast. How the "tiger man" is regenerated by a plous woman, and for whose sake he makes a great sacrifice, is interestingly told. The support is excellent, and the photography fully up to the high Arteraft standard. is excellent, and the photography fully up to the high Arteraft standard.

Dorothy Dalton in "The Mating of Marcella" at the Majestic Friday and Saturday,

home one night to find that his apartment had been ransacked by burglars. He discusses the matter with two friends, Brown and Sole, and MacFarland bets \$20,000 that he can commit a crime and elude the police for one year. In accordance with the wager, MacFarland forges the name of Brown to a check for \$100, and this is to be deposited in bank the next day when search for the supposed forger is to be commenced.

and Saturday.

After playing the part of a Canadian girl in the far northern woods, wherein she used furs and dogsleds, and lived the hazardous life of a dance hall denizen, pretty Dorothy Daton, the famous Thomas H. Ince-Paramount star, will appear in a strong domestic drama, entitled "The Mating of Mardrama, entitled "The Mating of Marmanner in which Wallace Reid, cella," written by Joseph Franklin n the character of George MacFarland, panages to fool his friends and win the Neill under the supervision of Mr. Ince. Neill under the supervision of Mr. Ince. "The Mating of Marcella" offers a decided contrast to "Tyrant Fear," her previous Paramount release. In her



Ann Murdock-Empire Mutual Star Featured in Her Latest Success, "My Wife," Showing at the Unique Theatre Monday and Tuesday Next.

play is sufficient to rouse intense interest among picture fans anywhere. That they will not be disappointed in his newest presentation, one which effords him ample opportunities for the display of his rare powers as a portugary of western roles, is a foregone conclusion.

Will be displayed at the Majestic Theatre around until he ought to be ashamed the next Friday and Saturday. The players in this picture are the most important that have been chosen for her support in a long time. These include Thurston Hall, Juanita Hansen, will am Conklin, Milton Ross, Spottiswoode Aitken. Donald MacDonald

display of his rare powers as a portuayer of western roles, is a foregone conclusion.

Mr. Hart's new vehicle is "The Tiger Man," directed by Mr. Hart himself, under the supervision of Thomas H. Ince, master craftsman, while the scenario is the work of J. G. Hawks, who is responsible for many of Mr. Hart's recent Arteraft successes. It is a powerful story of the desert in the days of the gold rush, and its development is dramatic and thrilling to a degree.

Chester Conklin is demonstrator of the supervision of the funnies of the supervision of the supervisio

a new strength system. He has a little grudge against Slim Summerville, anyhow, so he decides to demonstrate his goods to a prospective customer by trimming Slim.





an Rich Man Poon Man A Paramount Picture At the Majestic Monday and Tuesday

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Alma Hanlon, Starring in an Entertaining Photopiay, "When You and I Were Young," Showing at the Patricia Theatre Monday and Tuesday.

A Paramount Picture

At the Malestic Theatre Next Friday and Saturday.

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