

PUBLIC AMUSEMENTS

The Spring Maid Coloring, the Result of an Accident.
 "Every woman finds cause for charm in 'The Spring Maid,' my starring vehicle," said charming little Christie Macdonald, who will be seen at the Princess next week. "In addition to its tuneful melodies and dainty romantic story, its artistic coloring forms one of the most attractive features."

"Unlike most coloring for which artists experimented in secret, its pastel green is the result of a fortunate accident. Let me tell you about it. When Messrs. Werba and Luescher were having the scenery built, a boy apprentice in the tint shop, while playing with the paints, made a careless dab upon a partially painted background of foliage, and presto! a tint resulted which suggested the most delicate greens of the earliest forest coloring. It caught the master artist's eye and his admiration for it caused the scenery to be spread anew with a delicacy of tinting no theatrical production has had before."

"But the result made trouble. The costume, already arranged at a cost which ran into thousands of dollars, had to be altered. It was then that Mark Luescher of the firm of Werba and Luescher proved his capability as a shopper by hurrying bundles of silk stockings, ribbons and feminine finery to match, across the Atlantic, from a little shop in a side street in Paris, where a third generation of silk-makers make the unusual shades their fathers had planned before them."

"My fancy was immediately caught by the splendid color scheme and from the same source I secured by costume material."

In a Class by Itself.
 Another one of these peculiar musical entertainments which have slipped into a class by themselves and which have come to be known as Lew Field's shows, comes to the Royal Alexandra Theatre next week. This one is called "The Never Homes," and it comes here with eight weeks following the close of a successful engagement of four months at the Broadway Theatre, New York. It is said to contain much spectacle of a somewhat gorgeous nature, a number of "whistley" tunes, much irresponsible nonsense, a quota of playful satire, a little broad burlesque and a chorus which is said to be both large and attractive. Heading the cast is that somewhat unique and always amusing droll, George W. Monroe, who has the role of Patricia Flynn, a female political boss. It might be mentioned that the piece is a satire on the woman suffrage movement. Others in the really remarkable cast include Jess Dandy, Al Leach, Lillian Herlein, Will Archie, Bessie Clifford, Joseph Santley, Vera Finley, Helen Hayes, Denman Maley, Maud Gray and Nan Brennan. Seats are now on sale.

A Remarkable Combination.
 Negotiations between London Charlton, manager of the New York Philharmonic Orchestra, and P. C. Whitney, manager of Jan Kubelik's American tour, and Lionel Powell, personal representative of Mr. Kubelik, have resulted in an arrangement whereby Mr. Kubelik and the full Philharmonic Orchestra, Josef Stransky conducting, will make a special tour of this country, and will include several important cities never before visited by the organization, as well as others in which the orchestra and Mr. Kubelik have both appeared with great success.

The tour will begin in Brooklyn on Sunday afternoon, March 17, and close in New York Sunday night, March 31. It will terminate Kubelik's present season and bring to a close the conclusion of the activities of the Philharmonic Society for the season. It will mark the Philharmonic's second western tour this season, and will include several important cities never before visited by the organization, as well as others in which the orchestra and Mr. Kubelik have both appeared with great success.

Mr. Stransky is preparing a special program which, while conventionally symphonic, will be exceptionally brilliant in character, and in about half of which Kubelik will participate.

"The Penalty" at the Grand.
 "The Penalty," the offering at the Grand next week, presents the spectacle of a son confronted with the misdeeds of his mother. Built originally for the higher priced theatres, it has a closer and more logical construction than most plays of its class. The story concerns a divorced couple, who still meet on friendly terms and who are the central figures, together with

Nerves at High Tension

Necessary in This Age of Keen Competition and Great Accomplishment

When the Body Fails to Support the Brain Seek the Help of

Dr. Chase's Nerve Food

Nervous people are the salt of the earth. The great men and great women are usually those of nervous temperament.

But it takes an enormous quantity of blood to supply energy to the great brain of a highly tensioned nervous system.

Digestion fails because nerve force is lacking to control the flow of digestive fluids. A little extra excitement is followed by the agony of a sleepless night. You are easily irritated and lose patience. You lack the nerve force which is necessary for success and to ward off disease.

Unfortunately nervous diseases do not right themselves, and since your digestive system fails to supply sufficient assistance you must seek external assistance such as Dr. Chase's Nerve Food.

This great food cure is not a narcotic to deaden the nerves. It is not a stimulant to whip up the nerves to renewed effort.

Dr. Chase's Nerve Food feeds the feeble, wasted nerves back to health. It floods the nervous system with new rich blood, the only substance from which nerve force can be made. Fifty cents a bottle.

At all dealers, or Edman Bros. & Co., Limited, Toronto.



MISS CHRISTIE MACDONALD AND THOMAS CONKEY

In a pretty little love scene in "The Spring Maid" at the Princess next week.

their son, who has just become engaged to marry a girl of high social standing. It develops that the mother has long been supported by a wealthy man, who refuses to marry her. The former husband knowing this tries to blackmail his ex-wife. In the third act there is a tense scene, in which the son confronts the mother. This scene has dramatic power and proves sensational. In the last act the son determines to assume responsibility for the actions of his mother and the latter, in a fit of remorse, ends it all by paying the penalty. During the week the regular Wednesday and Saturday matinees will be given.

Darlings of Paris.
 "The Darlings of Paris," which will be seen at the Star next week, represents an expenditure of money considerably greater than is involved in many pretentious wholesale businesses. In the first place, the book, which is the work of Charles E. Taylor, and the music by Leon Errol, cost the management a large sum. So it will be seen when a manager has secured a musical comedy like "The Darlings of Paris," at the very beginning, for nothing but the musical score and book, he has invested a small sized fortune. This is just a starter, too, for the work has to be staged, scenic artists employed and competent artists engaged to interpret the roles. If it's a success the manager's judgment is vindicated and he makes thousands of dollars. If not, unless he is very wealthy, he is bankrupt. "The Darlings of Paris" has paid a large dividend on the vast sum of money put into it. This show is more Parisian than Paris. It is under the management of Charles E. Taylor. Extra added attraction, Gladys Sears, America's best comedienne, direct from her successful run at the Tivoli Music Hall, London, England.

Sherlock Quartet.
 The well-known Sherlock Male Quartet have been engaged to give a series of their popular concerts in the north early part of the province, beginning in Lindsay on Monday next, and including Cobalt, Haliburton and other towns in the north.

George Lashwood.
 Manager Shea offers at Shea's Theatre next week a bill with good music, novel acts and an amusing sketch. George Lashwood makes his

first appearance here. He is known as the English Beau Brummell. Mr. Lashwood is one of the best comedians England has sent to this side in some seasons. Special extra attraction on the bill is Staley & Birbeck, the Mysterious Musical Blacksmiths. This transformation act has not been in Toronto in several years. Staley & Birbeck are first seen in a drawing room in correct evening dress. In three seconds the entire scene has changed and the realistic interior of a blacksmith shop is shown, with the musicians in overalls. Again in a flash, the scene changes back to the handsome interior, with Staley & Birbeck in fashionable attire. Raymond & Caverly, German comedians, will be welcome. Their material is new and they have something out of the ordinary to offer. The Three Aeroplanes are new to Toronto, but their act is one of the sensations of the season. Harlan Knight and Company, including Lillian Volkman, James McDuff and Harvey Gill, have a good sketch in Una Clayton's "The Chalk Line." Mr. McDuff and Mr. Knight play two crabbled old men and their woe is one long laugh. Miss Volkman is "Fairy," the winsome daughter of the storekeeper. The Three Leigh-ton, dancers and character singers, have a skit, "A One Night Stand in Minstrelsy," which is one of the funniest in vaudeville.

Willetta Whitaker, singer of songs on sunny subjects, is ably assisted by F. Wilbur Hill on the violin. The Gordon Brothers with their boxing kangaroo Bob, are newcomers and are sure to please. The show closes with new pictures of the cinematograph.

"The Light From St. Agnes."
 For next week at Shea's Theatre, Manager Shea has booked a show which will be headed by Mme. Bertha Kutch in a one-act play "The Light From St. Agnes," by Mrs. Fiske.

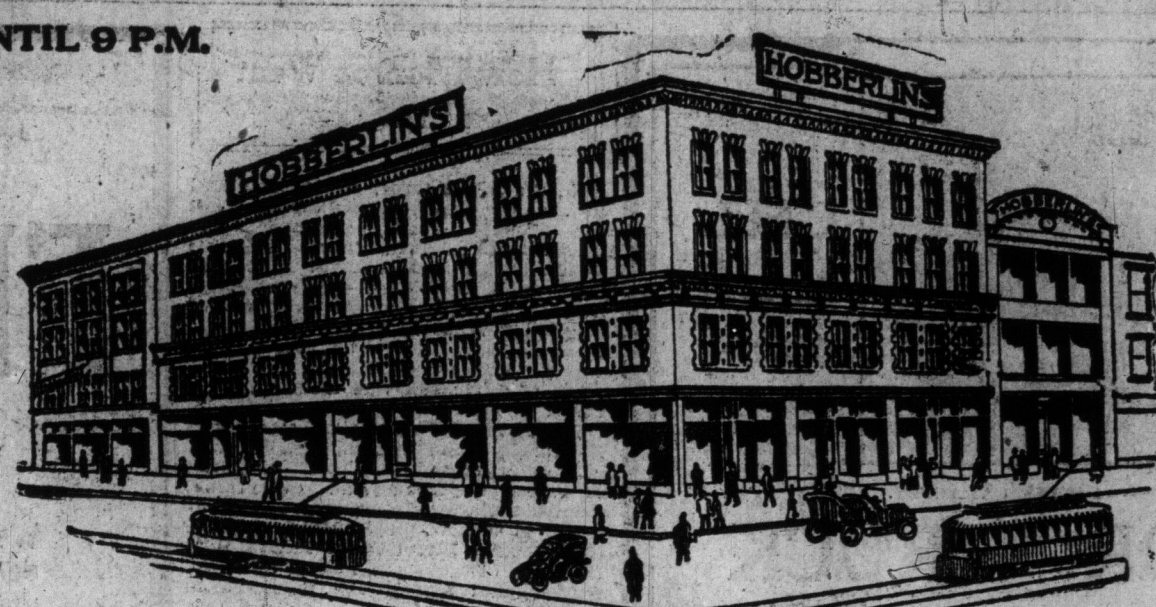
Miss Pankhurst's Lecture.
 The fifth lecture of the Canadian Lyceum Bureau course will be given by Miss Sylvia Pankhurst at the Association Hall, Monday, March 4. She joined with her mother and sister in forming the original Women's Social and Political Union, and while still a student at South Kensington, she became first honorary secretary in London of that now famous militant society for the enfranchisement of women. She was among the early prisoners for the cause, a fate which has twice overtaken her. The plan of re-



GEORGE W. MONROE AND JESS DANDY.

In the big musical show, "The Never Homes," at the Royal Alexandra next week.

OPEN UNTIL 9 P.M.



The Policy That Has Helped Build These Tailor Shops

The policy of this business is to please. We want our customers to realize that they are dealing with men who are at all times anxious to serve them. This policy has been profitable to both our customers and ourselves. We never have tolerated the old fogey principle of GETTING ALL ONE CAN out of a customer. We are always figuring out the smallest possible profit we can afford to make, consistent with high-grade fabrics, dependable tailoring and exclusive style creations. This policy has built up the largest custom tailoring organization in Canada—and we stand like a rock behind our product. If you are a "Hoberlin" customer, you must be perfectly satisfied. If you are not satisfied, we want you to come and get your money. That is our way of doing business!

Saturday and Monday Specials

You are sincerely invited to inspect nearly 600 styles, designs, colorings and weaves in the spring materials. We guarantee the highest grade of tailoring; style and workmanship that brains and money can produce. Prices range from \$20 to \$40. For Saturday and Monday we have selected three particularly desirable lines of suitings, secured for us by our English buyer, located permanently at 29 Cheapside, Bradford, Eng. We maintain our own offices at this address, and our buyer makes regular visits to the most reputable mills in England, Ireland and Scotland. The lines offered are wonderful values.

Real "Bannockburn" Suitings at \$19.75

The regular prices for these fabrics would be not less than \$25 here, and much more elsewhere. The assortment is most complete. You are assured of exclusive fabrics, quite impossible to find under \$30 or even \$35 in any first-class tailor. Makes an ideal business suit or dressy for best wear. We are showing the fabrics in blue grey, fawn, the new chancier browns, Oxford mixtures and dark tones. Fashioned, Styled and Tailored in Our Own Exclusive Way, to order, \$19.75.

Coronation Serges "Trade Mark 63"

Registered at Ottawa to protect our customers and ourselves from impudent imitators. The real Coronation blue serges, deep, rich tones; they come in medium and fine twills; especially made for us at the mills, and cannot be obtained elsewhere. These fabrics have stood the "acid test," and we guarantee them "pure dye" and "all-wool." These are the spring leaders, and would cost regularly \$25 to \$30. For Saturday and Monday only \$19.75. Fashioned and Tailored on Our Own Premises.

Fine Twill Fancy Blue Serges

Fashionable, young, mannish patterns and materials, opulent fabrics, with rich silk and wool effects in color. Up-to-the-minute for the "classy" dresser or the more discriminating; all-wool and pure indigo or Alazarine dyes. The prices of these fabrics would be \$35 to \$40 in our buyer had bought in the regular way. Tailoring, trimming and style to conform with the high-class character of the materials. Saturday and Monday only at \$22.50. Fashioned and Tailored on Our Premises.

TO MOTORISTS—We are showing the most complete range of Owners' and Chauffeurs' Suitings and Overcoats seen here for years. We invite inspection of high-grade fabrics made strictly to measure from \$25 to \$35.

The "Spring Style Book" sent to any address in Canada or United States on request

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NOTE—We are clearing out hundreds of odd lines in Trousers ends at big reductions.

served seats is now open at the Bell Ticket Bureau.

The Suffragette Comedy.

"The Never Homes," the big Lew Field's musical satire on the suffragette movement, comes to the Royal Alexandra Theatre on Monday next, fresh from a four months' run at the Broadway Theatre, New York. The piece is said to be somewhat "unique" among musical comedies in that a consistent humorous idea is maintained from beginning to end. This humorous idea is an attempt to portray conditions such as might exist in any small city should a woman suddenly be given full sway in the conduct of her municipal affairs. The cast is headed by that always delectable, droll George W. Monroe, and includes such other well known entertainers as Jess Dandy, Al Leach, Lillian Herlein, Bessie Clifford, Joseph Santley, Vera Finley, Denman Maley, Helen Hayes, Nan Brennan and Maud Gray. Seats are now on sale.

Mendelssohn Choir Finances.

Some indignation has been felt by the committee of the Mendelssohn Choir over the publication of an unauthorized and incorrect statement regarding the choir's financial position and expenditures. The following explanation has been made by the choir officials:

"In view of certain statements which have appeared in the papers recently, as to the receipts from the Mendelssohn Choir concerts given this month, the committee desire to say: 'That the gross value of the houses given over \$25,000, and that after de-

ducting coupons given to chorus, and making accommodation for press, etc., the cash receipts were \$24,850, being somewhat greater than last year's actual receipts."

"Until all accounts are in, and the choir has completed its out of town concerts, it will, of course, be impossible to say what the net result of the season's works will be. 'The committee have appropriated each season the sum of \$5000 for Dr. Vogt, which is less than half the sum appropriated for the conductor of the Cincinnati festival, whose concerts number about the same as Toronto. 'It has been the desire of the committee to place Dr. Vogt in a more dignified position in recognition of the critics as—real comic opera, with real music and real singers. There is no similarity between 'The Wedding Trip' and 'Robin Hood' as far as the story is concerned, but the treatment of the score is very much the same. Mr. De Koven having aimed—and it may be said that he has attained his aim—to illustrate the story by music."

Return of "Pomander Walk."

Louis N. Parker's latest play, "Pomander Walk," will have its second production in Toronto at the Royal Alexandra Theatre, March 4.

"Pomander Walk" is an English play, an idyll of suburban life in the

Dr. Martel's Female Pills

Nineteen Years the Standard

Prescribed and recommended for women's ailments, a scientifically prepared remedy of proven worth. The result from their use is quick and permanent. For sale at all drug stores.

great British metropolis in 1896, and therefore can only be done justice to by a real English company. Accordingly Liebler & Co. have imported a company of English players for the production of the piece.

There are a dozen roles in "Pomander Walk" that are of almost equal strength. Consequently there are a dozen English players of almost equal renown participating in the performance. Some of these have been in America and have established themselves as players of merit. The cast is an extensive one, the same as seen here last October, and includes such names as George Gliddens, Edgar Kent, Lennox Pawle, Reginald Dance, T. Wigney Percival, Stanley Lathbury, Leslie M. Hunt, Dorothy Parker, Marie Burk, Mark Milton, Cynthia Brooke, Winifred Fraser and Kate Phillips. The cast also opens Wednesday.

Reginald De Koven's promise made some time ago that he would turn out a light operatic work along the lines of "Robin Hood" has, from reports received from New York, been fulfilled by the production in that city of "The Wedding Trip," which is described by the critics as—real comic opera, with real music and real singers. There is no similarity between "The Wedding Trip" and "Robin Hood" as far as the story is concerned, but the treatment of the score is very much the same. Mr. De Koven having aimed—and it may be said that he has attained his aim—to illustrate the story by music."

Queens of the Jardin de Paris.

For next week the management of

the Gayety announces Jacobs and Jermon's celebrated "Queens of the Jardin de Paris." The annual visits of this company are looked forward to by the patrons of burlesque with pleasure, as they are sure to find in it the element of every new and up to date form of entertainment presented by the most capable exponents of vaudeville and burlesque. The company has been entirely reorganized and in reality all that remains of last season's show is the name. Few musical attractions have come this way so well equipped with novel and exhilarating features, sprightly, catchy music, which quickly finds echo in the gallery, and is hummed by those in the pit. The company numbers over a half hundred people.

Vocal Recital.

A vocal recital will be given by the pupils of Dr. Albert Ham to-night in the hall of the Conservatory of Music.

Geo. Scarlett Leaves Widow.

Geo. Scarlett, who was killed by the G. T. H. on Thursday, was not a single man as stated in The World, but married. His wife lives at 132 Northcote-ave.

BETTER THAN SPANKING

Spanking won't cure Bed Wetting because it is a disease, not a habit. Rowan's Padlock will cure it. Also all Kidney, Bladder and Urinary Troubles in young or old. See Box Free. Send to postpaid. C. H. Rowan Drug Company, Dept. D-121, 314 River Street, Chicago, Ill.

ENFIELD IN DEATH WITH IRISH GEL

Favorites, Second Choice

1 Shot Land Other

Juarez—At Chas

JUAREZ, Feb. 23.—En-

gentleman ran a dead-
 the purse being divided
 cond choices and Gus Ha-
 won the other races. Six
 FIRST RACE—One mil.
 1. Bob Farley, 107 (Key)
 2. Myenna, 88 (Ragle)
 3. Cambo, 112 (Burlinga)
 Time 1:40 2-5. Miss Mil-
 ion, Chas. Hicough, M.
 Holier, Tom Franks, Rut-
 Bridge also ran.

SECOND RACE—Seven
 Abound, 100 (Grand),
 2. Harctic, 108 (Gross),
 3. Jim Cafferata, 107 (H)
 Time 1:26 2-5. Emma G.
 Keep Moving, Marigot, A.
 gina Lindsay and Novy.

THIRD RACE—Five at
 long.
 1. Gus Hartridge, 106 (H)
 2. Sidon, 112 (Heath), 10
 3. Hardy, 30 (Gross), 10
 Time 1:30 2-5. Hazel,
 Hugh Gray, Bill, Abder
 Free Will, Giff, also ran.

FOURTH RACE—Six f
 1. Dead-heat between 23
 2. 13 to 5, and Irish
 (Gross), 6 to 1.
 3. Sebago, 116 (Taphin),
 Time 1:13 1-5. Vail al-
 Purse divided.

FIFTH RACE—Six fur
 1. John Griffin, 11, 112
 2. Panouli Hall, 12 (G)
 3. Tim Judge, 104 (Hof)
 Time 1:15 2-5. Lady
 Hannah, Pit-a-Pat, Fran-
 ran.

SIXTH RACE—One mil
 1. Mainie Gray, 46 (G)
 2. M. A. C. 109 (Hoffma)
 3. Zulu, 104 (Gross), 4 to
 Time 1:41 2-5. J. A. M.
 2. New Capital, Rusty
 ton also ran.

CHARLESTON, Feb. 23
 the race result to-day:
 FIRST RACE—Three mil.
 1. Prince Fonso, 112 (W)
 to 1 and even.
 2. Liberty, 111, 116 (K)
 to 5 and even.
 3. Roseburg, 115 (Skirvin)
 and 8 to 1.
 Time 43 3-4. Maury
 Latent, Frank McGary, A.
 Green, Gloria Burns and
 ran.

SECOND RACE—Five
 run:
 1. Jessup Burn, 113 (H)
 to 5 out.
 2. Sargent, 113 (Moss), 13
 4 to 5.
 3. Richard Reed, 112 (S)
 to 5 and 7 to 10.
 Time 1:19 2-5. Herbert,
 Louise Minnie Bright, Mo-
 line Feet also ran.

THIRD RACE—One mil
 1. Bard of Hope, 90 (SH)
 to 5 and out.
 2. Scolin, 107 (Gaffney), 4
 to 5.

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