

will have more to say about me, and then your memoranda will tell you as much as I know myself." In 1882, partly through Trollope's good offices, I succeeded the then Mr. John Morley in *The Fortnightly Review* editorship. During the short time then remaining to my friend, he more than once referred to the notes he had given me nearly ten years earlier, adding, "Be sure you take care of them."

In this way I have been nearly spared all necessity of consulting for the present work Trollope's own autobiography. Freshness therefore will, I think, be found a characteristic of this volume. At the same time, I have been greatly helped at many points by the oldest of Trollope's, till recently, surviving intimates, the late Lord James of Hereford, and Trollope's artistic colleague, to whom especially my obligations are infinite, Sir J. E. Millais, as well as by Mr. Henry Trollope, the novelist's son. The account of Trollope's earlier Post Office days owes a great deal to the good offices of the few now living who had to do with him at St. Martin's-le-Grand: Mr. H. Buxton Forman, C.B., Mr. Lewin Hill, C.B., Colonel J. J. Cardin, C.B., and Mr. J. C. Badcock, C.B. To these names I must add that of Sir Charles Trevelyan, who could recall Trollope's entrance in the public service, and who, before his death in 1886, talked to me more than once about *The Three Clerks* and the reputed portrait in it of himself. Similarly, Sir William Gregory of Coole Park, Galway, the Harrow contemporary of Trollope and of Sidney Herbert, before his death in 1892 supplied me with much material illustrating Trollope's earlier days in Irish and London society. I have also been greatly helped as regards Trollope's postal services at home and abroad by Mr. Albert Hyamson of the General Post Office, as well as in respect of Trollope's closing days by Dr. Squire Sprigge,