

institutions share the same distinction. for the early history of some of its institutions is the early history of the municipality. Take the Hôtel-Dieu, for instance. You pass it to the right, with its symmetrical dome and massive walls, as your car emerges out of Park Avenue and begins to traverse Fletcher's Field. This institution is the oldest in Montreal, having been founded in 1644, by Madame de Bouillon, a

French lady of very high rank, who sent out 42,000 livres by the hands of Monsieur and Madame d'Ailleboust, to build a hospital in Montreal. As a matter of fact the establishment of this institution was one of the objects that led to the foundation of Montreal. Historians tell us that in 1636 the Abbé Olier, a zealous priest, while praying in the Church of St-Germain-des-Prés, in Paris, received a divine revelation to found, on the Island of Montreal, a society of priests for the propagation of the true faith in the new world. Led by various mystical guidings, he formed the acquaintance of Dauversière, a receiver of taxes in Anjou, whose mind had been prepared in a similar manner. These two men resolved to found upon this island three religious orders—one of priests, to preach the true faith; another of nuns, to nurse the sick; and a third, also of nuns, to educate the youth. The dream of these enthusiasts is to-day realized in the Seminary of St. Sulpice, the hospital of the Hôtel-



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