

From LINDSAY SLOPER, Esq., Professor of Music, London.

I have much pleasure in stating my opinion that in "First Book on the Theory of Music," MISS LOUISA GIBSON has explained her views with great clearness, and, above all, that she exhibits a capacity for teaching which is innate and cannot be acquired.

LINDSAY SLOPER.

From BENNETT GILBERT, Esq., Mem. R.A.M., Lon., and Conserv., Leipzig.

Dear Miss Gibson,—I am sure all teachers ought to thank you for bringing your "master mind" to bear on a matter which is a constant stumbling block to—not only young beginners—but to tolerably advanced manipulators. Your little work contains a vast amount of most useful information, and your method of explanation is particularly happy; indeed, I am perfectly charmed with the book, and shall recommend it as *a duty*.—Believe me, yours truly,

BENNETT GILBERT.

From HERR WILHELM GANZ, Professor, London Academy of Music, &c.

Dear Madam,—I have read through your "First Book on the Theory of Music," and find it very clearly written and thoroughly understandable for children beginning to learn the pianoforte. The questions and answers are a great help to young students, and I have no doubt that when your little work becomes known, it will be the means of imparting a good deal of useful knowledge. I shall have much pleasure in recommending it.—I remain, dear Madam, yours faithfully,

WILHELM GANZ.

From SIR FREDERICK GORE OUSELEY, Bart., Prof. Music, Univer., Oxford.

SIR FREDERICK OUSELEY presents his compliments to MISS GIBSON, and has read through her "First Book on the Theory of Music" with great satisfaction. It shall not lack his good word and recommendation.

From SIGNOR BRIZZI, Professor of Singing, London.

Dear Miss Gibson,—Many thanks for the present of your book on the "Theory of Music." With such an opinion as you have had from DR. MACFARRAN (one of the best Counterpointists in England), mine will go but a very little way; but I will mention your book to my pupils, as after reading it through, my opinion perfectly coincides with that of DR. MACFARRAN, and I think its clearness will be most advantageous to young pupils in harmony.—With compliments, I am, yours very sincerely,

F. S. BRIZZI.

From BRINLEY RICHARDS, Esq., Prof. Royal Academy, London.

Dear Madam,—I have looked through your little work on Music, and shall certainly recommend it. Your book is an excellent one, and will be of great service to musical students—especially as the information is conveyed in a manner which adds to its value. You are quite welcome to make use of my name and any remarks concerning your book in any way likely to be of service.—With kind wishes, I remain truly yours,

BRINLEY RICHARDS.

From E. J. CROW, Esq., Mus. Bac., Cathedral Organist, Ripon.

Dear Madam,—I have to thank you for your admirable little book on the rudiments of music. I think so highly of it that I have adopted it in my own family, and shall have much pleasure in introducing it to my pupils.—Believe me faithful yours,

E. J. CROW.

From HERR LICHTENSTEIN, Professor of Music, Edinburgh.

This is a good elementary work, and might, with advantage to beginners, be introduced even in larger schools where Music cannot be made a special study, and where a compendium, not voluminous, should be always before the eyes of the pupil. Being written in a simple and clear style, I can well recommend it.

GEORGE LICHTENSTEIN.