

to supply material for conjecture. The surviving fragments are full of a story that got about that the ghost of Oliver's mother, the Dowager Lady Raydon, walked on the terrace at the Hall as she had done in her lifetime, identified by her dress and her limp. It was first current among the servants, and then reached the ears of the new Lady Raydon, who, however, earnestly besought all who knew it to keep it from Sir Oliver. It seems to have reached him—it was sure to reach him somehow in the end—through Rachel Anstiss, who took this opportunity to revenge herself on Lucinda for her continued refusal to employ her as tirewoman.

There the tale ends, if it were not for the sequel supplied by Absalom Price's manuscript.