

great importance, namely, the extremely limited value of all imagery, and the great danger involved in dwelling upon a supposed analogy, which, though it may offer some passing help in the effective expression of an idea, cannot be properly regarded as the only symbol conveying that idea, or true for all time. More especially is this the case when we are endeavouring to explain some aspect of a process deep and far-reaching as is the growth and evolution of human individuality.

Images, phrases and formulas, which have been either invented or evolved for the purpose of conveying great truths, are undoubtedly quite necessary as educational instruments. But the inveterate tendency of the human mind to dwell needlessly upon such instruments, inverts their proper relation in thought to the truths they are intended to teach; and hence there arise all the evils of dogmatism and idolatry. A well made scaffolding, erected upon a sound system, is a useful contrivance for enabling us to build a great edifice, but if we forget the purpose for which the scaffolding was contrived and so erect it that its subsequent removal would endanger the stability of the edifice itself, it will readily