

of ink—the plate is painted with ink; it is wiped clean, where wiping adds to the effect of it; and so we have, as no one else could have given it to us, the *San Biagio* and that marvellous piece, *The Gard-a*."

The Velvet Dress (No. 6).—This dry point is a portrait of Mrs. Leyland, it is very scarce and is the most beautiful figure etched by Whistler. It has a simple nobility of line and feeling of color together with that great delicacy peculiar to all his work.

There are also a number of important plates by Zorn, one of the greatest of living etchers. His work is so strongly individual that it is difficult to find any source of inspiration.

He has a dexterity worthy of Boldini. His technique is vigorous and full of animation—often on the verge of coarseness—but there is contained in all his work an unconscious delicacy which betrays all who understand.

King Oscar of Sweden (No. 16) is one of his best and *Berit* (18) and *Baigneuse* (13) are both delightful in spirit and piquancy, and *Ida* (19) the study of light in his treatment of a seated girl peeling apples by the light of a candle at her feet, is wonderful in its delicate effect of illumination.

The collection also includes interesting plates by Mayon, Millet, Haden, Pennell, Bauer, besides a number of French etchings by LaFitte, Simon, Rabe, etc., acquired at the recent French exhibition.

RAYMOND WYER

WHISTLER (JAMES C. McNEILL)

NO.	TITLE	PRICE
1.	Shipping San Giorgio	\$340.00
	(One of the 26 etchings)	
2.	San Biagio	485.00
3.	The Balcony	420.00
	(One of the 26 etchings)	
	Very fine and delicate early proof before the shadow in the doorway was reworked, and before the additional shading near the shoulder of the seated figure in the balcony.	
	"The character is as effective, the draughtsmanship as fine, the detail quite as beautiful as the 'The Palace' or 'The Doorway'."	
	—Frederick Wedmore, <i>Whistler's Etchings</i> .	
4.	Shipbuilders Yard	530.00
	Marked in Whistler's handwriting, "the first proof of twenty-five."	
5.	Piazzetta—Early impression in brown. The man on the steps wears a very large hat	325.00
	(One of the Venice set)	

"Take such etchings as the *Piazza Mast*, the *Piazzetta*, the *Riva*, *San Giorgio*, the *Balcony*, etc. In each the strokes are almost to be counted, yet how they assist the eye to complete the picture for itself!"

—Prof. Dr. Hans W. Singer,
James McNeill Whistler.