

## AT THE THEATRES

WILLIAM COLLIER  
AT THE PRINCESS

"Who's Who" Will Be the Offering for Next Week.

## McINTYRE AND HEATH

Famous Negro Impersonators at the Alexandra in the "Ham Tree."

Seats will go on sale at the Princess Theatre box office this morning for the engagement of William Collier in Richard Harding Davis' new farce, "Who's Who," which opens at that house next Monday (Labor Day) evening. Numerous enquiries have been received since it was first announced that Mr. Collier was coming to the Princess, and there is already a big stack of advance orders on file. Mr. Davis, it is recalled, wrote "The Dictator," one of Mr. Collier's biggest successes in the past, and consequently there is more than usual interest to see him in this new laugh provoker.



William Collier, noted actor, who will be seen at the Princess Theatre next week in Richard Harding Davis' new comedy, "Who's Who."

by the same author. Those who have seen some of the rehearsals of the new piece say that it is a worthy successor to the old one—better, because it is up to the minute, as a good farce ought to be. The scenes of the new piece are laid in Arizona and Massachusetts, and the cast includes Paula Marr (Mrs. William Collier, in private life), William Collier, Jr., Grant Stewart, William Fredrick, Edward Lester, Nicholas Burnham, Grace Griswold and Leigh Wyant. The engagement is for the entire week and will include matinees on Wednesday and Saturday.

**McIntyre and Heath.**  
Ned Weyburn, who can extract more work, wiggles and winks from a chorus than the great majority of stage directors employed in the production of musical comedies, is responsible for the staging of John Cort's revival of George V. Hobart and Jean Schwartz's classic and up-to-date musical comedy, "The Ham Tree," in which these inimitable negro impersonators, McIntyre and Heath, are again starring. Mr. Weyburn selected the chorus for this production from over one thousand applicants, and he is authority for the statement that the girls are among the best of the city, soft-shoe and break-down dancers in the world. McIntyre and Heath in "The Ham Tree" will be the opening attraction at the Alexandra Theatre next week, starting Monday, Labor Day, matinee. The sale of seats will open today.

**"Little Miss Fix It."**  
The musical comedy novelty which will be seen at the Grand next week, deals with the joys and sorrows of a nearly divorced couple, a nearly married couple and a husband and wife who are nearly divorced, whose destinies are taken in hand by a particular friend of the three couples, and who agrees to "fix it" for them. This results in numerous amusing situations that are straightened out only at the fall of the curtain. The dainty Broadway favorite, Miss Lucille Parrish, will be seen as "Little Miss Fix It," and her magnetic personality, charming mannerisms and delightful singing voice adds an attractiveness to the play that is irresistible.

**National Chorus Members.**  
In anticipation of the resumption of rehearsals by the National Chorus of Toronto early next month, it is important that all former members who desire to take part in the coming season's concert should return their application forms to Dr. Albert Horn before the close of this week, as the organization will be completed and no further names accepted.

**Trocadero Burlesques.**  
The popularity of the original medleys in Frank Cline's newest song comedy, "The Legend of the Ring," the farce that "Charles Waldron's" Trocadero bring to the Gaiety Theatre for the week commencing Monday matinee, will soon set all the eyes a-rolling by the lively brilliancy of the entertainment in music of the popular variety. "Pacinating" is the most appropriate adjective herewith to describe the "Famous Bostonian" chorus.

**Follies of Pleasure.**  
The Follies of Pleasure, which "The Traction" will be the next attraction, is sure to cause a stir in all circles, especially when one glances over the array of talent that composes the cast headed by that inimitable funmaker, Dan Coleman, includes many who have added to the success of more than one Broadway production. Mr. Coleman will be seen in the dual role of the Junior and the Senior Lord, and it is needless to say that aside from his inimitable fun making, his wonderful magnetism will win for him a repetition of his great Broadway triumphs.



Miss Haswell, with the Trocadero Burlesques, Gaiety Theatre, next week.

## Miss Haswell's Special Matinee

Owing to the large number who have been unable to gain admission to the Alexandra Theatre this week, Miss Haswell has consented to give a special matinee tomorrow (Friday). Miss Haswell will present the comedy, "Sauce for the Goose," and in order that all her matinee girl friends may have the opportunity to wish her "au revoir," the price for every seat in the house, with the exception of the boxes, has been fixed at 25 cents.

TABLE OVERTURNS  
LOST WILL FOUND

Altho Estate Has Been Practically Settled, Proceedings Will Be Reopened.

MILWAUKEE.—A kick accidentally administered to a table upset it and disclosed a lost will which will mean several thousands of dollars to the children of P. H. Kearns, No. 437 Potomac avenue, and a loss of that much to Michael and Jerry Shea, late of No. 553 Clinton street. The will was admitted to probate in county court.

It is the last testament of Miss Katie Shea, well-known on the south side for her benevolence, who died Feb. 24, 1912. After her death her will, drafted Nov. 16, 1911, could not be found. A copy of it existed, but a rule of law prevented its admission.

By the terms of the will Miss Shea left \$200 with which to bury her brother Michael, and provided that brother Jerry would be allowed to live rent free in the home, No. 553 Clinton street, as long as he cared to, and that he was to receive the income of the estate for life. After his death the bulk would pass to the six Kearns children of her dead husband.

When the copy of the will was discovered an administrator was appointed, and the brothers, and a sister living in Minneapolis, were preparing to divide the estate between them, leaving to the Kearns children only the share the mother would have been entitled to had she been alive. That is the way the law provides for estates not disposed of by will.

**Estate Nearly Wound Up.**  
The court ordered some furniture still in the house to be sold. It was found that Jerry had sold a part of it himself. That caused the judge to order Jerry to vacate the place. The movers were taking out the furniture, about a month ago, and some prospective tenants were being shown about the house when one of them accidentally kicked over a small table.

Some one noticed a yellow envelope jammed between the table leg and the wall. It proved to contain the lost will. The estate had already practically been wound up by Lorenz & Lorenz, but they will reopen the proceedings so that the property may be distributed according to the terms of the will. The estate consists of two flat buildings on Clinton street, valued at \$7000, and cash and certificates of deposit to the value of \$550.

**Low Rates for Labor Day via Canadian Pacific Railway.**  
Return tickets will be issued between all stations in Canada, Port Arthur and east, and to Sault Ste. Marie, Detroit, Mich., Buffalo and Niagara Falls, N.Y., as follows:

At Single Fare, good going August 30th, 31st and September 1st. Return limit September 2nd, 1913.

At Fare and One-third, good going August 29th, 30th, 31st and September 1st. Return limit September 3rd, 1913.

Secure tickets and full information from any C. P. R. agent.

**Tobacco Habit**  
Dr. McTaggart's tobacco remedy removes the habit, and only requires touching the tongue with the remedy. Price \$2.00.

**Liquor Habit**  
Marvellous results from taking his remedy for the liquor habit. Safe and inexpensive. Address or consult Dr. McTaggart, 155 KING E., Toronto, Can.

QUARREL ENDED  
IN WOMAN'S DEATH

Lucy Ives Killed in Hotel Kitchen by Blow From Porter's Fist.

## FACES MURDER CHARGE

James Dickinson Was Intoxicated When Arrested by Police Officers.

A petty quarrel over some work to be done, a few angry words, two quick blows and Lucy Ives lay dead on the floor of the kitchen at Smith's hotel at the corner of Queen and Simcoe streets. The woman was a kitchen helper at the hotel, and the man who struck the fatal blow was James Dickinson, employed as a porter there. According to witnesses of the tragedy the woman had called Dickinson to fetch in the ice at 8.30 yesterday morning. The man was eating his breakfast at the time and resented being disturbed. The woman, angered at his inattention to her request, lost her patience and dealt him a sharp blow on the side of the head. The man sprang from the table, and swinging his fist caught the woman on the right side of her face, falling her to the ground. As she lay unconscious on the floor some of the witnesses of the occurrence called in a doctor, who pronounced the woman dead.

If the confusion Dickinson had left the room, and when the doctor's verdict was given the police were summoned and a search instituted for the man. He was traced to two other hotels in the neighborhood and finally located in his room at 230 Simcoe street, lying in a drunken stupor on the bed.

**Drunk When Arrested.**  
The man was unable to realize the position in which he was placed, and when he appeared in police court later in the day he did not sufficiently recovered from his potations to understand that he will have to appear again today to answer a charge of murder. He was held in the cells on a nominal charge of drunkenness. Detective Sergeant Mackie has charge of the case.

Practically nothing is known at the hotel of the antecedents of the dead woman. She had been employed at Smith's for about three weeks. She was about thirty years of age and wore a wedding ring on her left hand together with a cheap gem ring.

Dickinson is a Scotchman and has been working at the hotel for three months. He is about forty years of age and was always very reticent about himself. He roomed at the house of Mrs. Andrew Tuttle at 230 Simcoe street, and his landlady described him as an exceptionally quiet man, very good pay and very little trouble.

**How to Get an Exhibition Plan.**  
Much favorable comment in the city and throughout the province generally is being caused by a small piece of thoughtfulness on the part of the passenger department of the Canadian Northern Railway.

Now that the Canadian National Exhibition has grown to such spectacular proportions it is often a matter of difficulty for visitors to find their way about and much time is lost and a little annoyance incurred in the search for information as to the way to such and such a building. Realizing this, the Canadian Northern Railway has published a special Exhibition time table folder containing a key plan of the Exhibition which will enable even a child to find its way through the entire Exhibition with ease. These have been distributed at all points on the Canadian Northern Railway, and the Bay of Quinte Railway, and have formed an effective advertisement for the "big show." These are also to be had at the Canadian Northern Exhibit in the building on the corner of the City Office, 52 East King street, Main 5175.

Ask for the pink folder, giving our complete list of service in Ontario and the Exhibition plan. 546246

**NOW IT'S BILINGUAL POSTCARDS.**  
OTTAWA, Aug. 27.—Bilingual postcards have been authorized by Hon. L. P. Pelletier, postmaster-general, and the first supplies are now being sent out to the public. All instructions on the cards, hereafter appearing in English are repeated in French.

**Important Change in Train Service—Canadian Pacific Railway.**  
"Bala Limited," leaving Toronto 11.50 a.m. daily except Sunday, arriving Bala 3.40 p.m. Returning, leaving Bala 8.00 p.m. arriving Toronto 11.50 p.m. will be withdrawn after Labor Day.

Bobcaygeon week-end train, leaving Toronto 1.30 p.m. Saturday only, arriving Bobcaygeon 4.20 p.m.; returning, leave Bobcaygeon 8.00 p.m. Sunday only, arriving Toronto 10.40 p.m. will make last trip eastbound Sept. 13, westbound Sept. 14.

## CITY TRAFFIC REGULATION.

A device known as the Porter-Ray traffic semaphore has been placed in Broad and Chestnut streets, Philadelphia. The device is similar to a semaphore in use on railroads and is operated by the policeman stationed there. It is painted red and white and in large black letters bears the word "Closed." There are really two semaphores on the device, one for the traffic on Broad street and one for Chestnut. When one semaphore is closed and that on Broad street is closed and that on Chestnut is opened. When that is the case the other is raised, thus opening the traffic on Broad street.

## EARTHQUAKES—AND RAINFALL.

It has been conjectured that excessive atmospheric precipitation might favor the occurrence of earthquakes by increasing the supply of subterranean water, leading to a washing away and collapse of the earth's crust. Count de Montessus de Ballore has published in the Comptes Rendus the results of painstaking comparison between 4,126 earthquakes and the rainfall conditions preceding them. He concludes that there is no relation of cause and effect between these phenomena.

## Columbia



"Listen Billy—that's sumpen new!"



Here is something new for music-lovers who have not heard the GRAFONOLA

The new model "Leader" Grafonola—equipped with top, improved "cornet" tone-arm, the famous Columbia No. 6 reproducer, speedometer and regulator—\$100 cash, or together with 28 selections on Columbia Double-Disc Records for \$123, on easy terms if you desire. Your Columbia dealer will deliver the complete outfit for free trial in your own home. Have it sent out for no-charge. Other models at from \$20 to \$650. Columbia Double-Disc Records cost 85c. for two Standard Selections. They fit any machine and improve its tone. Be sure to send for free catalogue and a free sample record (10c to cover cost of handling).

Dealers wanted where not already represented. Apply to the sole selling agents, MUSIC SUPPLY CO. (Wholesale Only), 88 Wellington Street West, Toronto.

Columbia Graphophones, Grafonolas and Double-Disc Records can be obtained from the following Toronto dealers:

- |  |   |
|--|---|
| Adams Furniture Co., City Hall Square      | Imperial Music Co., 291 Parliament street |
| J. G. Abel, 76 Queen street west           | Mulholland-Newcombe, Ltd., 313 Yonge st.  |
| Baldwin & Co., 1708 Dundas street          | F. Taylor, 192 Main street, East Toronto  |
| Burnett Grafonola Co., 9 Queen street east | J. M. Whiting, 1190 St. Clair avenue      |
| T. Claxton, Limited, 303 Yonge street      | J. M. Whiting, 1388 Queen street west     |
| Glendon Piano Co., 346 Yonge street        | H. W. Wade, 935 Queen street east         |
| T. Gregory, 587 Bloor street west          | West End Phonograph Co., 506 Queen st. W. |
| T. Eaton Co., Music Department             | Whaley, Royce, Limited, 237 Yonge st.     |

**WHAT A WATT IS.**  
Technical terms are difficult to understand by the layman, and as a rule, not at all necessary to his appreciation of his bill for electricity. Many ask what is a watt. A watt is the unit of electrical power, found by multiplying volts and amperes together.

**Casting Iron With Aluminum.**  
By the process of a Japanese inventor, B. Uyeno of Tokyo, iron is coated with aluminum by dipping into a bath of the molten metal after being first galvanized. The aluminum bath has a temperature of 600 to 700 degrees centigrade. The temporary zinc or tin surface comes away in the first dip, but for the best results the article is to be coated is treated two or three times. During immersion the surface of the article is swept with a steel brush. The aluminum coating given is claimed to have extraordinary adhesion, so that it will not come off and cannot even be stripped off by mechanical means, and it does not fracture under the action of air, water or heat.

**Welding Copper.**  
A process of welding copper with the oxyacetylene flame has been developed by a German inventor named Carl Canzler. He has found it necessary to use larger torches than for steel welding, but in general the process is similar, except that he employs a liquid welding paste and a special copper welding wire. The paste prevents the formation of oxide. The process has been used for welding copper plates up to an inch in thickness. The weld will withstand acid, and is its strength is equal to that of a continuous solid copper sheet. The process is being used in the principal copper works in Germany with great success.

**WORLD'S LARGEST INGOT.**  
The largest ingot in the world weighing 150 tons, was recently cast at the Grimsby works of Cammell, Laird & Co. Ltd., Sheffield, England. It is 24 feet long, 7 feet 1 inch diameter over the flange and 7 feet 1 inch mean diameter over the body. It is a acid open hearth steel and destined for admiralty purposes.—Engineering and Mining Journal.