

arises.

When this course was first planned there was something said of excluding junior students from the Conservatorium. May I say here, and most emphatically, that I am not in favour of taking this step? Musical education is peculiar in its demands for instruction in the early years. By relinquishing the junior grades in the Conservatorium much harm will be done to properly supervised elementary instruction in music throughout Montreal, and the avenue to higher ground, such as the course in Music and Arts offered by McGill, will be made more difficult of approach. To encourage elementary instruction in music and to provide greater facilities for it, should become one of our chief objectives.

While on this subject I would like to say that I believe the system of class instruction in piano in the City Schools, instituted by the Conservatorium two short years ago, is in a bad way. If McGill is to emerge from the situation with credit, speedy and drastic changes, both in method of instruction and supervision, will have to be made.

The importance and necessity of concerts have not been sufficiently recognised in the past. All institutions similar to the Conservatorium feature frequent musical performances as various kinds as part of their activities. There should be regular series sponsored by McGill; to be given in Moyse Hall or elsewhere. These may take the form of

Faculty Concerts
Students Concerts
Orchestral Concerts
Concerts by visiting artists.

In addition, lectures by members of the staff and by visiting distinguished musical scholars should be regular features of the year's work.

I would suggest, also, that concerts be given at intervals by members of the staff in such places as Quebec, Ottawa and Sherbrooke. It may even prove worth while to visit smaller cities. These concerts will assist residents of neighbouring localities to become familiar with the excellence of our staff, and there is every reason to believe that such concerts would result in the very best form of advertising. I am certain that they could be made self-supporting.

I have spoken of advertising. An advertisement of the McGill Conservatorium rarely meets one's eye, and I think it will be necessary to follow the lead of other