

mean that the things most worth while do not really appeal to our people.

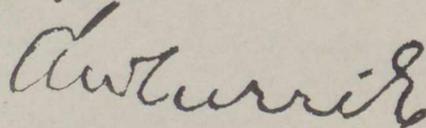
I have been proud of the Faculty of Music and particularly of its Dean, for taking the lead in seeking to raise the tone of musical taste and to develop a finer appreciation of the beauty of good music. It is right that the University should assume this position of leadership. If the project succeeds credit will come to the University: if it fails there is no doubt that the failure will be regarded as a reflection on the power of the University to stimulate the necessary interest. It may be that it is too difficult a task to develop in the space of two short seasons an enthusiasm for good orchestra music, but I am unwilling to believe this.

I have been told that a Symphony Orchestra is a luxury in times of depression. This is not so. This Orchestra is the only factor sustaining more than fifty families. Furthermore, I hold that in times of stress, when nerves are ultra sensitive, nothing is more soothing, more necessary, more helpful, more inspiring than good music.

I am confining this appeal to McGill graduates and those most directly interested in the University. \$7000 must be raised within the next fortnight if these concerts are to extend beyond Sunday, January 17th. Will you do what you can to help us in our effort to keep the Montreal Symphony Orchestra together?

Contributions may be sent to  
The Montreal Orchestra, Inc.,  
Room 2001, Mount Royal Hotel.

Ever yours faithfully,



Principal.