

The External Affairs Department, the Secretary of State Department and the Department of National Health and Welfare released details today on the nature and scope of Canadian participation in the cultural and sports events of the International Youth Festival, to be held in Quebec City on August 13-24, 1974. Canadian participation in the Festival has been made possible through the joint efforts of these three departments and the provincial authorities concerned.

The Festival, created by the Agency for Cultural and Technical Co-operation, will be attended by over 2,000 young people from 25 French-speaking countries. Canada is the first country to host this event, which is being organized through close co-operation between the federal government and the government of Quebec, which takes part in the institutions, activities and programs of the Agency. Active support has also been given by the governments of New Brunswick, Ontario and Manitoba, which also participate in Canadian delegations to meetings of Agency organizations.

Material organization of the Festival has been entrusted to the Festival's Société d'Accueil, a private non-profit company set up in June 1973 and financed by contributions of \$900,000 from the federal government and \$500,000 from the government of Quebec.

This is an original event, intended to bring out the unique characteristics of all the French-speaking member countries of the Agency, and it will strive to illustrate the wealth and diversity of each country's culture. It will provide a meeting-ground for youth of different cultures who have in common the use of the French language. The Festival will include both sports and cultural activities; though distinct, these two programs are complementary because of the common spirit which pervades them.

The cultural activities will be original in that in addition to the usual exhibitions and presentations, young artists will be given the opportunity to create new works, inspired by group research and solidarity, in a number of forms of artistic expression. Thus eight workshops (woodwork,