

Grants approved for Canadian tours

The touring office of the Canada Council has announced that grants totalling \$768 517 have been given to 20 performers and companies for tours in other parts of Canada during 1982-83.

The three major ballet companies in Canada will receive the largest grants: \$320 000 to the National Ballet of Canada for its eastern tour in the fall; \$140 000 to Les Grands Ballets Canadiens for its western tour also in the fall; and \$100 000 to the Royal Winnipeg Ballet for its western tour in the spring of 1983.

Some of the other recipients include: Vancouver's Green Thumb Players for a co-production with Berlin's Grips Theatre of *Trummi Kaputt* which was performed at the children's festivals this spring in Vancouver, Edmonton and Toronto; Montreal's percussion ensemble, Répercussion, for a spring tour in the west; Vancouver's Canada Opera Piccola for an extensive tour across Canada this fall; St. John's Resource Centre for the Arts for their productions of *Terras de Bacalhau* and *We're No Match for No One* which was presented in a number of Canadian cities this spring; and Montreal's Théâtre de la Marmaille for *Pleurer pour rire (Crying to Laugh)* which was performed at the international children's festivals in Vancouver and Toronto as well as 20 performances throughout Ontario this spring with Prologue to the Performing Arts.

Teacher wins novelist award

Janet Turner Hospital's novel, *The Ivory Swing*, was selected from among 422 entries to win the \$50 000 Seal First Novel Award.

Jack McClelland, president of Seal Books of Toronto, presented the award in the form of a gold bar to Turner Hospital as part of the publishing house's fifth anniversary celebrations.

The Ivory Swing is the fourth winner of the Seal award, which was started five years ago when Seal Books was formed by McClelland and Stewart Limited and Bantam Limited to publish mass-market Canadian paperbacks.

Based on Turner Hospital's experiences in India in 1977, *The Ivory Swing* is a story of a middle-class Canadian couple who travel to India to study and to try to put their failing marriage back together. The author originally wrote about India

in a short story published in the *Atlantic Monthly* called *Waiting*, which won the Atlantic First award in 1978.

Born and raised in Melbourne, Australia Mrs. Hospital settled in Kingston, Ontario 11 years ago with her husband and two children. A high school teacher in Australia, she has been teaching remedial English to students at St. Lawrence College and to inmates of the maximum security penitentiary in Kingston. More than a dozen of her short stories have been published in magazines in Canada and the United States.

The decision to submit her manuscript to the Seal contest was made at the last minute, after reading a story in *The Globe and Mail* that said the sponsors were worried about a drop in entries due to the fact that no winner was chosen last year.

Mrs. Hospital's novel will be published in hardcover and paperback in Canada and will be released in the United States and Britain in October.

The city of Montreal seen through the eyes of children

Montréal vue par les enfants (Montreal as Seen by Children), an exhibition introducing children to the urban environment, is currently on tour in a number of centres in Montreal.

The exhibition is a synthesis of two other exhibitions with similar themes and approaches: *Montréal de plus près (Montreal, A Closer Look)*, organized by urban planner Chantal Léveillé at the Montreal Museum of Fine Arts in co-operation with the Heritage Montreal Foundation; and *L'enfant et son quartier (The Child and His Neighbourhood)*, organized by Ginette Cloutier with the collaboration of the Montreal Catholic School Board and the Quebec Department of Cultural Affairs.

Montréal de plus près (Montreal, A Closer Look) was designed as a retrospective of experiments conducted within the framework of a program aimed to familiarize children with their architectural heritage. After being presented at the Montreal Museum of Fine Arts in the fall of 1980, it circulated in France with the support of the Canadian Cultural Centre in Paris.

The second exhibition, *L'Enfant et son quartier (The Child and His Neighbourhood)*, was presented at the Complexe Desjardins and at the University of Quebec in Montreal.

Montréal vue par les enfants (Montreal

Puppet show for TV

Fraggle Rock, a new children's puppet show is currently being prepared by the Canadian Broadcasting Corporation and Jim Henson, the inventor of the Muppets.

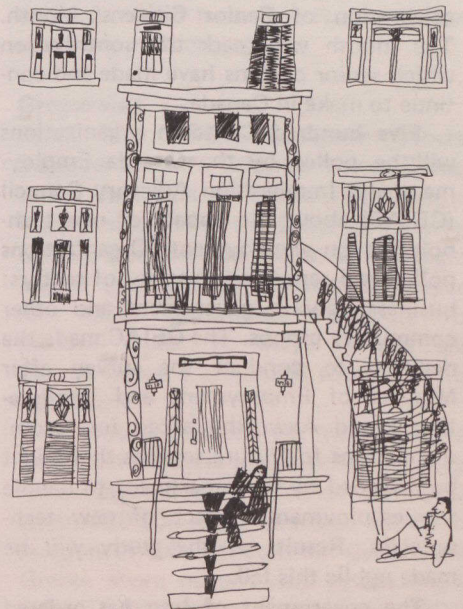
The story revolves around a family of characters, the Fraggles, who live on a rock. One of the new characters is called the Trash Heap, a compost pile that mysteriously comes to life and offers advice to the Fraggles.

The show, which will be broadcast in the 1982-83 season, will use Canadian writers and technicians as well as staff from *The Muppet Show*. As part of the deal, the Muppet staff will also hold workshops to teach Canadian performers puppeteering techniques.

Henson described the half-hour production as "a little like *Alice in Wonderland* or *The Lion, the Witch and the Wardrobe*, with one real world entering into a fantasy world".

as Seen by Children) includes drawings, photographs, maps, texts and models from the two exhibitions, grouped under the themes: stained glass, houses, neighbourhood, architectural heritage and the history of Montreal.

Two audio-visual presentations featuring children at work on their projects, are also included in the exhibition.



House on rue Fabre by ten-year-old Jean-Sébastien is included in the exhibition *Montreal, A Closer Look, Architecture as Seen by Children*.