

ant Smith, who was the Mount Allison Rhodes Scholar in 1912, has been at home on furlough, recovering from wounds received at Hill 70.

Two principals of school at Edmonton, Alberta, have received commissions in the 56th Battalion, stationed at Calgary, Mr. Locksley McKnight, formerly of Fredericton N. B., and Mr. L. B. Yule.

Professor des Barres, of Mount Allison University, has been appointed provincial organizer for New Brunswick of the Canadian Patriotic Fund.

WITH THE MAGAZINES.

The leading article in the January *Century* is "The Nation on Trial," by Eric Fisher Wood, author of "The Note-Book of an Attache."

Another important article is "The Hopes of the Hyphenated," by George Creel. The illustrations are by A. Castaigne.

In "Les Travailleurs de la Guerre," Arthur Gleason describes the life of the middle-aged French soldier, upon whom the real misery of the war falls.

Walter Hale contributes the second installment of "An Artist at the Front," describing with pen and pencil his experiences in the Artois sector in Northern France, the largest battle-field in history. Mr. Hale is the regular war correspondent for *The Century*.

Walter Prichard Eaton, writer, and Walter King Stone, artist, celebrate in "Trees" the sagas of the American countryside. The elm, the white pine, the canoe birch, and the apple-tree are among those that figure in Mr. Eaton's prose and in Mr. Stone's pictures representing them in winter garb.

In "The Far Eastern Problem," J. A. P. Bland points out that Japan's position in the world will certainly be enhanced by the war and that it behooves the United States to understand her need of expansion, the result of conditions produced largely by the pressure and imitation of Anglo-Saxondom.

In "The Frontiers of Service," A. Russell Bond, associate editor of *The Scientific American*, describes a number of recent achievements in the world of invention.

Three short stories of varied appeal are "The Sixth Canvasser," by Inez Haynes Gillmore; "Jane Proposes," by Ruth Comfort Mitchell, and "A Ticket to North Carolina," by Frederick Stuart Greene.

Stephen Whitman contributes the third installment of his serial of artist life, with its three heroines, "Children of Hope."

Other features include: poems by Helen Hoyt, Solomon de la Selva, Anna Glen Stoddard, Sarah H. Cleghorn, Lewis Parke Chamberlayne, and George Siebel; "Current Comment," and "In Lighter Vein."

We congratulate the St. Stephen High School upon the very creditable appearance and interesting contents of their new magazine, *The Mercurian*, the first number of which was published on December 17th, 1915.

We have received the first number of *The Teachers' Magazine* published by the executive of the Teachers' Association of Prince Edward Island.



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