

PERIODICALS.

"Our colds and what to do with them" is the title of a sea-sable article in the *Journal of Hygiene* for November. It is interesting to know something of the health habits of the late William Cullen Bryant as here set out.

Littell's for 3rd November has selections from the *New Review*, *Blackwood's*, *Macmillan's*, *The Argosy*, *Longman's*, *Cornhill*, including fiction and articles of literary, historic, scientific interest, not omitting poetical selections.

The *Chap Book* of Nov. 1st has a pleasing portrait of Gibert Parker, a poem from his pen, "There is an Orchard," and a charming sketch of him by Bliss Carnan. There is much other readable matter in this capital number of the little, but precious, *Chap Book*.

"Lady Jane's Vagaries" is the title of a new serial story in the November *Temple Bar*, which begins well. The Governante of Paris is a very interesting sketch of a "Parisian Queen of Society" during the Napoleonic regime. "The Trees and Flowers of Tennyson" is a pleasant short paper. "Black Bat" is the title of a well-told tale. "A Recent Literary Discovery" should have been named "A Classic Hoax." Colonel E. Mitchell has a paper on the historic rock, Gibraltar.

"A Favourite Haunt" is the title of the pretty frontispiece of the November number of *Outing*. It accompanies a bright and graphic sporting sketch by E. W. Sandys. Henry T. Finch writes a paper on those strange people, "The Ainos of Northern Japan." Elizabeth Taylor continues her readable series entitled "A Woman in the Mackenzie Delta." "Leuz's Tour Awheel" takes the reader through the Yuman Province, and Captain H. J. Woodside has a paper on the Northwestern Forces of Canada.

Scribner's Magazine for November has for its frontispiece a representation of Louis Deschamps' striking picture "Charity." Philip Gilbert Hamilton writes a short article on the subject of the picture and the artist. Julian Ralph writes with his accustomed vigor on an "Election Night in a Newspaper Office." Mr. H. G. Prout continues his papers on English Railroads, this time dealing with their methods. N. S. Shalers writes an able appreciation of "The Horse." "True Pictures Among the Poor" will find many sympathetic readers. Ernest E. Thomson contributes a stirring wolf story, "The King of Currumpaw," which he also illustrates. This is a good number of *Scribner's*.

May Hallock Foote begins the November *Atlantic* with a two part story entitled "The Trumpeter." Frederick Bancroft follows with an able article on "Seward's Attitude Toward Compromise and Secession." Lafcadio Hearn favors us with glowing prose and moving tragedy from his Japanese diary. J. M. Ludlow presents some thoughts on the growth of American influence over England. Harriet Waters Preston and Louise Dodge give the first of two papers on a noted historical character, Reginald Pole. George Birkbeck Hill has a paper of unusual literary interest, entitled "Boswell's Proof Sheets," a paper well worth reading. Richard Burton writes of Maurice Maeterlinck. The remaining departments are, as usual with the *Atlantic*, excellent.

"Portraits of Women" is the title of the leading contribution to the *Cosmopolitan* for November. Among them will be found that of Mrs. Van Rensselaer Cruger—better known as Julien Gordon Lee Meriwether has a sprightly paper on "The Great British North West Territory." A contribution of historic interest is that entitled "Great Passions of History," which discusses the character and relations of Charles VII. of France and Agnes Sorel. "The Art Schools

of America" receive attention from W. S. Harwood. James Creelman has chosen an interesting subject: "The Chiefs of the American Press." In writing of "Public Control of Urban Transit," Sylvester Baxter ably treats an important subject and refers, by the way to Toronto and its street railway. William I. Fletcher's paper on "The Public Library Movement" is a good one.

The Hon. Hilary A. Herbert, Secretary of the United States Navy, intelligently discusses the fight off the Yalu river in November number of the *North American Review*. The Japanese minister to the United States defends the action of his country with regard to the present war in the East. Max O'Rell argues that French immorality is refined and Anglo-Saxon coarse. Captain A. T. Mahan and Captain Lord Charles Beresford give their views on the Possibilities of Anglo-American Reunion. Amelia E. Barr writes of the modern novel. "Woman is the born story-teller of humanity, and men may very well leave her to strike the note to which the fiction of the twentieth century will respond" is the dictum of this novelist. Among the remaining contributors is the name of Charles Dickens who writes on Public Dinners in London.

LITERARY AND PERSONAL.

Rudyard Kipling's first American story will appear in an early number of the *Century*.

Mr. Carter Troop, M.A., has been appointed permanent manager of the *Trinity Review*, the college journal which Mr. Troop has edited and managed so successfully for some years past.

A most timely book in these eventful days for the future of Russia is "The Life of the Czar," written by Mr. Charles Low, author of "The Life of Bismark," and published by Macmillan & Co.

C. F. Lummis, the author of "The Land of Poco Tiempo," has collected his tales of Pueblo Indian folk-lore for publication in a book called "The Man who Married the Moon." It will be illustrated by George Wharton Edwards.

A new story by Miss Machar, entitled "Down the River to the Sea," has been published in the United States by the Home Book Company, and is to be published by John Lovell and Company, of Montreal. We doubt not that this book will be as acceptable to Canadian readers as have been the other charming stories of this clever authoress.

Walter Besant is to edit the new survey of London to be published by Messrs. A. & C. Black. This work promises to be of no ordinary interest and among other things will contain a History of London—its Liberties, Charters, Trade, Political Power, Religion, Manners and Customs; and it will present a picture of the great city as it is from every point of view.

M. Phileas Gagnon, of Quebec, announces the publication of what gives promise of being a most interesting bibliographical work referring to books, charts, plans, views, drawings, engravings, portraits, autographs and manuscript documents bearing on the history of Canada and the adjacent country fully illustrated. The book is warmly commended by His Hon. Judge Baby and M. l'abbé H. R. Casgrain.

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templates issuing, says the London *Literary World*, is the limited edition de luxe of Spencer's "Faerie Queene" in large post quarto form, with illustrations by Mr. Walter Crane. It is to be published in monthly parts, and will probably be the artist's *chef d'œuvre*, as he himself said that it had been the dream of his life to illustrate the "Faerie Queene."

The *Colonies and India* has this note: Mr. B. L. Farjeon, the well known Anglo-Australian, or perhaps, more properly, New Zealander novelist, has been "recreating" on the Thames. He is busy as ever, however, and is, I believe, engaged upon an important novel to be first published next year in a number of newspapers simultaneously. The new and cheaper editions published lately of "Something Occurred" and of "The Last Tenant," have had, I understand, large sales. Mr. Farjeon is also now writing a novel on a striking theme, which will be published in April. Certainly Mr. Farjeon is among the most industrious and productive of our living novelists.

From the *Colonies and India* we learn that two letters of Charles Darwin have been published for the first time in the *Bulletin* of the Royal Botanic Gardens, Trinidad. These letters were addressed, before the completion of Darwin's book on the fertilization of orchids, to the late Dr. Herman Cruger, who was Government Botanist at Port-of-Spain for some years, asking him to observe if possible the fertilization of certain species of the Melastomads. In the first letter he expresses a suspicion that the flowers which have the singular projections or horns from their anthers may be visited by a small insect which penetrates one of the horns of the anther with its proboscis, to obtain the fluid contained in them. In the second letter Darwin admits that this suspicion is quite groundless, and asks for information with regard to any instances of "bud-variation" in plants from the warmer regions cultivated in the West Indies.

The *Springfield Republican* has this to say of Mr. Anthony Hope Hawkins: He is 31 years old, a graduate of Oxford, where he took first classes in classical moderations and the school of Literae