

SOUVENIR TO THE QUEEN'S OWN.

We publish herewith an engraving of the silver cup presented to the Queen's Own Rifles of Toronto by the Victoria Rifles of this city as a souvenir of their visit to Toronto in September last, of which so many pleasant recollections remain. The bowl of the cup is supported by three Union Jacks crossed between the staffs which stand upon the base of the cup are three figures, several inches high, of volunteers in V. V. R. uniform. In the centre of the base a bugle bears the regimental monogram of the Queen's Own, with the motto, "*In pace paratus*," while that of the "Vics," with the motto "*Pro aris et focis*," adorns the other side. The lid is handsomely set off by the figure of a Victoria Rifleman kneeling in the act of firing. The figures are all admirably executed, and are said to bear a strong resemblance to a certain member of the corps. The cup stands on a pedestal in a beautiful morocco case, elegantly lined with light blue and pink satin. On the inside of this case a handsome silver plate bears the following inscription:

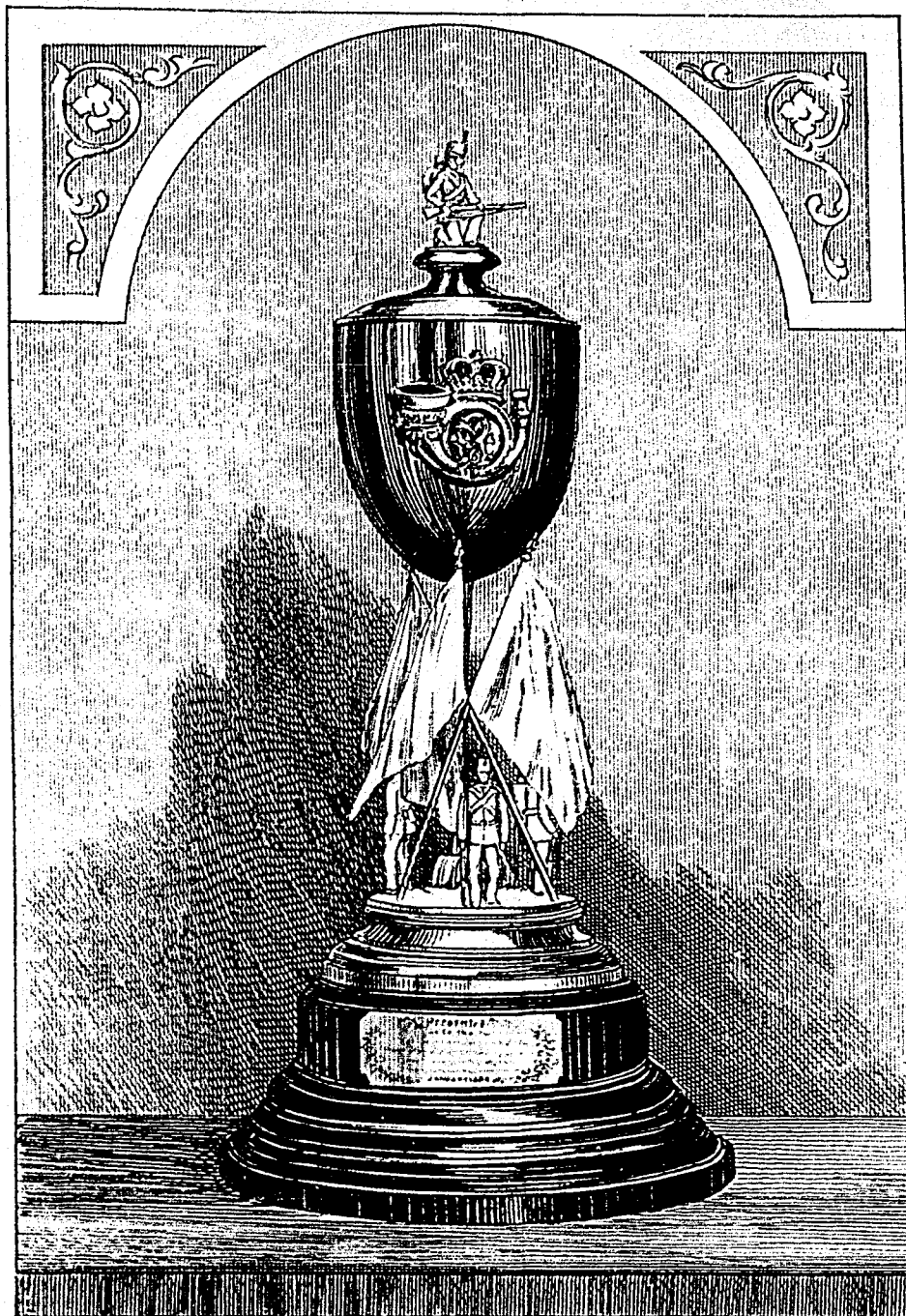
"Presented to the non-commissioned officers and men of the 2nd Battalion, Queen's Own Rifles, by the non-commissioned officers of the 3rd Battalion, Victoria Rifles, January, 1880."

Last Thursday evening a deputation under Sergeant Major Carpenter, went to Toronto for the purpose of making the presentation on Friday evening at a full dress parade of the Queen's Own, which was ordered for the occasion.

Our engraving is from a beautiful photograph kindly furnished us by the artist Mr. G. C. Arless, of Bleury street. We may add that the address accompanying the presentation was designed and illuminated by Corporal S. M. Blacklock of No 5 Company Victoria Rifles and was much admired.

BUTTER THIRTY-FOUR YEARS OLD.—It is just thirty-four years since a large crock of butter was suspended by a rope into the well on the farm of Abraham S. Mylin of Lancaster, Pa. This old custom was a good one for keeping the butter fresh, but this particular lot was destined never to be eaten, for the rope broke and for thirty-four years it has rested securely in the bottom of the well. One day last week the well was cleaned and the butter again brought to light. It was found to be as white as snow, and as hard as adamant. It will not be eaten, but will be kept as a relic, and it certainly is one of the most peculiar relics in existence.

ELECTRICITY AND HORSES.—An application of electricity to the mouth of unruly horses promises to be more successful than even Rary's method. A metallic conducting wire runs from

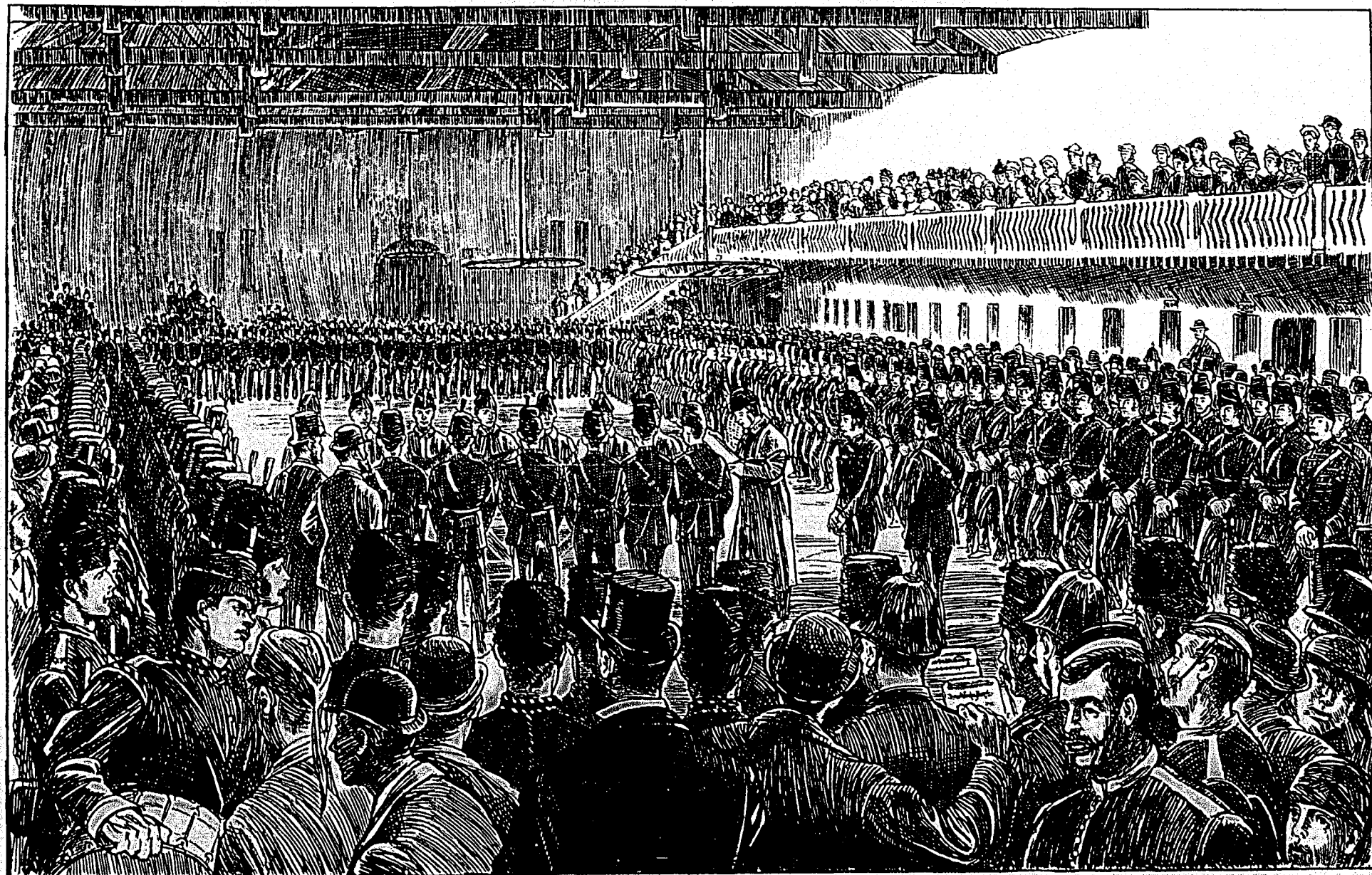


a Clark electric magnet on the seat of the wagon or carriage, through the horse's bits. By turning the crank of the magnet a current of electricity is induced and sent to the animal's mouth. No violent shock is given to benumb or greatly alarm the horse, but the slight prickling sensation, peculiar to electrical influence, surprises and subdues him. It was invented by Mr. Dupuy, but the Superintendent of the Paris Omnibus Company brought it to public notice. An electric whip to prevent rearing or turning suddenly is another ingenious invention.

AN AUTHOR'S REST.—There was a doubt that Mr. Hepworth Dixon had finished his "*Royal Windsor*," about which there was much pleasant expectation, but we learn that nearly the last must have been written before the lamented death of the author. As we are told, Miss Douglass Jerrold, or "*Polly Douglass Jerrold*" (the daughter of Douglass Jerrold) as everybody calls her, was staying with Mr. Dixon just before Christmas, and said to him—"Don't work so hard at that *Royal Windsor*; go out of town for the Christmas week; get rest; get change of air and scene, and come back with fresh vigour and finish it." Mr. Dixon replied in his sprightly manner—"I shall finish it, Polly, in five days more, and then I shall rest." Before the five days were over the writer had, indeed, finished his task and had gone to his rest.

THE AUDIPHONE.—A new instrument called the audiphone to enable the deaf to hear, was tested the other day in New York. The instrument has the shape and size of an ordinary stiff fan. It is made of a composition said to possess the property of gathering sounds and conveying the sensation to the auditory nerve through the medium of the teeth, the external ear having nothing to do with hearing in this matter. The material resembles gutta-percha. Small cords running from the thin edges and converging at the handle serve to bend the blade of the instrument to the proper curve for hearing to the best advantage under different conditions. When in use, the edge of the curved blade is touched by one of the upper teeth. The invention, it is stated, proved a great success. A young man deaf from infancy, heard words spoken in the tone of ordinary conversation. A little girl, born deaf, indicated by signs and looks of amazement that she heard the sounds of voices, but of course did not understand the meaning of the words. Instruments were then placed in the hands of the entire class, and a lady sang, accompanied by an organ. The deaf patients were thrown into an ecstasy of delight at the first sound of the notes, and waved their hands in accompaniment with the music. The inventor maintains that totally deaf persons may be taught to speak by means of the audiphone.

CUP PRESENTED BY THE NON-COMMISSIONED OFFICERS AND MEN OF THE VICTORIA RIFLES TO THE NON-COMMISSIONED OFFICERS AND MEN OF THE QUEEN'S OWN.



PRESENTATION OF THE CUP BY A DEPUTATION OF THE VICTORIAS AT TORONTO.