

or to give State aid to medical schools, that increased assistance may be provided, that original research work may be pursued, and public bacteriology may be performed therein. England has already, though not too soon, recognized this principle by establishing a school of tropical medicine at Albert Docks, under the distinguished guidance of Patrick Manson. Germany long ago adopted this course, and the brilliant work of Koch was conducted in an Imperial Institute in the City on the Spree. For eighteen months Grassi worked sixteen hours a day in an attic of the Roman University. He had no armamentarium, yet we are told that every drawing of his work was done with a beauty and a precision worthy of the old masters in that once famous seat of art. Italy had no aid to give Grassi. She had to maintain an army and a navy in order to be a great nation. Poor little State! And yet the labor of Grassi will give her territorial richness, her armies or her navy could never win. And can we not look forward to the day when our own Governments in their growing time may spare from their overflowing coffers public aid to a movement of such great public interest.

The present century is opening with schools and colleges and universities widely disseminated and with their doors standing open to those who would enter therein. The master's of the world's literature are within easy reach of all. The ideal physician is he who is not only skilful in his profession but who brings to his daily task a gentleness and kindness of heart, an undefineable charm only acquired through a study of the humanities. How necessary therefore to the study and practice of medicine is a broad and liberal preliminary education. And with the road to such, so easy of access, we may expect it will be travelled by the physician of the future. We will see him filling year by year a broader, nobler, more useful sphere in the community. We will see him not only treating the sick, but standing for all that is learned, cultured, and refined.

And like Hawthorne's physician, that beautiful character in the "House of the Seven Gables," we will see him "made up of earnest, studious, thoughtful, quiet years, bestowed faithfully for the increase of knowledge, faithfully too for the advancement of human welfare, men thoughtful for others, caring little for themselves, kind, just, and true."

E. RYAN.