



CONDUCTED BY T. WILLIAM BELL.

Phonographic Zulus.

D. L. Scott-Browne, Esq., has recently introduced into his monthly a department which is likely to meet with the hearty approval of his friends, it being devoted to the interest of blackguardism, etc. This distinguished personage had formerly given his time and attention to his peculiar calling (he being a shorthand tinker by trade), but it is evident that the phonographic field became too narrow for the increasing demands of his fertile brain. Guided by the dictates of his evil mind he naturally conceived the idea of sailing out of the phonographic stream into the poisonous gulf of calumny, thinking, perhaps, that the rolling of the *Monthly* on the troubled waters would awaken its readers from that state of drowsiness into which his exhausted and unthankful vowel-scale discussion has caused them to be thrown. In his last issue we find that eight or nine columns of the *Monthly's* valuable editorial space, instead of containing something in the interest of the phonographic cause, present a very awkward attack on the phonographic editor of the *Miscellany*. As an injury is resented in proportion to the social standing and respectability of the actor of the deed, and as we are not accustomed to hear, much less to indulge in, what appears to be Mr. Brown's choice language, we will not descend so low as to retaliate, for our readers would certainly consider it very unbecoming of us to barter words with one whose attempt to express the venom and calumniating insipidity of his evil mind brands him as being an individual who has forfeited all rights to the name of a gentleman, and it is only in case that his scurrilous sheet may have come before the eyes of some fair-minded person who would, perhaps, consider us little better than we were painted, that we step down to take any notice of him whatever.

Under the pretence of acting in self-defence,

Mr. Browne tries to make his conduct appear just. In his attempt to do so he accuses us of having charged him with publishing in his journal letters which he knew to be forged; and, also, with stealing, from Andrew J. Graham, Standard Phonographic Handbooks. The falsity of such an accusation is equalled only by that of the accuser. Mr. Browne's name has never appeared in the pages of the *Miscellany* in connection with anything of the kind, neither have we ever thrown out any insinuations to that effect.

Mr. Browne's wicked attempt, in the violation of every law, to tarnish the reputation which we have established in the phonographic world, seems to have taken root in an article which appeared in our March number, under the heading of "Underhill vs. Underhill." It will be remembered that this article contained extracts from two letters, which, notwithstanding that they were both written by one and the same person (Mr. Edward F. Underhill), were to each other contradictory in the broadest sense of the word. The first of these letters appeared some time ago (June, 1877, we think), in *Browne's Monthly*, and was afterwards republished in the *Globe* of this city. Letter No. 2 was addressed to us. At the time that letter No. 1 came under our notice, we held a highly favorable opinion of Mr. Underhill, and as his communication contained some very outlandish statements respecting the use of abbreviated outlines, we were forced to the conclusion that he had very little to do with the construction of it. We presumed that it had been prepared and sent in for publication by a well-known "imitator" for the purpose of misleading those who might wish to become "Standard" phonographers; and it was on account of the opinion which we formed, being strengthened by Mr. Underhill's letter to us, that we gave it as our belief that the letter which appeared in the *Monthly* was baked *Browne*—unknown to Underhill—by one who made as much out of Standard phonographic works, at the author's expense, as Cochran is said to have made out of them in the way of knowledge. [Meaning by this language that it was cooked for *Browne's Monthly* by that person who is known as "the celebrated literary thief."] This is what Mr. Browne takes to himself, and what he wishes his readers to think, was meant as an insinuation that he had helped himself to Graham's works at the author's