

The Catholic Register.

"Truth is Catholic; proclaim it ever, and God will effect the rest."—BALMEZ.

VOL. VI.—NO. 26.

TORONTO, THURSDAY, JUNE 30, 1898.

PRICE FIVE CENTS.

Brilliant Functions at Ottawa University.

OTTAWA, June 22.—The prizes in the Collegiate and Commercial courses of Ottawa University, were distributed this morning, and as each of the hard workers during the year was called forth to receive the rewards of his labor, he was greeted with the cheers of the other students.

The golden jubilee year of Ottawa University closed this evening. The fifth annual closing exercises took place in the Dramatic Hall, which was filled with a brilliant assemblage to witness the conferring of degrees and awarding of medals. Much enthusiasm was manifested by all. One of the features of the closing was the rendition of a cantata by a chorus of 90 voices, assisted by an orchestra of 30 pieces.

Rev. Dr. Fallon, the vice-rector, presided in the absence of Rev. Dr. Constantineau, the rector. Rev. Dr. Fallon gave an address. He stated that no jubilee could be held in the University this year on account of the recent fire, the change in administration of the institution, and limited means.

In concluding, Rev. Dr. Fallon told the graduates to be true to and proud of their Alma Mater, and to be true to themselves. The Degree of Doctor of Laws was conferred on Hon. Sir William Hingston, Montreal, Que.; Hon. Justice Desire Girouard, Ottawa. The Licentiate of Theology degree was received by Rev. Hilarius Chartrand, Cheneville, Que. The Degree of Bachelor of Theology was given to Rev. Armand Baron, O.M.I., Vallet, Franco; Rev. Wm. Bruck, O.M.I., Weigert, Germany; Rev. Patrick Flynn, O.M.I., Lowell, Mass.

Those who were successful in passing the other examinations are: Licentiate in Philosophy—John T. Hanley, Read, Ont.; Ferdinand Lappe, B. Ph., Ottawa, Ont.; Edward P. Gieson, B. Ph., Ottawa, Ont.

The Bachelors of Philosophy are: Thomas E. Gullen, Charlottetown, P. E. I.; Edward A. Bolger, Minocqua, Wisconsin; Rev. Ambrose Madden, O. M. I., Ottawa, Ont.

The Bachelors of Arts are: Ferdinand Lappe, Ottawa, Ont.; Edward Gieson, Ottawa, Ont.; Raymond D. McDonald, Annapolis, Ont.; Thomas F. Clancy, Nauvau, Conn.

The intermediate examination was passed in order of merit by Patrick Kelly, Peterborough, Ont.; Patrick Kelly, Peterborough, Ont.; John Mochan, Huntley, Ont.; Frank McCullough, Lonsdale, Ont.; John F. Brown, Douglas, Ont. In this examination only one student failed.

The bachelors are (in order of merit): Stephen Murphy, Lonsdale, Ont.; Michael Murphy, Lonsdale, Ont.; Auriana Veronique, St. Eugene, Ont.; Patrick J. McGuire, Campbellford, Ont.; William Martin, Lowell, Mass.; Antonio Bourassa, Yonahchiqui, Que.; Frederick Sims, Ottawa; Achille Pinard, Ottawa; Napoleon Dubois, Montreal, Que.; Joseph Warnock, Annapolis, Ont.; Charles Robit, Ottawa; Alexander Ross, Sudbury, Ont.; William Hart, Ottawa, Ont.; George Hall, Lowell, Mass.; Arthur Weir, Erie, Michigan.

Senator Sir William Hingston of Montreal, who had received an appropriate address. The valedictory was read by Mr. John T. Hanley of Read, Ont. The medals were presented as follows: Medals of honor for excellence in Latin—Dr. Fallon. English course—Silver medal presented by His Grace Archbishop Duhanell, awarded to Thomas E. Gullen, Charlottetown, P. E. I. French course—Silver medal presented by Rev. Dr. A. Constantineau, O.M.I., rector of the University, awarded to Armand Lavergne, Ottawa, Ont. These medals are awarded to those who have followed all the rules and charts in their class. The successful competitor for a medal has to obtain 65 per cent. of the sum of the marks for all branches and not less than sixty per cent. in any branch.

Third Year (Fourth form)—Silver medal presented by the Board of Aberdeen, awarded to Thomas E. Gullen, Charlottetown, P. E. I.—First in merit. Silver medal presented by Very Rev. J. J. O'Sullivan, O.M.I., Provincial, Montreal, P. Q., awarded to Elias Doyle, Hawkesbury, Ont.—Second in merit. Second Year (Fifth form)—Silver medal presented by Very Rev. J. Keough, V. G., Paris, Ont., awarded to Jno. Meahan, Huntley, Ont.—First in merit. Silver medal presented by Rev. T. J. Fitzpatrick, B. A., Providence, R. I., awarded to Patrick Kelly, Peterborough, Ont.—Second in merit. First Year (Fourth form)—Silver medal presented by Dr. W. P. Law, Montreal, P. Q., awarded to Elias Doyle, Hawkesbury, Ont.—Second in merit. Third Form—Silver medal presented by Rev. A. Valiquet, O.M.I., Hull, P. Q., awarded to Emmet Gallagher, Warkworth, Ont.—First in merit. Silver medal presented by Denis Murphy, B. A., Annapolis, B. C., awarded to Wm. F. Hart, Ottawa, Ont.—Second in merit. Second Form (Division A.)—Silver medal presented by N. A. Belmont,

L.L.D., M.P., Ottawa, awarded to George Kelly, Ottawa, Ont.—Silver medal presented by A. A. Tallon, Ottawa, awarded to Joseph McDonald, Ottawa, Ont.

First Form (Division A.)—Silver medal presented by W. L. Scott, B.A., Ottawa, awarded to John O'Gorman, Ottawa, Ont.

First Form (Division B.)—Silver medal presented by Rev. C. O. Delany, B.A., Burlington, Vt., awarded to James Hanlon, New York.

Silver medal presented by A. E. Lusier, B. A., Ottawa, Ont., awarded to Oscar LeMay, Ottawa, Ont.

Silver medal presented by Rev. T. Campan, O.M.I., Ottawa, Ont., awarded to John J. Hughes, Ottawa, Ont.

Silver medal presented by Bishop Macdonell of Alexandria, to the student of the University Course obtaining the highest average in monthly notes and seasonal examinations, awarded to Thomas L. Cullen, Charlottetown.

Wedded at Lourdes. On Wednesday the 22nd inst. a wedding of unusual interest, on account of the popularity of both bride and groom, took place at the church of Our Lady of Lourdes.

The bride, Miss Fanny Sullivan, is one of the foremost musicians of the city, and has with signal success for several years conducted the choir of the church in which the ceremony took place, while the groom Mr. Jas. Mallon, L.L.B. of the firm of Anglin and Mallon is a member of one of the best known families of the city. The church was filled with overflowing and expectant groups gathered outside. As the bride entered, the congregation rose, and the organ under the skillful fingers of Mr. Torrington gave forth the Bridal March from Lohengrin.

The bride's dress though rich was elegant in its simplicity. The gown was of the lightest shade of grey poplin, relieved by a large collar of Irish lace and graceful and delicate lace. The prettiness was also of grey and white while a large shower bouquet of white carnations gave the finishing touch to the dainty outfit.

The bridesmaid, Miss Marion Winterberry, came in a fine cream-colored gown, and she was attired in white over heliotrope silk, and carried a large bouquet of pink carnations. The groom was supported by his brother Mr. Edward Mallon. The ushers were the Messrs. J. H. and W. H. McKittrick, R. Hynes and W. T. J. Lee.

In recognition of the services of the bride, the ceremony was performed in the sanctuary, where special seats were arranged, and where the bride and groom were accompanied by the bridesmaid and the Mass which followed. The altar was prettily decorated with pink and white carnations and roses and amidst these amber lights glowed brightly.

Of this music rendered it is only necessary to give the names of those who took part in order to speak for its excellence. Mr. Torrington conducted and Miss McElderry presided at the organ with her usual grace and skill. In recognition of the marriage ceremony, "A Dream of Paradise," was sung by Mr. Anplin. In the Kyrie by Le Provost, the solo was taken by Mrs. McGau, and O Salutaris by the same company. The Mass was read by Rev. St. Augustus and Benedictus by Gounod the solos were taken by our popular tenor Mercier. The soloists in the Agnus Dei—Marzo—were Mrs. McGann and Miss Kennedy. The splendid chorus was composed of members from many of the city churches.

As the bridal party left the church the triumphant march from Mendelssohn filled the building, and the organ loft presented quite an animated appearance as waving smiles and benisons were showered from it upon the smiling and popular bride and groom.

Among the many presents was a handsome clock bearing the inscription "From the choir of Our Lady of Lourdes on the occasion of the marriage of Miss Sullivan." The College of Music, amongst whose best teachers Miss Sullivan had been for some time, gave a pedestal jardiniere and palm. Mr. Torrington as a memento of the day presented the bride with the baton with which she conducted. Amongst the other presents were a silver soup-tureen from Mr. Anglin, a case of silver cutlery from Mr. and Mrs. Mallon, handsome dining-room furniture from Mrs. Sullivan, a pearl and diamond shank ornament to the bride and pearl crescent to the bridesmaid from the groom.

After a reception at the home of the bride's mother, Mr. and Mrs. Mallon as well as at the home of Mrs. Sullivan and other points of interest. M. L. H.

Ordinations at Peterborough. PETERBOROUGH, June 25.—Yesterday in the chapel at Mount St. Joseph, His Lordship the Bishop of Peterborough ordained to the priesthood two candidates, the Rev. J. McLaughlin and Rev. V. Donnelly. The Bishop was attended by Very Rev. Archdeacon Casey, Very Rev. J. B. Teafy, L.L.D., C.S.B., president of St. Michael's College, Toronto, and Rev. J. Greene, of Sorrento, Pa. Rev. T. F. Scanlon and Rev. J. O'Sullivan of Peterborough, also assisted.

Entertainments at Loretto Abbey.

MOST attractive series of entertainments was given at Loretto Abbey on Tuesday afternoon and Wednesday and Thursday evenings of last week. The opening entertainment on Tuesday afternoon consisted chiefly of Desolate Exercises and a very effective drama. The pupils in pretty uniform costumes went through a number of fancy marches and drills, displaying to advantage what a degree of physical culture they have attained under the able direction of Mr. H. N. Shaw, B.A., of the Toronto Conservatory. The troop drill was a delightful performance beginning with a graceful swaying of the body in different movements, and then came a succession of the prettiest tableaux imaginable. The hard drill, by a few of the junior pupils was a most intricate exercise, cleverly performed; but perhaps the prettiest sight was the recitation of certain scenes and displayed numberless little ones robed in white, with decorations of green anilax and ferns. This picture was irresistible. Their recitation and gestures were in harmony with the noblest music credit on youthful maiden of their marches and drills were also excellent. The minut, by a number of the senior pupils was a pretty feature of the entertainment. Dressed in the style of long ago, the slow measured steps, and stately bow, the graceful movements were carried out with the nicest precision, winning great applause from the pleased spectators. Beyond all expectations was the drama, a mixture of fairy lore and up-to-date suggestion, about it and right. The captivating little fairies stealing around on tip-toe seemed scarcely mortal, they sustained their role throughout in a manner rarely remarkable. Miss Gertrude Hughes as the dramatic queen pleased the audience who does and Miss Ruby Shea was a pronounced success, exhibiting rare dramatic talent. Miss Cecilia McKenna and Miss Lottie Lynn and Miss Laura Slaven acted their parts most creditably giving great promise of success in the future. The intermingling of pretty choruses and the lovely costumes now added much to the interesting performance, which bespoke untiring efforts on the part of Mr. Shaw and the young pupils. The audience that filled the large concert hall was most appreciative and endless praises and congratulations were bestowed on the youthful performers.

On Tuesday evening the hall was crowded with a graduating piano recital of Miss Helen MacMahon. The gifted young artist was assisted by the other participants mentioned in the following programme:

Part I.—Lacome, "Estudiantina," St. Cecilia Chorus. "Waltz in G," Foghorn, B. St. Cecilia Chorus. "Waltz in Sonata," First Movement; Coombs, "Sea of Sleep," Miss Ruby Shea. (Viola obbligato by Mr. Klippenfeld). Hensell (c), Orge, in no Savaris M Abatte—Op. 2, No. 1; Godard (b), "Valse—Op. 2, No. 1; Schumann (c), "Valse de Concert—Op. 3, Wellings, "Only the Sound of a Voice," Miss Helen MacMahon, Mendelssohn, Concerto in G Minor, Presto, Molto Allegro, With String Quintette, led by Mr. Klippenfeld. Part II.—Schubert, "Slumber Song," St. Cecilia Chorus. Recitation, Miss Hughes. Lieft, Rhapsodie Hongroise—No. 2; Dell'Acqua, "J'ai vu Passer L'Hirondelle," Miss Teresa Flanagan, Benedict, "The Windmill," Miss Flanagan, Miss Shea. Thalberg, "Last Rose of Summer," Op. 78, With String Quintette arranged by Mr. H. Klippenfeld. God Save the Queen.

Miss MacMahon was most cordially received and her performance delighted those who were already acquainted with her abilities, whilst to the hundreds of strangers present she was a brilliant surprise for an amateur leading school. The assisting young ladies contributed a most important share in the enthusiasm of the evening. At the conclusion of the programme the Archbishop of Toronto called upon the Minister of Education and Dr. May, of the Art school, who were present, to address the audience. Mr. Ross was most complimentary in his remarks, declaring amongst other things that in all his life he had never listened to a school or college programme that was so well sustained throughout; and for this brilliancy he gave unqualified credit to the system of convent instruction for young girls.

Dr. May presented to Miss MacMahon, a silver medal which he himself had donated after attending her recital, and he enthusiastically of her musical talents. The Archbishop also made an address dwelling upon the influence of the formation of virtuous character in convent education. He asked all the graduates to bear in mind always that the fear of the Lord, upon which Catholic teaching is based is the most important feature of true education.

The most enjoyable event of the series was the graduating vocal recital of Miss Gertrude Hughes, given on June 23rd. An appreciative audience overflowed the large and handsome new hall, and their enthusiasm as the programme was rendered found vent in rapturous applause, numerous "Hav-A-Ho!" and "Bravo!" recalls for the charming young lady whose glorious voice, sympathetic interpretation, noble personality and graceful manner gained the hearts of all present. The songs sung from "Saint Simeon," "Samson and Delilah," proved Miss Chapin an artist of exceptional merit, while her rendition of "Papa" by Arnold, has only been surpassed in Toronto by Mrs. Sembrich on the occasion of her concert in December last. The group of songs by McDowell, Novin and Schumann were perfect gems, the animated expression of the singer and her superb appearance contributing not a little to their enjoyment. The singing of Buck's "Fear not Ye, O Israel" was characterized by a depth of religious fervor that moved the whole audience.

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The following was the programme of the evening: Part I.—Lohr, "Good Night Beloved," St. Cecilia Chorus. Schubert—"Tausig," March, Military. Miss Edith Mason; Sain, "Sain," "Printemps qui Commence"; Francis, "Ave Maria," Miss Maule McDonald; Gounod—"List," Faust Valse; Miss Gwendoline Jones; Buck, "Fear not Ye, O Israel," Part II.—McDowell (b), "The Boatman's Song," Novin (b), "O That We Two Were Maying," Schumann (c), "O Sonnenschein"; Recitation, Miss C. McKenna; Verdi, "Eranai Involanti," Miss Annie Foy; Liezt, "Earl King," Miss Rosa De V. Ardi, "Furze"; Ruvosteta, "The Barder's Night Song," Miss Foy and Miss Chapin; Molloy, "Dinah Doe," St. Cecilia Chorus. God save the Queen.

At the close of the entertainment His Grace Archbishop Walsh called his lay flock to order and a delightful discourse followed in response. The Mayor was unlimited in his praise of the evening's performance and of the work in general undergone at the Abbey. In congratulating Miss Chapin, he said she does and Miss Ruby Shea was a pronounced success, exhibiting rare dramatic talent. Miss Cecilia McKenna and Miss Lottie Lynn and Miss Laura Slaven acted their parts most creditably giving great promise of success in the future. The intermingling of pretty choruses and the lovely costumes now added much to the interesting performance, which bespoke untiring efforts on the part of Mr. Shaw and the young pupils. The audience that filled the large concert hall was most appreciative and endless praises and congratulations were bestowed on the youthful performers.

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Miss MacMahon was most cordially received and her performance delighted those who were already acquainted with her abilities, whilst to the hundreds of strangers present she was a brilliant surprise for an amateur leading school. The assisting young ladies contributed a most important share in the enthusiasm of the evening. At the conclusion of the programme the Archbishop of Toronto called upon the Minister of Education and Dr. May, of the Art school, who were present, to address the audience. Mr. Ross was most complimentary in his remarks, declaring amongst other things that in all his life he had never listened to a school or college programme that was so well sustained throughout; and for this brilliancy he gave unqualified credit to the system of convent instruction for young girls.

Dr. May presented to Miss MacMahon, a silver medal which he himself had donated after attending her recital, and he enthusiastically of her musical talents. The Archbishop also made an address dwelling upon the influence of the formation of virtuous character in convent education. He asked all the graduates to bear in mind always that the fear of the Lord, upon which Catholic teaching is based is the most important feature of true education.

The most enjoyable event of the series was the graduating vocal recital of Miss Gertrude Hughes, given on June 23rd. An appreciative audience overflowed the large and handsome new hall, and their enthusiasm as the programme was rendered found vent in rapturous applause, numerous "Hav-A-Ho!" and "Bravo!" recalls for the charming young lady whose glorious voice, sympathetic interpretation, noble personality and graceful manner gained the hearts of all present. The songs sung from "Saint Simeon," "Samson and Delilah," proved Miss Chapin an artist of exceptional merit, while her rendition of "Papa" by Arnold, has only been surpassed in Toronto by Mrs. Sembrich on the occasion of her concert in December last. The group of songs by McDowell, Novin and Schumann were perfect gems, the animated expression of the singer and her superb appearance contributing not a little to their enjoyment. The singing of Buck's "Fear not Ye, O Israel" was characterized by a depth of religious fervor that moved the whole audience.

Miss Chapin is one of the most brilliant pupils the Abbey has produced. The gold medal for vocal music was awarded her by the examiner, Mr. A. S. Vogt, a year ago. At the close of a concert a perfect ovation greeted Miss Chapin from the lovers of music anxious to congratulate her and thank her for the pleasure given them. A great future undoubtedly awaits Miss Chapin—she possesses every quality, every ability, every artistic success which is to be found in the field of oratorio or on the operatic stage.

The following was the programme of the evening: Part I.—Lohr, "Good Night Beloved," St. Cecilia Chorus. Schubert—"Tausig," March, Military. Miss Edith Mason; Sain, "Sain," "Printemps qui Commence"; Francis, "Ave Maria," Miss Maule McDonald; Gounod—"List," Faust Valse; Miss Gwendoline Jones; Buck, "Fear not Ye, O Israel," Part II.—McDowell (b), "The Boatman's Song," Novin (b), "O That We Two Were Maying," Schumann (c), "O Sonnenschein"; Recitation, Miss C. McKenna; Verdi, "Eranai Involanti," Miss Annie Foy; Liezt, "Earl King," Miss Rosa De V. Ardi, "Furze"; Ruvosteta, "The Barder's Night Song," Miss Foy and Miss Chapin; Molloy, "Dinah Doe," St. Cecilia Chorus. God save the Queen.

At the close of the entertainment His Grace Archbishop Walsh called his lay flock to order and a delightful discourse followed in response. The Mayor was unlimited in his praise of the evening's performance and of the work in general undergone at the Abbey. In congratulating Miss Chapin, he said she does and Miss Ruby Shea was a pronounced success, exhibiting rare dramatic talent. Miss Cecilia McKenna and Miss Lottie Lynn and Miss Laura Slaven acted their parts most creditably giving great promise of success in the future. The intermingling of pretty choruses and the lovely costumes now added much to the interesting performance, which bespoke untiring efforts on the part of Mr. Shaw and the young pupils. The audience that filled the large concert hall was most appreciative and endless praises and congratulations were bestowed on the youthful performers.

SAM BLAKE AGAIN.

(WRITTEN FOR THE REGISTER.)
SAM has gone and done it once more, stunk another ill-smelling weed into the garden he is preparing for his manly head!
Genius shows itself in a vast variety of fashions, and its professors, in consequence get various denominations in history. Achilles is dubbed Lion for his bravery, and because of his power to control crowds, Ulysses is compared to a Ram; Bossuet is the Eagle of Meaux, and Horod universally known as "That Fox." This is a trick of speech to enable us to make the full presentation of a complex subject by means of a single, concrete predicate. And availing myself of its capabilities I am going to bring out Sam in his full proportions, by writing him down here and wherever else it may be necessary to speak of him, as Badger Blake.

The appellation, I think, is singularly appropriate, and calculated to save a great deal of trouble to such as may have to allude in speech or writing to the vice-chancellor.
In natural history the Badger is of the class Ursidae, which family embraces from the bear on one hand down, through the Mustelidae, to the skunk on the other; and unites in itself most of the qualities of the two extremes. The bear, as every one knows, is a strong and ferocious brute, but stupid and ungainly. The skunk needs to be described except as wielding an instrument of defence offensive more potent than all the fierceness of its big brother, armed with a union of these powers, it is easy to see how the Badger, a small animal, is able to make headway against its many enemies. Even the courage of the bull-dog often gives out before, not the prowess, but the offensiveness of this child of the ground. The stomach and not the spirit, is overcome.

Now, if we examine into the history of the honorable Sam we shall not be astonished to find analogies between his powers—such as it is—and that of the Badger. People run away from both, not through fear, but disgust. A shower of rotten eggs, even carefully directed, has often scattered crowds of the most respectable-looking people, and most assuredly the slinging of foul, offensive muck can create as disagreeable a sensation as the stale hen fruit. And in this slinging the honorable Sam is an expert; and it is about the only thing he has learned to distinguish himself in. He is a lawyer, it is true, but where is his name associated with a case, or an argument, that betters the reputation of his law? What is his reputation but a dire reflection of his brother's light? A learned father thought him adequately provided for by a clerkship in a hardware shop, where many people think it is a pity he didn't stay. Everybody knows the history of his coming vice-chancellor, and never rising above it.

But he is great in the mud-slinging. Was he not accused of the cowardly act of insulting a well-known and highly-connected lady—a religious, too—and that he should have done so? He is a hateful a presence to his own people as to us? Are there not many of the Anglican clergy who would not shiver to see him in their churches? I heard more than one member of that communion say, of the spirit of the honorable Sam made on that memorable occasion badgered—that is the very word they used—badgered the amiable Bishop Bethune into his grave. We remember, too, a few years ago at the approach of a election Sam got loose in some of the eastern towns, but the growl he uttered was so hideous, his keepers promptly chained him up and hustled him off to Europe till the polling was over. Nor does anyone forget how, after making the election of a successor to Bishop Bethune a scandal to Christianity, he had the fine taste and lofty charity to make a speech of which this is a paraphrase—"I have for days done as you do, you are getting bored, and convert his syria into a bear garden. That is my way; I like it; I can't live without blackguarding somebody; and as you by the election have the right which I know you will use to put yourselves out of my reach, won't you, please, help me in my favorite amusement? Let us join together in a holy onslaught upon Romanism and idolatry."

These are not the very words, but they express the spirit of the speech of Sam made on that memorable occasion. For just as the poor Badger has to carry about with it, wherever it goes, a something to make people run out of the way, so Sam being surrounded about with no great information and unable to distinguish himself by legitimate ways, and yet eaten up with a desire for distinction, deliberately does the Badger arms, as the only ones he can count on to advance, and by consequence, and inasmuch, and all manner of ill-tonguedness, gains the Badger's notoriety of being one of the most hateful of creatures.

There are so many cough medicines in the market, that it is sometimes difficult to tell which to buy; but if we had a cough or cold or any affliction of the throat or lungs, we would try Bicklin's Anti-Coughing Syrup. Those who are used to think it is far ahead of all other preparatives recommended for such complaints. The little folks like it as it is as pleasant as syrup.

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