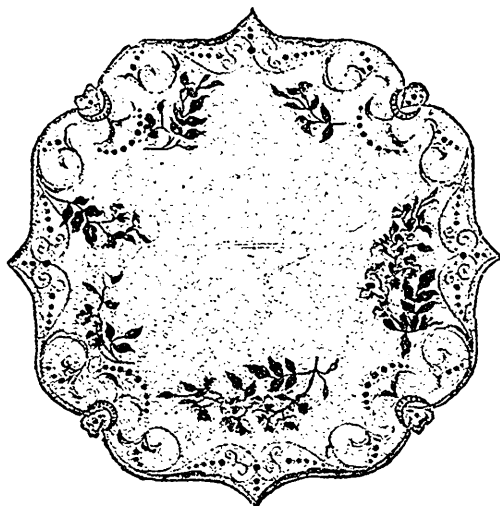


each blossom, the standards being lighter than the lower part. For the calyx use Brown B. & A. 2120. The slender stems which connect the blossoms with the main stem are worked in Outline stitch with a medium shade of green.

*Leaves.*—Half work or Long and Short stitch is very effective for the delicately cut leaves. They are worked with Green B. & A. 2050a, 2050, 2051, 2052, 2053, outlining the center vein with one of the deepest shades. One of the prettiest ways of working a woody stem of this sort is to use several rows of Twisted Outline stitch combining a deep green and brown as shown in the colored plate. It makes an extremely pretty centerpiece when made up in this way, and "Half work" is one of the most pleasing and artistic features of modern embroidery. (Not difficult.)



WISTARIA CENTERPIECE DESIGN No. 1450.

*Materials.*—Filo Silk, 2 skeins each B. & A. 2520, 2611, 2612, 2050, 2051, 2052, 2053; 1 skein each B. & A. 2120, 2520b, 2613, 2614, 2050a. Caspian Floss, 5 skeins B. & A. 2002; 2 skeins each B. & A. 2451, 2742. Either Corticelli or B. & A. Silk can be used as per above color numbers. Dealers can furnish stamped linen of this design in 24 inch size only. See note, page 222?

### American Beauty Rose Design No. A3649.

This is an especially good rose design in that it gives a good length of stem. It also shows the side and back views of the roses and this makes them much easier to embroider.

*Border.*—The border is composed of long graceful scrolls which are worked in Caspian Floss, White B. & A. 2002, Buttonhole stitch being used for the edge and Satin stitch for the inner scrolls. The lines which connect the scrolls in the corners are worked in Brier stitch with Green B. & A. 2742, and the star shaped figures between with Red B. & A. 2883.

*Flowers.*—Five shades of the rich, beautiful shade of red peculiar to the American beauty rose may be selected, 2881, 2882, 2883, 2884, 2885. There is really very little occasion for using the lighter shades except in the turnover

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