

ing the book before us has received careful examination at the hands of collegiate professors. The origin of the treatise was a paper read before the Royal Society of Edinburgh.

NOTES ON ENGLISH LITERATURE, by Professor Fred Parker Emery, of the Massachusetts Institute of Technology, and published by the Messrs. Ginn & Co.—This volume also represents the labor of an experienced teacher, the book having been originally written for the use of Mr. Emery's students. The aim of the work is to indicate to the student what is best worth his time to read and study, and yet many a student preparing for an examination will be only too glad to have it as a guide. Along with the ordinary text-book on Literature, such as Spaulding's or Collier's, the above hand-book will prove an excellent helpmate. The author's introduction contains sound advice to the student who is just entering upon the study of the works of the great English writers.

XENOPHON'S ANABASIS, BOOK III., edited for the use of schools, with Notes, Introductions, Vocabulary, Illustrations and Maps, by the Rev. G. H. Nall, M.A., of Westminster School, and late of Queen's College, Oxford.—The book is one of the series of Macmillan's Elementary Classics, than which there is nothing neater in the market.

QUEBEC, ANCIENT AND MODERN, by E. T. D. Chambers, Editor of the *Quebec Chronicle*, and City Councillor.—This professes to be an illustrated guide-book for the city of Quebec, but it is very much more than a guide-book, giving, as it does, in every page evidence of careful research and high literary ability. Mr. Chambers is a writer of increasing fame in the Dominion, his articles in the *Week* having placed him in the front rank of our *litterateurs*, and there is every evidence in the neat little volume before us that he has on hand material out of which he may eventually issue a larger work on the ancient capital.

THE PHILOSOPHY OF AMERICAN LITERATURE, by Greenough White, M.A., and published by the Messrs. Ginn & Co.—Mr. White has written a book, which every thoughtful student of American Literature will thoroughly enjoy, though we doubt very much if he has established his thesis, namely, the independent and organic development of the literature or literatures of the New World. The book is more likely to be accepted as a strong plea in favor of examining the close relationship between the literature of any country and its history, when the study of a literature is undertaken by a careful student. The admirer of the literary works of the writers of the United States will none the less thank Mr. White for his book.

RIDER PAPERS ON EUCLID, BOOKS I. AND II., arranged by Rupert Deakin, M.A., of Baliol College, Oxford, and published by Messrs. Macmillan & Co., London, England.—We have often heard our teachers ask for a series of well-graded exercises or deductions, and this is really the best collection we have seen; we willingly recommend it to our head-masters.