

COLBORNE STREET—A vacant lot adjoining property of Munn Cold Storage Co. (108-B.)

COLLEGE STREET—Two lots near the corner of Duke street, on the south side, with brick building, renting for \$425. Suitable for light manufacturing or other business purposes. (510-3).

CRESCENT STREET—Three fine building lots on the best part of this street, each lot 20 ft. front x 100 ft. deep. Low price to a prompt buyer. (184-B)

DORCHESTER STREET—A vacant lot 30 feet by 110 feet, just west of the Windsor, the only one for sale in the vicinity. Particulars and price at office. (170-3).

DRUMMOND AND MOUNTAIN STS.—A block of land with a frontage of 150 feet on each of these popular residential streets, 180½ feet deep to a lane in rear, and adjoining the residence of Lord Mount Stephen, almost the only piece of ground in the vicinity, suitable for building high class residences. Particulars at office. (97-B).

DELISLE STREET—Forty vacant lots, suitable for building blocks of tenements or factory sites. (611-3).

DELORIMIER AVENUE—The well known property, known as "The Kennels of the Montreal Hunt," comprising an area of 154367 feet of land with the buildings thereon erected viz: the Club House, Stables, Kennels, etc. Full particulars at office. (192-B)

DORCHESTER STREET—A good building lot on the eastern part of the street, 40 x 100 ft. Price only 40 cents per foot. (196-B)

DORCHESTER STREET (corner of Mansfield).—A splendid corner lot with a frontage of 32 feet on Mansfield street and about 103 feet on Dorchester street. A unique location, for price call at office. (113-2).

DRUMMOND STREET—Three choice building lots, above Dorchester St., 78 feet by 127½ feet, with lane at side and in rear; very low price. (103-B).

EDGEHILL AVENUE—One of the finest lots in the west end, 40 x 160 ft.; unobstructed view. Would be sold to a prompt buyer for 80 cents per foot. (197-B)

FRONTENAC STREET—A block of land with an area of 30,000 feet, with the three-story brick incased factory building thereon, 150 feet by 30 feet and 25 feet extension. First class factory property. (19-B).

FULLUM STREET—A block of land, near Ontario street, 188 feet by 217 feet, suitable for factory site. (369-3).

GREY NUN STREET—A block of land having a frontage of 144½ feet on Grey Nun street by a depth of 98 feet, with the stone buildings thereon, suitable for warehouse or manufacturing purposes. (443-a).

A word might be said here regarding the use of veneers. There are those who have an idea all old furniture is of solid wood, especially if of mahogany, and for that reason it is better made. In the first place, veneers were often used in older times, and in the second place veneered work, properly made, is better than solid wood. A top of a table or a panel of solid wood is sure to warp or crack, but if veneered there is little danger of either accident. Nor, if the veneer is properly put on, will it blister, as we are so often told. No modern manufacturer would consider using solid wood in the places above mentioned, except in cheap work, where native woods are employed.

The color of mahogany is another point of which the amateur often stumbles. Only certain kinds of mahogany have a reddish tone when in the natural color, the majority varying from a bright yellow to orange. With exposure to light air, when oiled, mahogany gradually assumes a dark reddish color, which often has a beautiful tone. But much of the old work was stained, and the very dark, almost black, color of old pieces of furniture is largely due to dirt and repeated coats of varnish. The modern method practiced by many furniture houses of staining wood with a filler is greatly to be deplored, the filler destroying the fine satin-like appearance which gives so much beauty and richness to the wood, when stains and varnish alone are used for a finish.

We said above that a copy, when adapted to modern usage, was better than the old piece itself. Of course, the character must be retained and all the good qualities, while very modern improvement is added and all the poor parts rejected. We then have a most excellent piece of furniture, and it is for this reason that modern designers employ traditional examples as models.

A cheap, poor imitation of an old article, because fashion calls for that style of furniture, is worthless. The making of an article with seat too shallow and back too upright, with drawers inconveniently placed and too deep, because they used to do so, is certainly wrong. Then there is the copying by some cheap process the elaborate articles seen in foreign museums, in which all the elaborations are retained, but so poorly executed as to lose entirely the character of the original. This is decidedly bad taste. It is not the quantity of ornament that gives beauty to the article, but the quality. The modeling and drawing should be the best, even if we can afford to have but little of it.

Many of the antique imported to this country are articles that, when new, were not considered good examples of the class they represent. They are interior copies of imitations made to meet a certain popular demand. Why, then, should a person purchase such articles at a price that is really extravagant? Is it not better to have a modern, possibly less elaborate, well-designed artistic example? We have seen homes in which one or more rooms were furnished entirely, or nearly so, with "old furniture. There were the shallow cane, and rush seat chairs with high back, uncomfortable to sit in,

GREY NUN STREET—A large substantial stone property comprising four warehouses. Would be sold at less than corporation valuation, to close an estate. Particulars at office. (703-3).

GUY STREET—Three good building lots, above Dorchester street, each 25 feet 8 inches front; very few vacant lots left in this section. (297-A).

LE ROYER STREET—A very desirable building lot for warehouse, etc.. 34 feet by 60 feet. No waste ground. (79-B).

MCGILL STREET—That fine block of land having four frontages, McGill, Grey Nun, Common and Youville streets, and containing an area of over 46,000 feet. Suitable for warehouses, cold storage, or public buildings. Reasonable offers solicited. (123-B).

MILTON STREET—A choice piece of land near University street having a frontage of 110 feet by a depth of 124 feet. Will be sold free of special tax at a reasonable price. 32-B).

NOTRE DAME STREET (East)—A large block of land with harbor frontage as well containing 22000 feet of land, with substantial building thereon. Owner anxious to sell. (241-8)

NOTRE DAME STREET—A lot of land near Mountain Street, 47½ feet front by 85 feet 8 inches deep, with the wooden buildings thereon occupied as shops. Price \$7000. (93-B).

NOTRE DAME STREET—Two stone front shops, with dwellings above; heated by hot water furnaces, dwellings have nine rooms each; newly built. City valuation \$12,000, will sell for \$10,500. (755-3).

NOTRE DAME STREET—Two very desirable lots in the best part of St. Henry, each 30 feet by 94 feet. Low price to a prompt buyer. (9-B)

NOTRE DAME STREET—A good stone front warehouse, near McGill street, 30 feet front, splendid situation for any kind of wholesale business. (688-3).

NOTRE DAME STREET—Twelve building lots each 30 feet front in the best part of St. Henry. (611-3).

PAPINEAU AVENUE—A block of land with a frontage of about 200 feet by a depth of 155 feet on Lafontaine street. Splendid manufacturing site. (441-a).

PARTHENAIS STREET—Nine good building lots, near Ontario, each 38 feet front, 15 cents per foot. (112-B).

ROBERVAL STREET, HOCHELAGA—A number of fine lots immediately adjoining the bridge works and the Canadian Pacific Railway. Suitable for workmen's dwellings or a factory site. A low price will be taken. (98-3).