"Let Thy Father hand be shielding Those who here will meet no more."

That prayer coming from the lips of our companions will indeed fall like a benediction, but oh, the heart ache and the sorrow of saying good-bye to the happy girl-life, the blessed school-life at All Hallows, where every influence is for good. May I be able to too, in my little measure, give out to others something of what I have received here.

"May every soul that touches mine—
Be it the slightest contact—get there from some good,
Some little grace, one kindly thought.
One aspiration unfelt, one bit of courage
For the darkening sky, one gleam of faith
To brave the threatening ills of life.
One glimpse of brighter skies beyond the gathering mists,
To make this life worth while,
And Heaven a surer heritage."

Prize Day.

All Hallows School for Girls closed a prosperous year on Thursday with the most successful closing exercises in its history. The school was crowded to its utmost capacity with fifty-three boarders, and many are on the list for vacancies. The school was honored by the presence of the Right Rev. Dr. Keator, of Tacoma, and Mrs. Keator, and there were also present Ven. Archdeacon Pentreath, Rev. Canon Beanlands, of Victoria; Rev. C. J. Brenton and Rev. H. J. Underhill. The prize-giving took place in the afternoon. The list was read by the Rev. H. Underhill, chaplain, and the prizes were presented by Bishop Keator. The prize-giving was preceded by an excellent programme, comprising orchestral music by the school orchestra of five violins and 'cello; songs, recitations, violin solos and quartettes, and a fairy operetta, "The Court of Queen Summergold."

Afternoon Programme.

1—Part Song—"Flower June"
School.
II-Violin Solo-"Traumerein und Romance"Schumann
Bernice Harrison.
III—Quartette—"Stately Dance"F. H. Cowen
1st violin, Bernice Harrison; 2nd violin, B. Inkman;
viola, Miss Francis; 'cello, Miss Kelly.
IV—Recitation—"Grandmother's Advice"
Sybil Underhill.
V-Violin Solo-"Mazurka"
Beatrice Inkman.