

successful, for the time being, in obtaining a further amendment respecting the matriculation examination, which removes it entirely from the jurisdiction of the universities, and places it exclusively in the hands of the Board of Examiners. This change not only enables the Board to select the subjects of examination, but the examiners, and two of the leading educationalists of the Province, one English and one French—Dr. Howe and Abbé Verean—have accepted the appointments. The examination will occupy two days. The following is the present programme of subjects, subject each year to alteration :

PRELIMINARY EXAMINATION FOR ADMISSION TO THE STUDY  
OF DENTISTRY.

*Latin*.—Cæsar's Commentaries, Book I., with Virgil's *Æneid*, Book I. ; questions of Grammar and Construction.

*English*.—Writing from dictation, Grammar and Analysis, a critical knowledge of one of Shakespeare's plays.

*French*.—Translation in English of extracts from Fenelon's "Adventures de Telemaque," questions of Grammar.

*Literature*.—Elements of the subject, with the History of English Literature from the reign of Queen Elizabeth to the present time.

*History*.—Of Britain, France and Canada.

*Geography*.—Modern, especially of Britain and France, and of their colonies and possessions.

*Arithmetic*.—To the end of Square Root, and to include a knowledge of the *Metrical System*.

*Algebra*.—To Simultaneous Equations of the first degree inclusive.

*Geometry*.—Euclid, Books I., II., III., and the first twenty Propositions of Book VI. ; also the measurement of the Surfaces and Volumes of the regular geometrical figures.

NOTE.—The above subjects are obligatory. In addition to them, candidates must choose one of the two following :

*Philosophy*.—Logic, and Intellectual and Moral Philosophy.

*Physics*.—Elementary Statics and Dynamics of Solids and Fluids, with the chapter on Heat.

The programme for French-speaking candidates will be the same as the foregoing which is for English-speaking candidates, except that the subjects of *English* and *French* will be, so to speak, *reversed* as follows :

*French*.—Writing from dictation, Grammar and Analysis. A critical knowledge of "Les Fables de La Fontaine."

*English*.—Translation into French of extracts from Washington Irving's "Life of Columbus," with questions of Grammar.

*Literature*.—Elements of the Subject, History of French Literature from the reign of Louis XIV. to the present time.